

2011 PROSPECTUS

PART 8

FACULTY OF THE ARTS

ISSN 0258-7343

TSHWANE UNIVERSITY OF TECHNOLOGY



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PLEASE NOTE

1. Although the information in this Prospectus has been compiled as accurately as possible, the Council accepts no responsibility for any inaccuracies in this publication. This Prospectus is valid for 2011 only.
2. The "overview of syllabus" is only an outline of the syllabus of a subject. The complete syllabus of a subject appears in the subject study guide.
3. The campus indicated is subject to change and confirmation.
4. Prospective students will not be admitted to any qualification without prior evaluation.
5. The closing date for applications for admission to first-semester and year courses is 15 August of the preceding year, except for certain courses of which the closing date is 15 June. The closing date for second-semester courses is 15 May of the year concerned.

THE INDICATED APPLICATION FEES MUST ACCOMPANY ALL APPLICATIONS.

Important:

TUT admission requirements for entry-level programmes adhere to national legislation and therefore the following are required:

- BEd degrees: at least four subjects at a performance level 4.
- National Diplomas: at least four subjects at performance level 3.
- Acceptance is subject to available capacity according to the student Enrolment Plan (SEP).

Please verify specific and additional requirements per programme as indicated in the prospectus.

ACCEPTANCE IS SUBJECT TO AVAILABLE CAPACITY ACCORDING TO THE STUDENT ENROLMENT PLAN (SEP)

Alternative and international qualifications (e.g. HIGSCE, IGCSE, NSSCA&O Level, IB Higher and Standard Level) will be assessed on the equivalent basis by the South African Qualifications Authority, and a full or conditional exemption certificate will be issued. This exemption certificate is a prerequisite for all students who want to enrol for undergraduate studies. The Tshwane University of Technology cannot obtain this certificate on your behalf. Candidates may also apply for recognition of prior learning at the Office of the Registrar. The specific relevant documentation will be requested from these applicants, and these cases will be handled on an individual basis. Candidates from private schools in South Africa (who did not write any of the examinations mentioned above) may apply to the Office of the Registrar for admission via the Senate's discretionary route.

ENQUIRIES

Contact Centre

Tel: 086 1102 421

Fax: 086 110 2421

Admission Enquiries

Tel: 012 382 5750

The Registrar

Private Bag X680

PRETORIA 0001

Tel: 012 382 5911

Fax: 012 382 5114

ARCADIA CAMPUS

Private Bag X680

PRETORIA 0001

Tel: 012 382 5911

175 Nelson Mandela Drive

PRETORIA

Fax: 012 382 5114

ARTS CAMPUS

Private Bag X680

PRETORIA 0001

Tel: 012 382 5911

Cnr. Du Toit and Edmund streets

PRETORIA

Fax: 012 382 5114

EMALAHLENI CAMPUS

The Campus Director

PO Box 3211

EMALAHLENI 1035

Tel: 013 653 3100

19 Swartbos Avenue

EMALAHLENI

Fax: 013 653 3101

GA-RANKUWA CAMPUS

Private Bag X680

PRETORIA 0001

Tel: 012 382 0500

2827, Zone 2, Botsi Street

GA-RANKUWA

Fax: 012 382 0814

MBOMBELA CAMPUS (NELSPRUIT CAMPUS)

The Campus Director

Private Bag X11312

MBOMBELA 1200

Tel: 013 745 3500/3603

Madiba Drive

MBOMBELA

Fax: 013 745 3512

POLOKWANE CAMPUS

The Campus Director

Private Bag X9496

POLOKWANE 0700

Tel: 015 287 0700

Cnr. Market and Excelsior streets

POLOKWANE

Fax: 015 297 7609

PRETORIA CAMPUS

Private Bag X680

PRETORIA 0001

Tel: 012 382 5911

Staatsartillerie Road

PRETORIA WEST

Fax: 012 382 5114

SOSHANGUVE CAMPUS

Private Bag X680

PRETORIA 0001

Tel: 012 382 9000

2 Aubrey Matlala Road, Block K

SOSHANGUVE

Fax: 012 382 0966

Enquiries relating to fees:

The Chief Financial Officer

Private Bag X680

PRETORIA 0001

Tel: 086 1102 422

Fax: 012 382 5701

FACULTY OF THE ARTS

On 1 July 2010, this faculty had the following staff members:

Dean: Dr M Sirayi - BPed (Fort Hare), BA (Hons) (Fort Hare), MA (Rhodes), PhD (Fort Hare)
 Telephone: 012 382 6132
 Office: Room 15, Building 5, Arts Campus

NAME	POST DESIGNATION	QUALIFICATION(S)
DEPARTMENT OF DRAMA AND FILM		
Prof PJ Ebewo	Professor and Head of Department	PhD (Theatre Arts) (University of Ibadan)
Mr FG Ferreira	Lecturer	NH Dip (Electronic Engineering) (Tech Pta)
Dr JF Human	Senior Lecturer	DLitt (Literary Theory) (UP)
Ms JM Lewis	Lecturer	M Tech (Drama) (Tech Pta)
Mr E Mabona	Technical Assistant	N Dip (Motion Picture Production) (TUT)
Ms G Moabi	Junior Lecturer	B Tech (Drama) (Tech Pta)
Mr ME Moshounyane	Lecturer	MA (Drama) (UFS)
Prof AJ Munro	Professor	PhD (Drama) (Ohio State University)
Dr EG Pacey	Lecturer	D Tech (Drama) (TUT)
Ms C Steynfaardt	Secretary	Senior Certificate
Prof A Taylor	Associate Professor	D. Phil (Film) (University of Mainz)
Mr RM Tredoux	Senior Lecturer	M Tech (Drama) (Tech Pta)
DEPARTMENT OF ENTERTAINMENT TECHNOLOGY		
Ms H Abouchabki	Lecturer	M Tech (Performing Arts Technology) (TUT)
Mr J Alberts	Lecturer	B Tech (Performing Arts Technology) (TUT)
Mr P Bezuidenhout	Lecturer	NH Dip (Performing Arts, Theatre Crafts) (Tech Pta)
Ms A Fourie	Lecturer	B Tech (Performing Arts Technology) (TUT)
Mr H Koekemoer	Lecturer	M Tech (Performing Arts Technology) (TUT)
Mr F Malesa	Lecturer	B Tech (Performing Arts Technology) (Tech Pta)
Dr J Nel	Acting Head of Department	D Tech (Performing Arts Technology) (Tech Pta)
Ms A Schram	Lecturer	NH Dip (Performing Arts, Theatre Crafts) (Tech Pta)
DEPARTMENT OF FASHION DESIGN AND TECHNOLOGY		
Ms DM Kobe	Lecturer	B Tech (Business Information Systems) (TUT)
Ms T Makgabo	Senior Lecturer	NH Dip (Post-School Ed) (Tech Pta)
Dr MA Mastamet-Mason	Senior Lecturer	PhD (Clothing Management) (UP)
Mr BHG Mekwa	Lecturer	BAFA (et hon) (UNIBO)
Mr I Mkhabela	Lecturer	B Tech (Fashion) (TUT)
Ms CJM Modubu	Senior Lecturer	NH Dip (Clothing Design) (Tech Pta)
Ms R Naidoo	Lecturer	M Tech (Fashion Entrepreneurship) (VUT)
Ms S Naidoo	Lecturer	NH Dip (Clothing Design) (Tech Pta)
Mr S Ramatla	Senior Lecturer	B Tech (Fashion) (Tech Pta)
Ms S Rathlogo	Acting Head of Department	M Tech (Education) (TUT)
Ms TA Sedibe	Lecturer	B Tech (Fashion) (Tech Pta)

DEPARTMENT OF FINE AND APPLIED ARTS		
Ms R Groenewald	Lecturer	B Tech (Textile Design) (Tech Pta)
Mr C Jeppe	Lecturer	NH Dip (Fine Art) (Tech Pta)
Ms R Kruger	Lecturer	M Tech (Fine Art) (<i>cum laude</i>) (TUT)
Mr X Mayikana	Junior Lecturer	B Tech (Jewellery Design and Manufacture) (TUT)
Ms N Naidoo	Lecturer	MA (Art History) (UKZN)
Mr D Newman	Lecturer	B Tech (Jewellery Design and Manufacture) (TUT)
Mrs N Newman	Lecturer	NH Dip (Jewellery Design and Manufacture) (Tech Pta)
Mr A Schonfeldt	Lecturer	NH Dip (Fine Art) (Tech Pta)
Prof IE Stevens	Professor and Head of Department	D Tech (Fine Art) (TUT)
Mr JL van der Merwe	Senior Lecturer	M Tech (Fine Art) (<i>cum laude</i>) (TUT)
Ms A van Heerden	Senior Lecturer	M Tech (Textile Design) (<i>cum laude</i>) (TUT)
Mr R van Wyk	Lecturer	NH Dip (Ceramic Design) (Tech Pta)
Ms C Wasserthal	Lecturer	NH Dip (Textile Design) (Tech Pta)
DEPARTMENT OF PERFORMING ARTS		
Ms LF Coetzer	Senior Lecturer	MBA (TUT)
Mr K Davidson	Lecturer	BMus (<i>cum laude</i>) (UPE)
Mr JM du Preez	Senior Lecturer	M Tech (Theatre Crafts) (Tech Pta)
Mr P du Toit	Lecturer	NH Dip (Opera) (Tech Pta)
Mrs D Gush	Lecturer	B Tech (Dance) (Tech Pta)
Ms C Gomes	Lecturer	B Tech (Dance) (TUT)
Ms C Mangani	Lecturer	B Tech (Education) (Tech Pta)
Mr R Moses	Lecturer	MMus (<i>cum laude</i>) (University of Natal)
Prof NG Mugovhani	Professor and Head of Department	DMus (Unisa)
Ms L Orlandi	Lecturer	M Mus (Performers) (<i>cum laude</i>) (UP)
Ms M Theron	Academic Support	Senior Certificate
Mr LDJ van Rensburg	Principal Lecturer	MMus (UP)
Mr T Zungu	Lecturer	MMus (Voice) (Julliard School of Music) (USA)
DEPARTMENT OF VISUAL COMMUNICATION		
Mr H Botes	Lecturer	B Tech (Graphic Design) (Tech Pta)
Mr W Bussiahn	Lecturer	M Tech (Photography) (TUT)
Mrs R Cilliers	Senior Lecturer	M Tech (Interior Design) (Tech Pta)
Mr PS du Toit	Head of Department	M Tech (Photography) (Tech Pta)
Mr M Mare	Lecturer	BCom (Economics) (UP)
Mr KC Moleko	Junior Lecturer	B Tech (Interior Design) (TUT)
Mr T Mtengwa	Junior Lecturer	BFA (Photography), DMCS (Media Communication Studies) (Zim Univ)
Mr J Parenzee	Lecturer	B Tech (Graphic Design) (Peninsula Tech)
Mrs S Schiller	Lecturer	M Tech (Education) (TUT)
Dr P Smit	Lecturer	DEd (RAU)
Mrs N Vally	Lecturer	B Tech (Graphic Design) (Cape Tech)

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1. DEPARTMENT OF DRAMA AND FILM

1.1 NATIONAL DIPLOMA: DRAMA Qualification code: NDDR03

REMARKS

a. Admission requirement(s) and selection criteria:

- **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification. Successful completion of an audition in which the candidate must prove that his or her acting abilities and creativity are of an acceptable standard in the opinion of the selection panel.

