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ARTS, SOCIETY AND
SUSTAINABLE DEVELOPMENT
TOWARDS THEATRE

CALL FOR PAPERS
**INTERNATIONAL
CONFERENCE**

ARTS, SOCIETY AND
SUSTAINABLE DEVELOPMENT

27 - 29 JUNE 2011

CSIR INTERNATIONAL CONVENTION CENTRE
PRETORIA, SOUTH AFRICA



Tshwane University
of Technology
We empower people



CALL FOR PAPERS

International Conference on Arts, Society and Sustainable Development 27 - 29 June 2011 | Pretoria, South Africa

Overview

In line with its vision to be an Arts Faculty that nurtures creativity, innovation and cultural understanding; and a mission to contribute innovatively to the socio-economic development of Africa and the world through culture-led social, economic and physical regeneration, the Faculty of the Arts at the Tshwane University of Technology is inviting abstracts for papers to be delivered at its Arts, Society and Sustainable Development Conference.

The aim of the conference is to assemble art practitioners (visual and performing), professionals, designers, academics, researchers, government officials, cultural workers, and industry partners to share creativity, knowledge, and understanding across boundaries; and to offer a platform for the interrogation of the relationship between the arts and community development. This will assist in strengthening arts' engagement and participation and become part of the momentum that will carry our industry forward into the coming decade. Development is a vast area of human endeavour. Development is not limited to the narrow confines of economic growth and improvement of infrastructure in the urban areas. Development is taken holistically to include "The ability of the members of a community to relate creatively to themselves, their neighbours, their environment, and the world at large, so that each one might express his maximum potential. Such development, then, has a lot to do with the distribution of power and of resources - who gets what, how, and why? It is, basically, a process of empowerment" (Pradervand, 1989: xvii). The conference encourages debates around socio-cultural development of the community, development of products, entrepreneurship, and the economy. Aspects such as ability to brand, to determine niche markets, to develop business plans and attract customers, should be

investigated because in today's knowledge economy they play critical roles in the development of the arts and design. Are there challenges militating against the development of policies to nurture growth in the culture industries? What are the challenges? Presentations should be geared towards centre-staging arts' capacity to help shape the past, present and future of contemporary societies. Papers must address the conference theme and the sub-themes.

Conference Theme: Arts, Society and Sustainable Development

Sub-Themes:

- Craft and national development
- Participatory theatre and community development
- Arts education and cultural development
- The arts, democratic ideals and state-building processes
- Arts and technological development
- Artistic innovation and social change
- Creative industries and economic development
- Cultural planning, policy, rural and urban regeneration
- Art products as cultural symbols
- Fashion design and entrepreneurship
- Socio-cultural aspects of clothing
- Literature/film in the service of humanity
- Multi-media and skills development
- Music industry and cultural/economic development
- Popular culture
- The arts and conflict resolution
- Entertainment technology and commercialisation.

(Presenters may not limit themselves to the listed sub-themes. Exploration of issues in related areas is encouraged).



Venue

CSIR International Convention Centre,
Meiring Naude Road, Brummeria, Pretoria
www.csiricc.co.za

Conference Dates

27 - 29 JUNE 2011

Call for Abstracts

Presenters are to submit topics/abstracts (500 words; Pdf/MS Word format) to reach the Conference Secretariat by 31 December 2010. Receipt of abstracts will be acknowledged and letters of acceptance of abstracts will be mailed on 28 February 2011.

Guidelines for Submission of Abstracts

- Electronic submissions of abstracts are encouraged. Abstracts (hard copies) sent by mail will also be considered. E-mail your abstracts to Irene Botes: botesjc@tut.ac.za or Gladys Sibanda: sibandag@tut.ac.za.
- Abstracts received will be blind peer reviewed.
- Submissions must include a separate title page containing: title of paper; title, names and institutional affiliation of author(s); postal address; telephone and or/ fax numbers; e-mail addresses; and four or five keywords.
- Accepted abstracts will be published in the conference programme.
- Each abstract should be accompanied by a short bio-data of the presenter/author.
- A conference proceeding with an ISBN number will be published after the congress.

Conference Fee

Each delegate is expected to pay R2000 as conference fee. Postgraduate students are expected to pay R200. With the

payment of the conference fee, delegates are entitled to use the conference venue and facilities. Coffee, tea and snacks will be served at intervals during the conference. Three lunches, performances, cocktail evening and dinner night are additional attractions. An additional cost of R300 is payable by partners of delegates who attend the cocktail and dinner parties.

Payment of Conference Fee

The conference fee ensures that you are registered for the conference. Bank payment/transfers should be made to the following:

BANK:	ABSA
BRANCH:	Quagga Shopping Centre
BRANCH CODE:	32 32 45
ACCOUNT HOLDER:	Tshwane University of Technology
ACCOUNT TYPE:	Cheque
ACCOUNT NUMBER:	004 00 000 03
SWIFT CODE:	ABSAZAJCPT
REFERENCE:	Please quote F555 followed by delegate surname and initials

Proof of payment should be faxed to: +27 12 382 6178 or e-mail botesjc@tut.ac.za

Accommodation and Transport

Each delegate must arrange his/her accommodation, food and transport. June is a mild winter period in South Africa and delegates are advised to come with warm clothing. For accommodation purposes, we recommend the following hotels, lodges (B & B) and guest houses :

Hotels

Sheraton ★★★★★
www.sheraton.com/pretoria

Lombardy Estate ★★★★★
www.lombardy.co.za

Centurion Lake ★★★★★
www.legacyhotels.co.za





Court Classique ★★★★★

www.courtclassique.co.za

Courtyard Arcadia ★★★★★

www.citylodge.co.za/cy1.htm

Sentinel ★★★★★

www.sea.co.za

Arcadia Hotel ★★★

www.arcadiahotel.co.za

Garden Court Hatfield ★★★

www.southernsun.com

Protea Hotel Capital ★★★

www.proteahotels.com

Stayeasy Pretoria ★★

www.southernsun.com

Town Lodge Menlo Park ★★

www.citylodge.co.za/tl6.htm

Lodges

Pure Joy Guest Lodge ★★★★★

www.purejoyguestlodge.com

Jacaranda Lodge ★★★★★

www.jaklodge.co.za

Casa Toscana Lodge ★★★★★

www.casatoscana.co.za

Guesthouses

Mont Paradiso ★★★★★

www.montparadiso.net

Marloot Guesthouse ★★★★★

www.marloot.co.za

Meintjieskop ★★★★★

www.meiguest.co.za

Waterkloof Guest House ★★★★★

www.waterkloofguesthouse.com

Dejavu

www.deja-vu.co.za

★ The Stars represent the class of the hotel.

Useful sites to visit

www.tut.ac.za

www.southafrica.info

www.tshwane.gov.za

www.wheretostay.co.za

www.travelgate.co.za

Conference Secretariat Correspondence

INTERNATIONAL CONFERENCE ON ARTS, SOCIETY AND
SUSTAINABLE DEVELOPMENT

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