Selection criteria: Prospective students are assessed by means of a formula for academic merit, based on scholastic performance.

Formula for academic merit:

SYMBOL	HG	SG
A	5	4
B	4	3
C	3	2
D	2	1
E	1	0

- Applicants who score 5 or less points according to the formula for academic merit are not accepted.
- Applicants who score 6 or more points must undergo a potential assessment prior to the audition. The results of this assessment will determine admission to the audition.
- Audition: selected candidates must present the following:
 - A prescribed prose excerpt.
 - A well-prepared poem (own choice) and excerpt (own choice) from a play.
 - Improvisation exercises.

Please note: Candidates will qualify for each successive round on merit only, as determined by the selection panel. Due to the nature of the work, they should not wear clothes that will hamper their movement.

- **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Selection criteria:

Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	4
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	19

Assessment procedures: Candidates with an APS of 19+ will be invited to an audition (refer to iii) and a structured interview with a panel. The APS will contribute 30% to the final admission score and the practical audition will contribute 70%.

- b. Minimum duration: Three years.
- c. Presentation and campus: Arts Campus (day classes).
- d. Intake for the qualification: January only.
- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ATT110T	Acting Techniques I		
ATT11PT	Acting Techniques: Acting I	(0,116)	
ATT11QT	Acting Techniques: Practical Interpretation of Drama Excerpts I	(0,117)	
ATT11RT	Acting Techniques: Practical Interpretation of Prose and Poetry I	(0,117)	
COQ110T	Communication Techniques I		
COQ11PT	Communication Techniques: Computer Skills I	(0,040)	
COQ11QT	Communication Techniques: Movement I	(0,040)	
COQ11RT	Communication Techniques: Singing: Practical I	(0,040)	
COQ11ST	Communication Techniques: Practical Exercises: Speech Sounds I	(0,040)	
COQ11TT	Communication Techniques: Voice I	(0,040)	
PFS110T	Performance Techniques I		
PFS11PT	Performance Techniques: Make-Up I	(0,125)	
PFS11QT	Performance Techniques: Production I	(0,125)	
TST110T	Theatre Study I	(0,100)	
TXS110T	Text Study I		
TXS11PT	Text Study: Oral Interpretation I	(0,050)	
TXS11QT	Text Study: Text Analysis I	(0,050)	

FIRST SEMESTER

AAD101C Arts Administration I (0,050)

TOTAL CREDITS FOR THE FIRST YEAR: **1,050****SECOND YEAR****ATT210T Acting Techniques II**

ATT21PT Acting Techniques: Acting II (0,100) Acting Techniques I

ATT21QT Acting Techniques: Practical (0,100) Acting Techniques I

Interpretation of Drama Excerpts II

ATT21RT Acting Techniques: Practical (0,100) Acting Techniques I

Interpretation of Prose and Poetry II

COQ210T Communication Techniques II

COQ21PT Communication Techniques: (0,066) Communication Techniques I

Practical Exercises: Speech
Sounds II

COQ21QT Communication Techniques: (0,067) Communication Techniques I

Movement II

COQ21RT Communication Techniques: (0,067) Communication Techniques I

Voice II

PFS210T Performance Techniques II

PFS21PT Performance Techniques: (0,075) Performance Techniques I

Production II

PFS21QT Performance Techniques: (0,075) Performance Techniques I

Stagecraft II

TST210T Theatre Study II

TST21PT Theatre Study: Rudiments of (0,050) Theatre Study I

Directing II

TST21QT Theatre Study: History: Acting, (0,050) Theatre Study I

Theatre, Drama and Costume II

TXS210T Text Study II

TXS21PT Text Study: Oral Interpretation II (0,050) Text Study I

TXS21QT Text Study: Text Analysis II (0,050) Text Study I

plus two of the following subjects:

CTT100T Children's Theatre I (0,075)

OPT100T Educational Theatre I (0,075)

PRA100B Teaching Practice I (0,075)

SNG140T Singing I (0,075)

TRD100T Theatre Dance I (0,075)

TOTAL CREDITS FOR THE SECOND YEAR: **1,000****THIRD YEAR****ATT310T Acting Techniques III**

ATT31PT Acting Techniques: Acting III (0,100) Acting Techniques II

ATT31QT Acting Techniques: Practical (0,100) Acting Techniques II

Interpretation of Drama Excerpts III

ATT31RT Acting Techniques: Practical (0,100) Acting Techniques II

Interpretation of Prose and Poetry III

COQ310T Communication Techniques III

COQ31PT Communication Techniques: (0,075) Communication Techniques II

Movement III

COQ31QT Communication Techniques: (0,075) Communication Techniques II

Voice III

PFS310T Performance Techniques III

PFS31PT Performance Techniques: Applied (0,075) Performance Techniques II

Directing III

PFS31QT Performance Techniques: (0,075) Performance Techniques II

Production III

TST310T	Theatre Study III	(0,100)	Theatre Study II
TXS310T	Text Study III		
TXS31PT	Text Study: Oral Interpretation III	(0,050)	Text Study II
TXS31QT	Text Study: Text Analysis III	(0,050)	Text Study II

plus two of the following subjects:

CTT200T	Children's Theatre II	(0,075)	Children's Theatre I
OPT210T	Educational Theatre II	(0,075)	Educational Theatre I
PRA200B	Teaching Practice II	(0,075)	Teaching Practice I
SNG220T	Singing II	(0,075)	Singing I
TRD210T	Theatre Dance II	(0,075)	Theatre Dance I
WRS200T	Scriptwriting II	(0,075)	

TOTAL CREDITS FOR THE THIRD YEAR: **0,950**

1.2 BACCALAUREUS TECHNOLOGIAE: DRAMA

Qualification code: BTDR03

REMARKS

- a. Admission requirement(s): A National Diploma: Drama or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and with at least an average of 60% in Theatre Study III and Text Study III.
- b. Selection criteria: Submission of an acceptable research proposal. The framework for research proposals is available from the Head of the Department on request.
- c. Minimum duration: One year.
- d. Presentation and campus: Arts Campus (day classes).
- e. Intake for the qualification: January only.
- f. Readmission: See Chapter 3 of Students' Rules and Regulations.
- g. Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AAD200C	Arts Administration II	(0,100)
ATT420T	Acting Techniques IV	(0,350)
PFS420T	Performance Techniques IV	(0,200)

plus two of the following subjects:

CTT310T	Children's Theatre III	(0,175)
DRC330T	Directing III	(0,175)
FTR300T	Physical Theatre III	(0,175)
OPT310T	Educational Theatre III	(0,175)
PRA300B	Teaching Practice III	(0,175)
SNG320T	Singing III	(0,175)
VOI330T	Voice Production III	(0,175)
WRS300T	Scriptwriting III	(0,175)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

**1.3 MAGISTER TECHNOLOGIAE: DRAMA
(Structured)
Qualification code: MTDRS1**

REMARKS

- a. Admission requirement(s): A Baccalaureus Technologiae: Drama, a National Higher Diploma: Drama or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of one year and a maximum of three years.
- d. Presentation and campus: Arts Campus (block-based classes).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
DRA510T	Research Report: Drama V	(0,500)	Performance Techniques V
DRA510R	Research Report: Drama V (re-registration)	(0,000)	
PFS500T	Performance Techniques V	(0,500)	
TOTAL CREDITS FOR THE QUALIFICATION:		1,000	

**1.4 MAGISTER TECHNOLOGIAE: DRAMA
Qualification code: MTDR96**

REMARKS

- a. Admission requirement(s): A Baccalaureus Technologiae: Drama, a National Higher Diploma: Drama or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Presentation and campus: Arts Campus (research).
- d. Duration: A minimum of one year and a maximum of three years.
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
DRA500T	Dissertation: Drama	(1,000)
DRA500R	Dissertation: Drama (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

1.5 DOCTOR TECHNOLOGIAE: DRAMA
Qualification code: DTDR96

REMARKS

- a. Admission requirement(s): A Magister Technologiae: Drama or an equivalent qualification.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of two years and a maximum of five years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
DRA700T	Thesis: Drama	(2,000)
DRA700R	Thesis: Drama (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **2,000**

1.6 NATIONAL DIPLOMA: FILM AND TELEVISION PRODUCTION
Qualification code: NDFM08

REMARKS

- a. Admission requirement(s) and selection criteria:
 - **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**
 - Admission requirement(s): A Senior Certificate or an equivalent qualification, with at least four subjects at the Higher Grade.
 - Recommended subject(s): Art, Computer Studies, Drama and Music.
 - Selection criteria: All prospective students are subject to selection prior to admission. Candidates will be notified of the selection date by the University's Admissions Office. Selection is based on potential assessment and a personal interview, if necessary. The decision of the selection committee is final.
- The following subjects are recommended and have a higher value on the scale below, which is used for admission purposes: Art, Computer Studies, Drama, Mathematics, Music and Science.

SYMBOL	HG	SG
A	7	5
B	6	4
C	5	3
D	4	2
E	3	1
F	1	0

The values for all other subjects are as follows:

SYMBOL	HG	SG
A	5	3
B	4	2
C	3	1
D	2	0
E	1	0

Candidates with a total score of 11 or more will be considered for evaluation and possible acceptance.

• **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Recommended subject(s): None.

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedures: Candidates with an APS of 18+ will be invited for a structured interview with a panel. The APS will contribute 50% to the final admission score and the interview will contribute 50%.

- b. Minimum duration: Three years.
- c. Presentation and campus: Pretoria Campus (day classes).
- d. Class attendance: Subjects are offered on location (Premos) as determined by the Head of the Department.
- e. Intake for the course: January only.
- f. Readmission: See Chapter 3 of Students' Rules and Regulations.
- g. Subject credits: Subject credits are shown in brackets after every subject. The total number of credits required for this qualification is 3,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CNY100T	Cinematography I	(0,083)	
DRC100T	Directing I	(0,083)	
EDN100T	Editing I	(0,083)	
FYC100T	Film Theory and Criticism I	(0,083)	
MPX100T	Motion Picture Production I	(0,336)	

PDC100T	Producing I	(0,083)
SCW100T	Scriptwriting I	(0,083)
SND120T	Sound I	(0,083)
THE140T	Technology I	(0,083)

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

SECOND YEAR

CNY200T	Cinematography II	(0,083)	Cinematography I
DRC200T	Directing II	(0,083)	Directing I
EDN200T	Editing II	(0,083)	Editing I
FYC200T	Film Theory and Criticism II	(0,083)	Film Theory and Criticism I
MPX200T	Motion Picture Production II	(0,419)	Motion Picture Production I
PDC200T	Producing II	(0,083)	Producing I
SCW200T	Scriptwriting II	(0,083)	Scriptwriting I
SND210T	Sound II	(0,083)	Sound I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

FYC300T	Film Theory and Criticism III	(0,083)	Film Theory and Criticism II
MPX300T	Motion Picture Production III	(0,668)	Motion Picture Production II

plus three of the following subjects:

CNY300T	Cinematography III	(0,083)	Cinematography II
DRC340T	Directing III	(0,083)	Directing II
EDN310T	Editing III	(0,083)	Editing II
PDC300T	Producing III	(0,083)	Producing II
SCW310T	Scriptwriting III	(0,083)	Scriptwriting II
SND310T	Sound III	(0,083)	Sound II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

1.7 BACCALAUREUS TECHNOLOGIAE: FILM AND TELEVISION PRODUCTION

Qualification code: BTFM08

REMARKS

- Admission requirement(s): A National Diploma: Film and Television Production or an equivalent qualification.
- Selection criteria: Admission is subject to selection.
- Minimum duration: One year.
- Presentation and campus: Pretoria Campus (block-based classes).
- Class attendance: Subjects are offered on location (Premos) as determined by the Head of the Department.
- Intake for the course: January only.
- Readmission: See Chapter 3 of Students' Rules and Regulations.
- Subject credits: Subject credits are shown in brackets after every subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
FYC400T	Film Theory and Criticism IV	(0,166)
MPX400T	Motion Picture Production IV	(0,335)
SWP400T	Simulated Workplace Practice IV	(0,333)

plus one of the following subjects:

DRC400T	Directing IV	(0,166)
EDN400T	Editing IV	(0,166)
SCW400T	Scriptwriting IV	(0,166)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

1.8 MAGISTER TECHNOLOGIAE: MOTION PICTURE PRODUCTION Qualification code: MTRO01

REMARKS

- a. Admission requirement(s): An applicable Baccalaureus Technologiae or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of one year and a maximum of three years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
MPX510T	Dissertation: Motion Picture Production	(1,000)
MPX510R	Dissertation: Motion Picture Production (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

1.9 DOCTOR TECHNOLOGIAE: MOTION PICTURE PRODUCTION Qualification code: DTRO01

REMARKS

- a. Admission requirement(s): An applicable Magister Technologiae or an equivalent qualification.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of two years and a maximum of five years.

- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
MPX700T	Thesis: Motion Picture Production	(2,000)
MPX700R	Thesis: Motion Picture Production (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **2,000**

1.10 SUBJECT INFORMATION

Syllabus content subject to change to accommodate industry changes.

SUBJECT NAME: ACTING TECHNIQUES IV
SUBJECT CODE: ATT420T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours

OVERVIEW OF SYLLABUS:

Practical interpretation of literature: drama, prose and poetry according to own preference. The student researches the chosen literature under the guidance of a supervisor and presents the full programme to an audience.

SUBJECT NAME: ACTING TECHNIQUES: ACTING I
SUBJECT CODE: ATT11PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 60 hours

OVERVIEW OF SYLLABUS:

Use, mastery and control of the body, exploration of the sensory experiences, development of the creative imagination, the projection of emotional and personal interpretation.

SUBJECT NAME: ACTING TECHNIQUES: ACTING II
SUBJECT CODE: ATT21PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Students explore and develop existing and acquired skills, with special emphasis on the incorporation and handling of emotional elements in acting and distinguishing between externalisation and internalisation.

SUBJECT NAME: ACTING TECHNIQUES: ACTING III
SUBJECT CODE: ATT31PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Development and refinement of acting techniques and skills, the search for truth in creative interpretation and the exploration of the comic impulse, pace, tempo and rhythm.

SUBJECT NAME: ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF
 DRAMA EXCERPTS I

SUBJECT CODE: ATT11QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 45 hours

OVERVIEW OF SYLLABUS:

The study and presentation of contemporary drama excerpts involving the basic elements of practical interpretation: monologues, dialogue and group scenes.

SUBJECT NAME: ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF
SUBJECT CODE: DRAMA EXCERPTS II
EVALUATION METHOD: ATT21QT
TOTAL TUITION TIME: PRACTICAL ASSESSMENT
± 60 hours

OVERVIEW OF SYLLABUS:
The study and presentation of excerpts from classical, African and South African drama.

SUBJECT NAME: ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF
SUBJECT CODE: DRAMA EXCERPTS III
EVALUATION METHOD: ATT31QT
TOTAL TUITION TIME: PRACTICAL ASSESSMENT
± 15 hours

OVERVIEW OF SYLLABUS:
The study and presentation of the student's own choice of three excerpts from international drama.

SUBJECT NAME: ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF
SUBJECT CODE: PROSE AND POETRY I
EVALUATION METHOD: ATT11RT
TOTAL TUITION TIME: PRACTICAL ASSESSMENT
± 45 hours

OVERVIEW OF SYLLABUS:
Study and presentation of prose and poetry material: forms and styles, free forms, basic principles of compiling a programme.

SUBJECT NAME: ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF
SUBJECT CODE: PROSE AND POETRY II
EVALUATION METHOD: ATT21RT
TOTAL TUITION TIME: PRACTICAL ASSESSMENT
± 30 hours

OVERVIEW OF SYLLABUS:
Background and presentation of styles and forms of poetry and prose; presentation of a programme of representative literary material.

SUBJECT NAME: ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF
SUBJECT CODE: PROSE AND POETRY III
EVALUATION METHOD: ATT31RT
TOTAL TUITION TIME: PRACTICAL ASSESSMENT
± 15 hours

OVERVIEW OF SYLLABUS:
Themes in literature are explored and presented as a programme by smaller groups of students.

SUBJECT NAME: ARTS ADMINISTRATION I
SUBJECT CODE: AAD101C
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 15 hours

OVERVIEW OF SYLLABUS:
Small business management and ideas, business plan, general management, marketing and entrepreneurship.

SUBJECT NAME: ARTS ADMINISTRATION II
SUBJECT CODE: AAD200C
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours

OVERVIEW OF SYLLABUS:
Business skills, marketing and planning. Sponsors, personal management and networking.

SUBJECT NAME: CHILDREN'S THEATRE I
SUBJECT CODE: CTT100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Students become acquainted with aspects of children's entertainment and puppetry, aimed at children between the ages of 4 and 13 years. Several forms of elementary hand puppets are made and manipulated, and stories are created and performed.

SUBJECT NAME: CHILDREN'S THEATRE II
SUBJECT CODE: CTT200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Students become acquainted with more intricate forms of puppetry and elementary circus acts. Knowledge gained is applied in the creation, marketing and performance of a children's show, using both actors and puppets.

SUBJECT NAME: CHILDREN'S THEATRE III
SUBJECT CODE: CTT310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours

OVERVIEW OF SYLLABUS:

Students undertake research on a chosen aspect of children's entertainment and/or puppetry, culminating in a written project and the creation and public performance of a children's show.

SUBJECT NAME: CINEMATOGRAPHY I
SUBJECT CODE: CNY100T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Camera technology, optics and lighting, basic shots, composition and movement.

SUBJECT NAME: CINEMATOGRAPHY II
SUBJECT CODE: CNY200T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Shot breakdown, composition, camera angles, continuity, mood lighting, camera movements, mounts and grips.

SUBJECT NAME: CINEMATOGRAPHY III
SUBJECT CODE: CNY300T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Advanced camera technique, lighting design.

SUBJECT NAME: COMMUNICATION TECHNIQUES: COMPUTER SKILLS I
SUBJECT CODE: COQ11PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 16 hours

OVERVIEW OF SYLLABUS:

Basic computer literacy.

SUBJECT NAME: COMMUNICATION TECHNIQUES: MOVEMENT I
SUBJECT CODE: COQ11QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 60 hours

OVERVIEW OF SYLLABUS:

The basic operation of the body, rhythm, time and space through movement. Exploration of body alignment and integration applied practically through an introduction to mime, unarmed combat skills and classical Greek movement.

SUBJECT NAME: COMMUNICATION TECHNIQUES: MOVEMENT II
SUBJECT CODE: COQ21QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 60 hours

OVERVIEW OF SYLLABUS:

The progressive skills required for the body, dynamics, time and space, through movement. A variety of choreographic skills and exploration of masks.

SUBJECT NAME: COMMUNICATION TECHNIQUES: MOVEMENT III
SUBJECT CODE: COQ31PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 45 hours

OVERVIEW OF SYLLABUS:

The advanced operation of the body, rhythm, time and space through movement, applied practically through exploring dance, drama and expressionism.

SUBJECT NAME: COMMUNICATION TECHNIQUES: PRACTICAL EXERCISES: SPEECH SOUNDS I
SUBJECT CODE: COQ11ST
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

The student's ability to use sounds to portray meaning and emotion is developed through an investigation of standard pronunciation.

SUBJECT NAME: COMMUNICATION TECHNIQUES: PRACTICAL EXERCISES: SPEECH SOUNDS II
SUBJECT CODE: COQ21PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

A continued improvement of standard pronunciation, as well as an investigation of accents and dialects.

SUBJECT NAME: COMMUNICATION TECHNIQUES: SINGING: PRACTICAL I
SUBJECT CODE: COQ11RT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 60 hours

OVERVIEW OF SYLLABUS:

Technical voice development, the study and presentation of songs from different periods.

SUBJECT NAME: COMMUNICATION TECHNIQUES: VOICE I
SUBJECT CODE: COQ11TT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 60 hours

OVERVIEW OF SYLLABUS:

Developing the voice for optimal voice production, as well as the integration of the body for voice use in theatre.

SUBJECT NAME: COMMUNICATION TECHNIQUES: VOICE II
SUBJECT CODE: COQ21RT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 60 hours

OVERVIEW OF SYLLABUS:

The continuation of techniques learned in the first year. Advanced voice production with breath control, articulation, projection and range of voice, within the demands of various performance styles.

SUBJECT NAME: COMMUNICATION TECHNIQUES: VOICE III
SUBJECT CODE: COQ31QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Refining of techniques for the use and the honing of this instrument for voice art, including accents and character voices. An introduction to microphone techniques and radio presentation.

SUBJECT NAME: DIRECTING I
SUBJECT CODE: DRC100T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Introduction to script breakdown, casting, auditions, working with actors, rehearsals, set procedures, post production.

SUBJECT NAME: DIRECTING II
SUBJECT CODE: DRC200T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Understanding actors, writer collaboration, script analysis, casting and rehearsals, actor behaviour, directing actors for camera, directing styles, actuality, plotting, subtexts, directing techniques.

SUBJECT NAME: DIRECTING III
SUBJECT CODE: DRC330T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours

OVERVIEW OF SYLLABUS:

Production of a full-length play and the submission of a director's book.

SUBJECT NAME: DIRECTING III
SUBJECT CODE: DRC340T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

The director and the actor: relationship, casting and auditions. Dramatic elements in the screenplay, organising action in a scene, staging a scene, managerial responsibilities, practical script analysis.

SUBJECT NAME: DIRECTING IV
SUBJECT CODE: DRC400T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 200 hours

OVERVIEW OF SYLLABUS:

In-depth auditions: formats, improvisation, preparation, ethics, characterisation, conducting an audition, practical auditions. Working with the actor: Identity, needs, interaction, script analysis and interpretation, character analysis, directing stage acting versus screen acting. Working with the director: Identity, expectations, storyboarding, directing and movement-plotting, close-ups, reactions, techniques and style. Practical directing: conversations, differing location scenarios and actions, physical action, creating moods, e.g. tension and expectation. Preparing for a shoot: nerves, script interpretations, dealing with a crisis or rejection, crew preparation, interpersonal relationships on set, set etiquette.

SUBJECT NAME: EDITING I
SUBJECT CODE: EDN100T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Historic overview, static versus dynamic editing, film language, editing terminology, production techniques, shooting styles, building a story line. Styles: continuity, classical editing, compilation editing, montage, juxtaposition and cross cutting. Function of the editor: characteristics, abilities, responsibilities.

SUBJECT NAME: EDITING II
SUBJECT CODE: EDN200T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

The editing process: assessment and planning, previewing, identification, logging, breakdown and digitising, rough cuts, sequences, main assembly, audio tracks, music, special effects, graphics and titling, fine cut, on line, picture enhancement and grading, sound design, final mixing, final prints (visual and audio), final control and administration. Why cut, when, psychological effects, smooth and jarring cuts, styles. Audio: the world of sound, dramatic and emotional content, narrative content.

SUBJECT NAME: EDITING III
SUBJECT CODE: EDN310T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Solving editing problems, condensing and expanding real time, overview and comparison of various formats and the effects on the process of editing, digital editing systems, post-production management and business skills, end-use applications and their affects on visuals and audio presentation and delivery.

SUBJECT NAME: EDITING IV
SUBJECT CODE: EDN400T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 200 hours

OVERVIEW OF SYLLABUS:

Theory of film editing, constructive editing, pace and rhythm, montage, analysis and comparison of: instructional and music videos, cinema verité, wild life, drama, sports, commercials, documentary, animation and educational programs. Analysis of classical films, experimental editing.

SUBJECT NAME: EDUCATIONAL THEATRE I
SUBJECT CODE: OPT100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Study of the function and role of theatre as a training aid and a developmental tool. Development of the skills required by an educational theatre practitioner.

SUBJECT NAME: EDUCATIONAL THEATRE II
SUBJECT CODE: OPT210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Practical application of the acquired knowledge in educational, developmental and industrial theatre projects. Facilitation and project planning skills are also investigated.

SUBJECT NAME: EDUCATIONAL THEATRE III
SUBJECT CODE: OPT310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours

OVERVIEW OF SYLLABUS:

A comprehensive study of role-players in the field of educational theatre and developmental theatre practice. The practical development and application of a pilot project.

SUBJECT NAME: FILM THEORY AND CRITICISM I
SUBJECT CODE: FYC100T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Evolution and development of South African cinema: Historical overview, contribution and legacy of South African filmmakers on all sides of the political spectrum, political influences, propaganda cinema, influence of censorship, the emergence of African (black) cinema and its place during the oppression years, the influence of and battle against television on South African cinema from 1975, foreigners making South African films, liberation in 1994 and its influence on South African cinema, the influence of the National Film and Video Foundation, the way forward.

SUBJECT NAME: FILM THEORY AND CRITICISM II
SUBJECT CODE: FYC200T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Film analysis: Why and how? The role of cinematography, visual design, lighting, colour, costumes and make-up. The role of dialogue, sound, music, editing and its various components. The contribution of screenwriting and acting. Theory of the role of the director and the author. Writing an analysis and criticising a film.

SUBJECT NAME: FILM THEORY AND CRITICISM III
SUBJECT CODE: FYC300T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

The cinema of the modern mavericks, e.g. Michael Hanneke, Steven Soderbergh, Pedro Almodovar. The cinema of the masters, i.e. Stanley Kubrick, Krzysztof Kieslowski, the Coen Brothers, Alfred Hitchcock, Jans Rautenbach, Katinka Heyns, Darrell James Roodt.

SUBJECT NAME: FILM THEORY AND CRITICISM IV
SUBJECT CODE: FYC400T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

The birth of the independent film, the independent genre and John Cassavetes, underground cinema, the new independents, Roger Corman and Ed Wood, influence of the Sundance phenomenon, the Weinsteins and Quentin Tarantino, the rise of Steven Soderbergh and the 90s mavericks, the bad boys and girls of the new millennium.

SUBJECT NAME: MOTION PICTURE PRODUCTION I
SUBJECT CODE: MPX100T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 400 hours

OVERVIEW OF SYLLABUS:

The production of practical projects submitted for evaluation, i.e. track down, alphabet project, history in motion, music journal, Vuka commercial, sports video, multi-camera studio interview, short documentary, short drama film.

SUBJECT NAME: MOTION PICTURE PRODUCTION II
SUBJECT CODE: MPX200T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 500 hours

OVERVIEW OF SYLLABUS:

The production of practical projects submitted for evaluation, i.e. Vuka commercial, music video, boot camp production, film week production, short film, animation project.

SUBJECT NAME: MOTION PICTURE PRODUCTION III
SUBJECT CODE: MPX300T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 800 hours

OVERVIEW OF SYLLABUS:

Ad hoc commissioned productions for MPA clients, two choice projects, MNET edit production (if selected).

SUBJECT NAME: MOTION PICTURE PRODUCTION IV
SUBJECT CODE: MPX400T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 400 hours

OVERVIEW OF SYLLABUS:

Ad hoc commissioned productions for MPA clients, short film, written dissertation, MNET edit production (if selected).

SUBJECT NAME: PERFORMANCE TECHNIQUES IV
SUBJECT CODE: PFS420T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 150 hours

OVERVIEW OF SYLLABUS:

The mastery of the theoretical and practical components by the actor as performing artist in various periods and styles. Open auditions for each production are held.

SUBJECT NAME: PERFORMANCE TECHNIQUES V
SUBJECT CODE: PFS500T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 60 hours

OVERVIEW OF SYLLABUS:

A structured process of theoretical research and practical experimentation culminating in a practical presentation/application.

SUBJECT NAME: PERFORMANCE TECHNIQUES: APPLIED DIRECTING III
SUBJECT CODE: PFS31PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Methods of directing, directing styles, preparation and presentation of a short excerpt from a play.

SUBJECT NAME: PERFORMANCE TECHNIQUES: MAKE-UP I
SUBJECT CODE: PFS11PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Basic make-up for the stage, character and fantasy make-up.

SUBJECT NAME: PERFORMANCE TECHNIQUES: PRODUCTION I
SUBJECT CODE: PFS11QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 150 hours

OVERVIEW OF SYLLABUS:

Participation in a variety of productions, as scheduled every year. Practical application and interpretation of techniques studied in the class situation. Open auditions for each production are held.

SUBJECT NAME: PERFORMANCE TECHNIQUES: PRODUCTION II
SUBJECT CODE: PFS21PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 150 hours

OVERVIEW OF SYLLABUS:

Participation in a variety of productions, as scheduled every year. Practical application and interpretation of techniques studied in the class situation. Open auditions for each production are held.

SUBJECT NAME: PERFORMANCE TECHNIQUES: PRODUCTION III
SUBJECT CODE: PFS31QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 150 hours
OVERVIEW OF SYLLABUS:
 Participation in a variety of productions, as scheduled every year. Practical application and interpretation of techniques studied in the class situation. Open auditions for each production are held.

SUBJECT NAME: PERFORMANCE TECHNIQUES: STAGECRAFT II
SUBJECT CODE: PFS21QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours
OVERVIEW OF SYLLABUS:
 Technical aspects of theatre: lighting, sound, properties and decor. This knowledge is applied in the execution of practical projects in the Rostrum Theatre.

SUBJECT NAME: PHYSICAL THEATRE III
SUBJECT CODE: FTR300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours
OVERVIEW OF SYLLABUS:
 The craft of building theatre through physical actions, characterisation and stage composition; its uses as the primary means of expression, movement, dynamic immobility, gesture and a variety of acting techniques.

SUBJECT NAME: PRODUCING I
SUBJECT CODE: PDC100T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours
OVERVIEW OF SYLLABUS:
 Preparing for the shooting date, pre-production guidelines, breakdowns, production log, breaking down and marking a script, developing a shooting plan, floor plans, storyboards, shot lists, scheduling, call sheets, crisis management, budget, crew management, production secretary, catering.

SUBJECT NAME: PRODUCING II
SUBJECT CODE: PDC200T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours
OVERVIEW OF SYLLABUS:
 Kinds of productions, independent financing, limited partnerships, selling the investment, the concept, the market, selling the investor, selecting a screenplay, selecting the crew, casting, equipment, facilities and services, prepping the cast and crew, the process of production, post-production, laboratories.

SUBJECT NAME: PRODUCING III
SUBJECT CODE: PDC300T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours
OVERVIEW OF SYLLABUS:
 Producers, research, organisation, management, administration, production houses, small companies, political economy, South African film industry, film subsidies, NFVF, films for Africa, distribution, release prints, television sales, merchandising, sound track albums and music publishing rights, marketing and promotions, media law, freedom of expression, publication, media control, limitations on free publications, the South African Media Council, slander, breach of privacy, copyright, contracts, secrecy.

SUBJECT NAME: SCRIPTWRITING I
SUBJECT CODE: SCW100T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours
OVERVIEW OF SYLLABUS:
 Script format, finding stories, writer's block, the eight different story lines, the three-act structure, non-linear storytelling, pre-writing, structuring, creating and developing character, dialogue, writing visually, writing and rewriting, the ending and writing backwards, rejection/criticism.

SUBJECT NAME: SCRIPTWRITING II
SUBJECT CODE: SCW200T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Story essence, re-inventing the character, growth and change in characters, revisiting dialogue and style, locating problems, solving problems, approaching the problem, plot, character and structure problems.

SUBJECT NAME: SCRIPTWRITING II
SUBJECT CODE: WRS200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Practice in the essential skills required for writing a script for the stage. The first year consists of the development of the text from the original idea to act plays of about 30 minutes.

SUBJECT NAME: SCRIPTWRITING III
SUBJECT CODE: SCW310T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

A great drama, the different structures, playing with cinematic time, experimenting, using a clear narrative line, creating a sequence, action-reaction, delayed response, linking scenes by using similarities, creating momentum through contrasts, creating threads, making a scene, twists and turns, the audience.

SUBJECT NAME: SCRIPTWRITING III
SUBJECT CODE: WRS300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Practice in the essential skills required to write scripts for theatre.

SUBJECT NAME: SCRIPTWRITING IV
SUBJECT CODE: SCW400T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 200 hours

OVERVIEW OF SYLLABUS:

Building blocks, narrative development, semiotics, the art of dialogue writing, character development, philosophy and cultural politics, genres and writing demands, the documentary, film criticism and writing.

SUBJECT NAME: SIMULATED WORKPLACE PRACTICE IV
SUBJECT CODE: SWP400T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 400 hours

OVERVIEW OF SYLLABUS:

Students will work in a professional production environment, fine-tuning and developing their skills in order to facilitate the transition to the professional industry.

SUBJECT NAME: SINGING I
SUBJECT CODE: SNG140T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Advanced technical voice development, the study and presentation of songs in different styles.

SUBJECT NAME: SINGING II
SUBJECT CODE: SNG220T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours

OVERVIEW OF SYLLABUS:

Compilation of a programme of songs with linking text, to be presented as a one-person show. A repertoire should be developed that will complement the requirements of the syllabus. It should include several genres, such as musicals, jazz and folk songs.

SUBJECT NAME: SINGING III
SUBJECT CODE: SNG320T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours

OVERVIEW OF SYLLABUS:

Compilation of a programme of songs with linking text, to be presented either as a one-person show or as a cabaret, depending on the student's creativity and personality.

SUBJECT NAME: SOUND I
SUBJECT CODE: SND120T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Sound technology, physics and acoustics, basic microphone work and recording.

SUBJECT NAME: SOUND II
SUBJECT CODE: SND210T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Microphones, equipment, sound and recording systems, atmosphere and perspective, recording and mixing.

SUBJECT NAME: SOUND III
SUBJECT CODE: SND310T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Advanced recording, editing, track building and mixing, sound design.

SUBJECT NAME: TEACHING PRACTICE I
SUBJECT CODE: PRA100B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

A study of the developmental phases of the child. Methodology and practical teaching for the primary or high school learner. Creative play and improvisation are incorporated.

SUBJECT NAME: TEACHING PRACTICE II
SUBJECT CODE: PRA200B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

A study of the developmental phases of the child. Methodology and practical teaching for primary and high school learners. Expressive communication techniques are researched.

SUBJECT NAME: TEACHING PRACTICE III
SUBJECT CODE: PRA300B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours

OVERVIEW OF SYLLABUS:

Exploration, research and study of a specific area of specialisation in drama teaching.

SUBJECT NAME: TECHNOLOGY I
SUBJECT CODE: THE140T
EVALUATION METHOD: CONTINUOUS ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Basic electronics, television and video imaging, processing, recording, transmission, reception, studios and outside broadcasts, video equipment.

SUBJECT NAME: TEXT STUDY: ORAL INTERPRETATION I
SUBJECT CODE: TXS11PT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Definitions of oral interpretation, adjudication of the spoken word, sonnets, ballads and free form examined in detail.

SUBJECT NAME: TEXT STUDY: ORAL INTERPRETATION II
SUBJECT CODE: TXS21PT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

History of oral interpretation, ensemble work, traditional styles and forms of literature in detail.

SUBJECT NAME: TEXT STUDY: ORAL INTERPRETATION III
SUBJECT CODE: TXS31PT
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Prose forms, the interpretation of drama, children's literature, programme compilation.

SUBJECT NAME: TEXT STUDY: TEXT ANALYSIS I
SUBJECT CODE: TXS11QT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

The elements of drama, drama as a compiled art, drama genres, analysis of examples from Greek, Roman and Medieval drama.

SUBJECT NAME: TEXT STUDY: TEXT ANALYSIS II
SUBJECT CODE: TXS21QT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Analysis of plays: predecessors of Shakespeare, Shakespeare, Romanticism, Realism, Expressionism, Molière, symbolism and African drama.

SUBJECT NAME: TEXT STUDY: TEXT ANALYSIS III
SUBJECT CODE: TXS31QT
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Analysis of plays: epic theatre, theatre of the absurd, modern French, American, German, French and Spanish theatre, and African drama.

SUBJECT NAME: THEATRE DANCE I
SUBJECT CODE: TRD100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

The study of the techniques required for a variety of dance styles used in theatre performance. The subject is presented in the form of modules over two consecutive years.

SUBJECT NAME: THEATRE DANCE II
SUBJECT CODE: TRD210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

The study of the techniques required for a variety of dance styles used in theatre performance. The subject is presented in the form of modules over two consecutive years.

SUBJECT NAME: THEATRE STUDY I
SUBJECT CODE: TST110T
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 45 hours

OVERVIEW OF SYLLABUS:

Introduction to theatre history, ranging from the Greeks (classical) to the advent of Realism, including a preliminary overview of South African drama and theatre development.

SUBJECT NAME: THEATRE STUDY III
SUBJECT CODE: TST310T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

Study of the emergence of the director and the independent theatre movement. Naturalism, symbolism and absurdism. Decentralisation and subsidisation of theatre in England, America and South Africa.

SUBJECT NAME: THEATRE STUDY: HISTORY: ACTING, THEATRE, DRAMA AND COSTUME II
SUBJECT CODE: TST21QT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

A detailed study of melodrama, French and Italian theatre traditions, English and American playwrights and South African theatre history.

SUBJECT NAME: THEATRE STUDY: RUDIMENTS OF DIRECTING II
SUBJECT CODE: TST21PT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 30 hours

OVERVIEW OF SYLLABUS:

The history and development of directing, requirements of a director, rehearsal phases and rehearsal methods.

SUBJECT NAME: VOICE PRODUCTION III
SUBJECT CODE: VOI330T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours

OVERVIEW OF SYLLABUS:

Specialisation in a chosen aspect of voice production. A theoretical background study culminating in an applied practical project.

2. DEPARTMENT OF ENTERTAINMENT TECHNOLOGY

2.1 NATIONAL DIPLOMA: PERFORMING ARTS TECHNOLOGY Qualification code: NDUK01

REMARKS

a. Admission requirement(s) and selection criteria:

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification.

Recommended subject(s): Art, Carpentry and Sewing, Electronics, Mathematics, Technical Drawing.

Selection criteria: Practical, psychometric and potential assessment tests and an interview. A portfolio of the prospective student's work may be submitted, if available.

Prospective students are assessed according to a formula for academic merit, based on scholastic performance. Three Higher Grade subjects are required.

Formula for academic merit:

SYMBOL	HG	SG
A	5	4
B	4	3
C	3	2
D	2	1
E	1	0

Candidates with fewer than eleven points are not accepted.

• **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Recommended subject(s): None.

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

- Assessment procedures: Candidates with an APS of 18+ will be invited for a structured interview with a panel and do a demonstration for lecturers. The APS will contribute 20% to the final admission score, the interview will contribute 20% and the demonstration of skills will contribute 60%.
- b. Minimum duration: Three years.
- c. Presentation and campus: Arts Campus (day classes).
- d. Intake for the qualification: January only.
- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. Second year: The first year of study is seen as an ongoing phase in the evaluation of career-orientated and talented artists for the entertainment industry. With the second year of study in mind, students will be evaluated throughout the year in terms of class attendance, progress, potential, marks, commitment and readiness to benefit from further studies.
- g. Practical experience: In order to be admitted to obtain practical experience in the industry, students must complete all subjects of the previous study years, as well as the current study year.
- h. Timetable: Please take note that, because of timetable constraints, a failed subject may be presented at the same time as subjects of the following year of study.
- i. Prerequisite subject: Communication Dynamics I (CDY110T) may be cancelled as a prerequisite through a formal application if it is the only subject failed in the first year and no timetable clashes occur.
- j. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks:

* Subject information does not correspond to information in Report 151.

(Deviations approved by the Senate in August 2005.)

** Textile Design IB is compulsory with any of these four subjects.

*** Subjects should be taken simultaneously.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CDY110T	Communication Dynamics I		
CDY11PT	Communication Dynamics: Communication I	(0,008)	
CDY11QT	Communication Dynamics: Computer I	(0,008)	
CDY11RT	Communication Dynamics: Writing I	(0,009)	
SGT100T	Stage Technology I	(0,150)	
THH100T	Theatre History I	(0,022)	

FIRST SEMESTER

DPT111T	Theory and Practice: Decor Painting IA	(0,071)	
KTS101T	Theory and Practice: Costume IA	(0,071)	

LIG101T	Theory and Practice: Lighting IA	(0,071)
MUP111T	Theory and Practice: Make-Up IA	(0,071)
REK101T	Theory and Practice: Properties IA	(0,071)
SND101T	Theory and Practice: Sound IA	(0,071)
TDE10AT	Textile Design IA	(0,025)*

SECOND SEMESTER

Two of the following subjects:

DPT121T	Theory and Practice: Decor Painting IB**	(0,176)*	Theory and Practice: Decor Painting IA
KTS101B	Theory and Practice: Costume IB**	(0,176)*	Theory and Practice: Costume IA
LIG111T	Theory and Practice: Lighting IB	(0,176)*	Theory and Practice: Lighting IA
MUP121T	Theory and Practice: Make-Up IB**	(0,176)*	Theory and Practice: Make-Up IA
REK111T	Theory and Practice: Properties IB**	(0,176)*	Theory and Practice: Properties IA
SND111T	Theory and Practice: Sound IB	(0,176)*	Theory and Practice: Sound IA
TDE10BT	Textile Design IB**	(0,000)*	Textile Design IA

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

Please note: Due to timetable constraints, it will not be possible to take Theory and Practice: Decor Painting IB and Theory and Practice: Sound IB simultaneously.

SECOND YEAR

AAD11BB	Arts Administration IB	(0,020)	Communication Dynamics I
SGT200T	Stage Technology II	(0,230)	Communication Dynamics I Stage Technology I
THH200T	Theatre History II	(0,030)	Communication Dynamics I Theatre History I

plus two of the following subjects:

DPT210T	Theory and Practice: Decor Painting II	(0,350)	Communication Dynamics I Textile Design IB Theory and Practice: Decor Painting IB
KTS200T	Theory and Practice: Costume II	(0,350)	Communication Dynamics I Textile Design IB Theory and Practice: Costume IB
LIG200T	Theory and Practice: Lighting II***	(0,350)	Communication Dynamics I Theory and Practice: Lighting IB
MUP210T	Theory and Practice: Make-Up II	(0,350)	Communication Dynamics I Textile Design IB Theory and Practice: Make-Up IB
REK200T	Theory and Practice: Properties II	(0,350)	Communication Dynamics I Textile Design IB Theory and Practice: Properties IB
SND200T	Theory and Practice: Sound II***	(0,350)	Communication Dynamics I Theory and Practice: Sound IB

FIRST SEMESTER

AAD11AB	Arts Administration IA	(0,020)	Communication Dynamics I
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TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

AAD20BT	Arts Administration IIB	(0,020)	Arts Administration IB
plus two of the following subjects:			
DPT310T	Theory and Practice: Decor Painting III	(0,350)	Arts Administration IB Theory and Practice: Decor Painting II
KTS300T	Theory and Practice: Costume III	(0,350)	Arts Administration IB Theory and Practice: Costume II
LIG300T	Theory and Practice: Lighting III***	(0,350)	Arts Administration IB Theory and Practice: Lighting II
MUP310T	Theory and Practice: Make-Up III	(0,350)	Arts Administration IB Theory and Practice: Make-Up II
REK300T	Theory and Practice: Properties III	(0,350)	Arts Administration IB Theory and Practice: Properties II
SND300T	Theory and Practice: Sound III***	(0,350)	Arts Administration IB Theory and Practice: Sound II

FIRST SEMESTER

AAD20AT	Arts Administration IIA	(0,020)	Arts Administration IA Arts Administration IB
SGT301T	Stage Technology III	(0,230)	Arts Administration IB Stage Technology II
THH301T	Theatre History III	(0,030)	Arts Administration IB Theatre History II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

2.2 BACCALAUREUS TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY

Qualification code: BTUK01

REMARKS

- Admission requirement(s): A National Diploma: Performing Arts: Technology or a National Diploma: Performing Arts: Theatre Studies: Stage Technology or Stage Dressing, or an equivalent qualification, with an average of 60% in the theory and practical components of the subjects of specialisation.
- Selection criteria: An interview will be conducted after receiving a project proposal and a portfolio.
- Minimum duration: One year.
- Presentation and campus: Arts Campus (day classes). In certain cases, the Head of the Department might advise students to complete the qualification over a period of two years by re-registering for an incomplete subject.
- Intake for the qualification: January only.
- Readmission: See Chapter 3 of Students' Rules and Regulations.
- Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AAD300T	Arts Administration III	(0,100)

plus one of the following subjects:

DPT430T	Theory and Practice: Decor Painting IV	(0,900)
DPT430R	Theory and Practice: Decor Painting IV (re-registration)	(0,000)
KTS420T	Theory and Practice: Costume IV	(0,900)
KTS420R	Theory and Practice: Costume IV (re-registration)	(0,000)
LIG420T	Theory and Practice: Lighting IV	(0,900)
LIG420R	Theory and Practice: Lighting IV (re-registration)	(0,000)
MUP420T	Theory and Practice: Make-Up IV	(0,900)
MUP420R	Theory and Practice: Make-Up IV (re-registration)	(0,000)
REK400B	Theory and Practice: Properties IV	(0,900)
REK400R	Theory and Practice: Properties IV (re-registration)	(0,000)
SGT420T	Stage Technology IV	(0,900)
SGT420R	Stage Technology IV (re-registration)	(0,000)
SND420T	Theory and Practice: Sound IV	(0,900)
SND420R	Theory and Practice: Sound IV (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: 1,000

2.3 MAGISTER TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY

Qualification code: MTUK96

REMARKS

- a. Admission requirement(s): A Baccalaureus Technologiae: Performing Arts Technology or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of one year and a maximum of three years.
- d. Presentation and campus: Arts Campus (day classes).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
PFG500T	Dissertation: Performing Arts Technology	(1,000)
PFG500R	Dissertation: Performing Arts Technology (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

2.4 DOCTOR TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY

Qualification code: DTUK96

REMARKS

- a. Admission requirement(s): A Magister Technologiae: Performing Arts Technology or an equivalent qualification.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of two years and a maximum of five years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
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PFG700T	Thesis: Performing Arts Technology	(2,000)
PFG700R	Thesis: Performing Arts Technology (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **2,000**

2.5 SUBJECT INFORMATION

Syllabus content subject to change to accommodate industry changes.

SUBJECT NAME: ARTS ADMINISTRATION IA
SUBJECT CODE: AAD11AB
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 28 hours
OVERVIEW OF SYLLABUS:
 Business skills, marketing and planning, entrepreneurship, managerial skills, database, legal procedures and policies, sponsors and self-management. Basic industrial relations.

SUBJECT NAME: ARTS ADMINISTRATION IB
SUBJECT CODE: AAD11BB
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 54 hours
OVERVIEW OF SYLLABUS:
 Computer skills. Safety and first aid: level 2.

SUBJECT NAME: ARTS ADMINISTRATION IIA
SUBJECT CODE: AAD20AT
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 30 hours
OVERVIEW OF SYLLABUS:
 Business skills, marketing and planning, entrepreneurship, managerial skills, database, legal procedures, laws applicable to the theatre, contracts and policies, sponsors and self-management. Basic industrial relations.

SUBJECT NAME: ARTS ADMINISTRATION IIB
SUBJECT CODE: AAD20BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 46 hours
OVERVIEW OF SYLLABUS:
 Computer skills. Safety and first aid: level 3.

SUBJECT NAME: ARTS ADMINISTRATION III
SUBJECT CODE: AAD300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 16 hours
OVERVIEW OF SYLLABUS:
Industrial relations. Personnel management and computer skills.

SUBJECT NAME: COMMUNICATION DYNAMICS: COMMUNICATION I
SUBJECT CODE: CDY11PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours
OVERVIEW OF SYLLABUS:
Safety, first aid: level 1. Communication skills.

SUBJECT NAME: COMMUNICATION DYNAMICS: COMPUTER I
SUBJECT CODE: CDY11QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 16 hours
OVERVIEW OF SYLLABUS:
Computer literacy.

SUBJECT NAME: COMMUNICATION DYNAMICS: WRITING I
SUBJECT CODE: CDY11RT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 19 hours
OVERVIEW OF SYLLABUS:
Writing skills aimed at the industry.

SUBJECT NAME: STAGE TECHNOLOGY I
SUBJECT CODE: SGT100T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 76 hours
OVERVIEW OF SYLLABUS:
Theatres in South Africa. Stage management. Technical installations. Stage. Decor. Safety. Technical drawing.

SUBJECT NAME: STAGE TECHNOLOGY II
SUBJECT CODE: SGT200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 76 hours
OVERVIEW OF SYLLABUS:
Production meetings. Stage management. Safety. Technical development of productions. Cost calculation and budgeting. Model building.

SUBJECT NAME: STAGE TECHNOLOGY III
SUBJECT CODE: SGT301T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 52 hours
OVERVIEW OF SYLLABUS:
Theatre organisation. Planning and publicity. Applying practical skills for productions. Basics of scenic design.

SUBJECT NAME: STAGE TECHNOLOGY IV
SUBJECT CODE: SGT420T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours
OVERVIEW OF SYLLABUS:
A practice-based research project and an approved dissertation.

SUBJECT NAME: TEXTILE DESIGN IA
SUBJECT CODE: TDE10AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 36 hours
OVERVIEW OF SYLLABUS:
The study of textile techniques as applied to the textile and theatre industry.

SUBJECT NAME: TEXTILE DESIGN IB
SUBJECT CODE: TDE10BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours
OVERVIEW OF SYLLABUS:
Historical development of textiles. Application of basic skills. Colour. Basic art principles. Design.

SUBJECT NAME: THEATRE HISTORY I
SUBJECT CODE: THH100T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 19 hours
OVERVIEW OF SYLLABUS:
The origin and development of theatre. Greek to renaissance period.

SUBJECT NAME: THEATRE HISTORY II
SUBJECT CODE: THH200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 19 hours
OVERVIEW OF SYLLABUS:
Theatres in Europe. Technology. Influential people.

SUBJECT NAME: THEATRE HISTORY III
SUBJECT CODE: THH301T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 9 hours
OVERVIEW OF SYLLABUS:
Egyptian and eastern theatres, puppet theatre.

SUBJECT NAME: THEORY AND PRACTICE: COSTUME IA
SUBJECT CODE: KTS101T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 104 hours
OVERVIEW OF SYLLABUS:
Costume and clothing history. Sewing skills. Basic pattern drafting and construction.

SUBJECT NAME: THEORY AND PRACTICE: COSTUME IB
SUBJECT CODE: KTS101B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 208 hours
OVERVIEW OF SYLLABUS:
Medieval to renaissance clothing. Pattern development. Costume construction and sewing skills.

SUBJECT NAME: THEORY AND PRACTICE: COSTUME II
SUBJECT CODE: KTS200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 561 hours
OVERVIEW OF SYLLABUS:
Modern clothing. Costume construction. Sewing skills and pattern development.

SUBJECT NAME: THEORY AND PRACTICE: COSTUME III
SUBJECT CODE: KTS300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 583 hours
OVERVIEW OF SYLLABUS:
Pattern development. Construction and sewing techniques for various costume genres.

SUBJECT NAME: THEORY AND PRACTICE: COSTUME IV
SUBJECT CODE: KTS420T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours

OVERVIEW OF SYLLABUS:
Practice-based research project and approved dissertation.

SUBJECT NAME: THEORY AND PRACTICE: DECOR PAINTING IA
SUBJECT CODE: DPT111T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 99 hours

OVERVIEW OF SYLLABUS:
Drawing skills. Colour and elementary copying and decor-painting.

SUBJECT NAME: THEORY AND PRACTICE: DECOR PAINTING IB
SUBJECT CODE: DPT121T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 247 hours

OVERVIEW OF SYLLABUS:
Decor painting. Colours and colour mixing. Elementary drawing techniques, tools and materials.

SUBJECT NAME: THEORY AND PRACTICE: DECOR PAINTING II
SUBJECT CODE: DPT210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 612 hours

OVERVIEW OF SYLLABUS:
Advanced copying and painting techniques. Styles and periods. Drawing skills and colour mixing.

SUBJECT NAME: THEORY AND PRACTICE: DECOR PAINTING III
SUBJECT CODE: DPT310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 486 hours

OVERVIEW OF SYLLABUS:
Designing skills. Advanced copying, painting and colour-mixing skills for stage, interiors and cinematography.

SUBJECT NAME: THEORY AND PRACTICE: DECOR PAINTING IV
SUBJECT CODE: DPT430T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 74 hours

OVERVIEW OF SYLLABUS:
Practice-based research project and approved dissertation.

SUBJECT NAME: THEORY AND PRACTICE: LIGHTING IA
SUBJECT CODE: LIG101T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 36 hours

OVERVIEW OF SYLLABUS:
Theatre safety and etiquette. Basic theatre lighting equipment and procedures.

SUBJECT NAME: THEORY AND PRACTICE: LIGHTING IB
SUBJECT CODE: LIG111T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 228 hours

OVERVIEW OF SYLLABUS:
Implementing lighting and theatre safety. Basic electricity, electrical equipment. Lighting: practical work and production skills.

SUBJECT NAME: THEORY AND PRACTICE: LIGHTING II
SUBJECT CODE: LIG200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 388,5 hours
OVERVIEW OF SYLLABUS:
Lighting equipment and effects. Work environments. Colour theory. Duties of the lighting technicians.

SUBJECT NAME: THEORY AND PRACTICE: LIGHTING III
SUBJECT CODE: LIG300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 286 hours
OVERVIEW OF SYLLABUS:
Projectors, laser, basic pyrotechniques. Lighting design productions.

SUBJECT NAME: THEORY AND PRACTICE: LIGHTING IV
SUBJECT CODE: LIG420T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours
OVERVIEW OF SYLLABUS:
Practice-based research project and approved dissertation.

SUBJECT NAME: THEORY AND PRACTICE: MAKE-UP IA
SUBJECT CODE: MUP111T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 108 hours
OVERVIEW OF SYLLABUS:
Basic make-up techniques and colour use. Practical application. Make-up materials.

SUBJECT NAME: THEORY AND PRACTICE: MAKE-UP IB
SUBJECT CODE: MUP121T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 228 hours
OVERVIEW OF SYLLABUS:
Theatre make-up. Hairstyling techniques. Fantasy and children's make-up. Headdresses.

SUBJECT NAME: THEORY AND PRACTICE: MAKE-UP II
SUBJECT CODE: MUP210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 483 hours
OVERVIEW OF SYLLABUS:
Hairstyles, beards and moustaches. Fashion and media make-up facial analysis and corrective make-up. Body-painting techniques.

SUBJECT NAME: THEORY AND PRACTICE: MAKE-UP III
SUBJECT CODE: MUP310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 371 hours
OVERVIEW OF SYLLABUS:
Design and execution of special effects make-up. Special effects make-up. Pre-manufactured wounds and piece applications. Advanced hairstyling techniques.

SUBJECT NAME: THEORY AND PRACTICE: MAKE-UP IV
SUBJECT CODE: MUP420T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours
OVERVIEW OF SYLLABUS:
Practice-based research project and approved dissertation.

SUBJECT NAME: THEORY AND PRACTICE: PROPERTIES IA
SUBJECT CODE: REK101T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 153 hours
OVERVIEW OF SYLLABUS:
Historical development of properties. Materials and techniques, modelling, carving and moulding.

SUBJECT NAME: THEORY AND PRACTICE: PROPERTIES IB
SUBJECT CODE: REK111T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 323 hours
OVERVIEW OF SYLLABUS:
Basic woodwork techniques. Hand puppets and their construction.

SUBJECT NAME: THEORY AND PRACTICE: PROPERTIES II
SUBJECT CODE: REK200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 600 hours
OVERVIEW OF SYLLABUS:
Set, costumes, decorative properties. Modelling, carving, moulding, welding techniques. String puppet (marionette) construction.

SUBJECT NAME: THEORY AND PRACTICE: PROPERTIES III
SUBJECT CODE: REK300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 462 hours
OVERVIEW OF SYLLABUS:
Interiors, furniture and architecture, trick properties. Carving and moulding techniques restoration. Robotics, electronics and animatronics.

SUBJECT NAME: THEORY AND PRACTICE: PROPERTIES IV
SUBJECT CODE: REK400B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours
OVERVIEW OF SYLLABUS:
Practice-based research project and approved dissertation.

SUBJECT NAME: THEORY AND PRACTICE: SOUND IA
SUBJECT CODE: SND101T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 36 hours
OVERVIEW OF SYLLABUS:
Sound and sound equipment. Studio layout. Digital audio and sound.

SUBJECT NAME: THEORY AND PRACTICE: SOUND IB
SUBJECT CODE: SND111T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 228 hours
OVERVIEW OF SYLLABUS:
Advanced sound equipment. Processors, cabling and sound chain.

SUBJECT NAME: THEORY AND PRACTICE: SOUND II
SUBJECT CODE: SND200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 388,5 hours
OVERVIEW OF SYLLABUS:
Multitrack recording. Analogue and digital mixing. System design. Sound operation. Editing and MIDI programming.

SUBJECT NAME: THEORY AND PRACTICE: SOUND III
SUBJECT CODE: SND300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 286 hours

OVERVIEW OF SYLLABUS:
Loudspeakers. System designs. Live and studio recording and mixing.

SUBJECT NAME: THEORY AND PRACTICE: SOUND IV
SUBJECT CODE: SND420T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours

OVERVIEW OF SYLLABUS:
Practice-based research project and approved dissertation.

3. DEPARTMENT OF FASHION DESIGN AND TECHNOLOGY

3.1 NATIONAL DIPLOMA: FASHION Qualification code: NDFH03

REMARKS

a. Admission requirement(s) and selection criteria:

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification.

Recommended subject(s): English and Home Economics.

Selection criteria: Selection for the programme will be based on the following:

- A practical project to assess the prospective student's ability/potential to communicate a variety of clothing styles visually.
- A panel interview to assess the prospective student's interest, attitude, experience and achievements.
- School results.

• **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Recommended subject(s): English and Hospitality Studies.

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedure: Candidates with an APS score of 18+ will be requested to prepare a portfolio of practical work and to attend a structured interview with a panel where they will be required to give a demonstration. The APS score will contribute 30% to the final admission score, the interview and demonstration will contribute 30% and the portfolio will contribute 40%.

b. Minimum duration: Three years.

c. Presentation and campus: Arts Campus (day classes).

d. Intake for the qualification: January only.

e. Readmission: See Chapter 3 of Students' Rules and Regulations.

f. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ALT100T	Applied Clothing Technology I		
ALT10PT	Applied Clothing Technology: Clothing Factory Management and Technology I	(0,125)	
ALT10QT	Applied Clothing Technology: Garment Technology I	(0,125)	
ALT10RT	Applied Clothing Technology: Pattern Technology I	(0,125)	
ALT10ST	Applied Clothing Technology: Textiles I	(0,125)	
BNS100B	Business Studies I	(0,100)	
DGS100B	Design Studies I		
DGS10PB	Design Studies: Creative Design I	(0,150)	
DGS10QB	Design Studies: Drawing and Illustration I	(0,150)	
TCL100T	Theory of Clothing I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

ALT200T	Applied Clothing Technology II		
ALT20PT	Applied Clothing Technology: Clothing Factory Management and Technology II	(0,166)	Applied Clothing Technology: Clothing Factory Management and Technology I
ALT20QT	Applied Clothing Technology: Garment Technology II	(0,167)	Applied Clothing Technology: Garment Technology I
ALT20RT	Applied Clothing Technology: Pattern Technology II	(0,167)	Applied Clothing Technology: Pattern Technology I
BNS200T	Business Studies II		
BNS20QT	Business Studies: Finance and Administration II	(0,050)	Business Studies I
DGS200T	Design Studies II		
DGS20PT	Design Studies: Creative Design II	(0,150)	Design Studies: Creative Design I
DGS20QT	Design Studies: Drawing and Illustration II	(0,150)	Design Studies: Drawing and Illustration I
TCL200T	Theory of Clothing II	(0,100)	Theory of Clothing I

FIRST SEMESTER

BNS200T	Business Studies II		
BNS20XT	Business Studies: Computer Studies IIA	(0,025)	Business Studies I

SECOND SEMESTER

BNS200T	Business Studies II		
BNS20YT	Business Studies: Computer Studies IIB	(0,025)	Business Studies I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

ALT300T	Applied Clothing Technology III		
ALT30PT	Applied Clothing Technology: Clothing Factory Management and Technology III	(0,166)	Applied Clothing Technology: Clothing Factory Management and Technology II

ALT30QT	Applied Clothing Technology: Garment Technology III	(0,167)	Applied Clothing Technology: Garment Technology II
ALT30RT	Applied Clothing Technology: Pattern Technology III	(0,167)	Applied Clothing Technology: Pattern Technology II
BNS300T	Business Studies III	(0,100)	Business Studies II
DGS300T	Design Studies III		
DGS30PT	Design Studies: Creative Design III	(0,150)	Design Studies: Creative Design II
DGS30QT	Design Studies: Drawing and Illustration III	(0,150)	Design Studies II
TCL300T	Theory of Clothing III	(0,100)	Theory of Clothing II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	

3.2 BACCALAUREUS TECHNOLOGIAE: FASHION

Qualification code: BTFH03

REMARKS

- Admission requirement(s): A National Diploma: Fashion or an equivalent qualification with at least an average of 60% in the final year of the National Diploma.
- Selection criteria: All applications are subject to selection.
- Minimum duration: One year.
- Presentation and campus: Arts Campus (day classes).
- Intake for the qualification: January only.
- Readmission: See Chapter 3 of Students' Rules and Regulations.
- Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
BNS400T	Business Studies IV	(0,100)
BNS400R	Business Studies IV (re-registration)	(0,000)
SPT400T	Specialised Clothing Technology IV	(0,500)
SPT400R	Specialised Clothing Technology IV (re-registration)	(0,000)
TCL400T	Theory of Clothing IV	(0,400)
TCL400R	Theory of Clothing IV (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

3.3 MAGISTER TECHNOLOGIAE: FASHION

Qualification code: MTFH96

REMARKS

- Admission requirement(s): A Baccalaureus Technologiae: Fashion or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.

- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of one year and a maximum of three years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
FAS500T	Dissertation: Fashion	(1,000)
FAS500R	Dissertation: Fashion (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

3.4 DOCTOR TECHNOLOGIAE: FASHION

Qualification code: DTFH96

REMARKS

- a. Admission requirement(s): A Magister Technologiae: Fashion or an equivalent qualification.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of two years and a maximum of five years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
FAS700T	Thesis: Fashion	(2,000)
FAS700R	Thesis: Fashion (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **2,000**

3.5 SUBJECT INFORMATION

Syllabus content subject to change to accommodate industry changes.

SUBJECT NAME: APPLIED CLOTHING TECHNOLOGY: CLOTHING FACTORY MANAGEMENT AND TECHNOLOGY I

SUBJECT CODE: ALT10PT

EVALUATION METHOD: 1 X 3-HOUR PAPER

TOTAL TUITION TIME: ± 38 hours

OVERVIEW OF SYLLABUS:

A study and understanding of garment manufacturing processes and clothing factory equipment. Different types of machines, their uses and maintenance. The basic principles underlying organisation in the clothing industry.

SUBJECT NAME: APPLIED CLOTHING TECHNOLOGY: CLOTHING FACTORY MANAGEMENT AND TECHNOLOGY II
SUBJECT CODE: ALT20PT
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 38 hours

OVERVIEW OF SYLLABUS:

An introduction to the clothing industry's supply and manufacturing pipeline, including suppliers of raw material, cutting and production room and the concept of quality in production.

SUBJECT NAME: APPLIED CLOTHING TECHNOLOGY: CLOTHING FACTORY MANAGEMENT AND TECHNOLOGY III

SUBJECT CODE: ALT30PT
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 57 hours

OVERVIEW OF SYLLABUS:

An in-depth study of the design room and apparel merchandising.

SUBJECT NAME: APPLIED CLOTHING TECHNOLOGY: GARMENT TECHNOLOGY I

SUBJECT CODE: ALT10QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 190 hours

OVERVIEW OF SYLLABUS:

Students are equipped with thorough knowledge of the processes used in the construction of clothing. An introduction to the choice of fabrics, trimmings and the layout of fabric. Making up of men's, women's and children's garments, including cutting, pressing, fusing and production methods.

SUBJECT NAME: APPLIED CLOTHING TECHNOLOGY: GARMENT TECHNOLOGY II

SUBJECT CODE: ALT20QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 190 hours

OVERVIEW OF SYLLABUS:

Students are equipped with thorough knowledge of the processes used in the construction of clothing, including special-purpose machines and difficult fabrics. Making up of men's and women's garments, including cutting, pressing, fusing, production methods and costing.

SUBJECT NAME: APPLIED CLOTHING TECHNOLOGY: GARMENT TECHNOLOGY III

SUBJECT CODE: ALT30QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 190 hours

OVERVIEW OF SYLLABUS:

Students are equipped with thorough knowledge of the processes used in tailoring and advanced clothing construction.

SUBJECT NAME: APPLIED CLOTHING TECHNOLOGY: PATTERN TECHNOLOGY I

SUBJECT CODE: ALT10RT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 190 hours

OVERVIEW OF SYLLABUS:

Construction of basic men's, women's and children's blocks, style adaptations required for making garment patterns and creating master patterns.

SUBJECT NAME: APPLIED CLOTHING TECHNOLOGY: PATTERN TECHNOLOGY II

SUBJECT CODE: ALT20RT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 228 hours

OVERVIEW OF SYLLABUS:

Style analysis and modification of patterns for woven and knit fabrics. A study of manual and computer grading techniques.

SUBJECT NAME:	APPLIED CLOTHING TECHNOLOGY: PATTERN TECHNOLOGY III
SUBJECT CODE:	ALT30RT
EVALUATION METHOD:	PRACTICAL ASSESSMENT
TOTAL TUITION TIME:	± 228 hours
OVERVIEW OF SYLLABUS:	Style analysis and modification of patterns for tailored garments. Pattern manipulation for intricate styling, covering all age groups. Continuation of manual and computer grading techniques.
SUBJECT NAME:	APPLIED CLOTHING TECHNOLOGY: TEXTILES I
SUBJECT CODE:	ALT10ST
EVALUATION METHOD:	PRACTICAL ASSESSMENT
TOTAL TUITION TIME:	± 114 hours
OVERVIEW OF SYLLABUS:	A study of raw materials and methods used in the manufacturing of fabrics, and their qualities and uses. A study of fibres, yarns, fabrics and finishes.
SUBJECT NAME:	BUSINESS STUDIES I
SUBJECT CODE:	BNS100B
EVALUATION METHOD:	PRACTICAL ASSESSMENT
TOTAL TUITION TIME:	± 76 hours
OVERVIEW OF SYLLABUS:	Theoretical studies relevant to business management in the clothing industry, including communication and human resource management.
SUBJECT NAME:	BUSINESS STUDIES III
SUBJECT CODE:	BNS300T
EVALUATION METHOD:	PRACTICAL ASSESSMENT
TOTAL TUITION TIME:	± 38 hours
OVERVIEW OF SYLLABUS:	Theoretical studies relevant to business management and marketing in the clothing industry.
SUBJECT NAME:	BUSINESS STUDIES IV
SUBJECT CODE:	BNS400T
EVALUATION METHOD:	PRACTICAL ASSESSMENT
TOTAL TUITION TIME:	± 114 hours
OVERVIEW OF SYLLABUS:	Submission of a technical report of a business-related aspect of the range developed in Specialised Clothing Technology IV.
SUBJECT NAME:	BUSINESS STUDIES: COMPUTER STUDIES IIA
SUBJECT CODE:	BNS20XT
EVALUATION METHOD:	CONTINUOUS ASSESSMENT
TOTAL TUITION TIME:	Not available
OVERVIEW OF SYLLABUS:	Students have to acquire theory, practical skills and knowledge. Theory knowledge to be learned are Personal Computer Basics, Managing Computer Contents, Display Devices, Internet Privacy and Security, Connectors and Adapters, Network Basics, Multimedia Devices, Processors and Memory, Data Storage Devices, Network Security Overview and Safety. Practical skills to be obtained are Operating System XP and Application Software Microsoft Office Suite 2007 which include Microsoft Word Microsoft Excel and MS PowerPoint.
SUBJECT NAME:	BUSINESS STUDIES: COMPUTER STUDIES IIB
SUBJECT CODE:	BNS20YT
EVALUATION METHOD:	CONTINUOUS ASSESSMENT
TOTAL TUITION TIME:	Not available
OVERVIEW OF SYLLABUS:	Not available. Please contact the Head of Department.

SUBJECT NAME: BUSINESS STUDIES: FINANCE AND ADMINISTRATION II
SUBJECT CODE: BNS20QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours

OVERVIEW OF SYLLABUS:

An insight into business management and administration which will equip students with the skills to apply cost accounting, control concepts and practices in the clothing industry.

SUBJECT NAME: DESIGN STUDIES: CREATIVE DESIGN I
SUBJECT CODE: DGS10PB
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 266 hours

OVERVIEW OF SYLLABUS:

A study of the basic principles of creative clothing design. An introduction to the clothing retail structures and their relation to design and manufacture. Developing and understanding style. Designing and developing coherent clothing ranges for various markets. Technical drawings for children's, women's and men's wear.

SUBJECT NAME: DESIGN STUDIES: CREATIVE DESIGN II
SUBJECT CODE: DGS20PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 266 hours

OVERVIEW OF SYLLABUS:

A study of the principles of creative clothing design. Clothing retail structures and their relation to design and manufacture. Developing and understanding style. Designing and developing coherent clothing ranges for various markets. Technical drawings for children's, women's and men's wear.

SUBJECT NAME: DESIGN STUDIES: CREATIVE DESIGN III
SUBJECT CODE: DGS30PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 228 hours

OVERVIEW OF SYLLABUS:

Design specialisation and developing individual design projects. Design portfolio and experiential training at an approved clothing-related design studio or manufacturer.

SUBJECT NAME: DESIGN STUDIES: DRAWING AND ILLUSTRATION I
SUBJECT CODE: DGS10QB
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 152 hours

OVERVIEW OF SYLLABUS:

Developing drawing skills with the emphasis on accurate observation and understanding of the human body regarding proportional and anatomical structure in relation to fabrics and garments. A study of composition and layout, chromatic and textural combinations, the competent handling of various media and techniques. Creating fashion presentation boards that attract, inform and sell an idea or garment.

SUBJECT NAME: DESIGN STUDIES: DRAWING AND ILLUSTRATION II
SUBJECT CODE: DGS20QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 152 hours

OVERVIEW OF SYLLABUS:

Continuing the development of drawing skills, with the emphasis on accurate observation and understanding of the human body regarding proportional and anatomical structure in relation to fabrics and garments. Creating fashion presentation boards that attract, inform and sell an idea or garment. Developing an individual style of drawing.

SUBJECT NAME: DESIGN STUDIES: DRAWING AND ILLUSTRATION III
SUBJECT CODE: DGS30QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 152 hours

OVERVIEW OF SYLLABUS:

Continuing the development of drawing skills with the emphasis on accurate observation and understanding of the human body regarding proportional and anatomical structure in relation to fabrics and garments. Emphasis is placed on presentation skills and developing a personal and spontaneous style of drawing.

SUBJECT NAME: DISSERTATION: FASHION
SUBJECT CODE: FAS500T
EVALUATION METHOD: RESEARCH
TOTAL TUITION TIME: Not available

OVERVIEW OF SYLLABUS:

The candidate should produce research in a chosen field that is in, about, of or through fashion and related fashion areas, and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed if necessary.

SUBJECT NAME: SPECIALISED CLOTHING TECHNOLOGY IV
SUBJECT CODE: SPT400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 152 hours

OVERVIEW OF SYLLABUS:

Submission of a technical report and an exhibition of selected work that includes certain specialised clothing technology and design study projects.

SUBJECT NAME: THEORY OF CLOTHING I
SUBJECT CODE: TCL100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours

OVERVIEW OF SYLLABUS:

A study of costumes through the ages, from the beginning of recorded history to modern times, to indicate broad patterns of development, with reference to socio-economic, cultural and political influences.

SUBJECT NAME: THEORY OF CLOTHING II
SUBJECT CODE: TCL200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours

OVERVIEW OF SYLLABUS:

A study of twentieth-century fashion and well-known designers. The influence of film and television on fashion. Aspects of ethnic culture and dress.

SUBJECT NAME: THEORY OF CLOTHING III
SUBJECT CODE: TCL300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 76 hours

OVERVIEW OF SYLLABUS:

Background to sociology and the basic psychology of clothing. Influences that impact on the choice of clothing with reference to the media, group pressure and culture.

SUBJECT NAME: THEORY OF CLOTHING IV
SUBJECT CODE: TCL400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 114 hours

OVERVIEW OF SYLLABUS:

Submission of a technical research report on aspects of the range developed in Specialised Clothing Technology IV.

4. DEPARTMENT OF FINE AND APPLIED ARTS

4.1 NATIONAL DIPLOMA: FINE ART Qualification code: NDFE96

REMARKS

a. Admission requirement(s) and selection criteria:

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification, as well as admission tests.

Selection criteria: Admission is subject to evaluation. Prospective students must submit a portfolio of their work, as well as other required material.

• **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and five other subjects (including Mathematics or Mathematical Literacy).

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Additional subjects (excluding Life Orientation):	
Any five other subjects (including Mathematics or Mathematical Literacy) with a final score of 14	
TOTAL APS SCORE:	17

Assessment procedures: Candidates with an APS of 17+ will be invited to submit a portfolio and complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30% and the portfolio will contribute 50%.

b. Minimum duration: Three years.

c. Presentation and campus: Arts Campus (day classes).

d. Intake for the qualification: January only.

e. Readmission: See Chapter 3 of Students' Rules and Regulations.

f. Senate Resolution: 2/2003

g. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks:

* Students must pass both Two-Dimensional Studies (TWS100T) and Three-Dimensional Studies (THS100T) in order to pursue two electives in this section. A student who has passed only one of the two subjects, may do only one elective on second level and must repeat the first-level subject failed.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ARH110T	Art Theory I	(0,150)	
COM150B	Communication I	(0,050)	
DFA100T	Drawing: Fine Art I	(0,200)	
THS100T	Three-Dimensional Studies I	(0,300)	
TWS100T	Two-Dimensional Studies I	(0,300)	

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

SECOND YEAR

ARH210T	Art Theory II	(0,150)	Art Theory I
COM210B	Communication II	(0,050)	Communication I
DFA200T	Drawing: Fine Art II	(0,200)	Drawing: Fine Art I

plus two* of the following subjects:

CSF200T	Ceramics: Fine Art II	(0,300)	Three-Dimensional Studies I
GLS200T	Glass II	(0,300)	Three-Dimensional Studies I
PMJ220T	Printmaking II	(0,300)	Two-Dimensional Studies I
PNI220T	Painting II	(0,300)	Two-Dimensional Studies I
SLP220T	Sculpture II	(0,300)	Three-Dimensional Studies I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

ARH310T	Art Theory III	(0,150)	Art Theory II
COM300B	Communication III	(0,050)	Communication II
DFA300T	Drawing: Fine Art III	(0,200)	Drawing: Fine Art II

plus two of the following subjects (one must be on level III):

CSF200T	Ceramics: Fine Art II	(0,300)	Three-Dimensional Studies I
CSF300T	Ceramics: Fine Art III	(0,300)	Ceramics: Fine Art II
GLS200T	Glass II	(0,300)	Three-Dimensional Studies I
GLS300T	Glass III	(0,300)	Glass II
PMJ220T	Printmaking II	(0,300)	Two-Dimensional Studies I
PMJ320T	Printmaking III	(0,300)	Printmaking II
PNI220T	Painting II	(0,300)	Two-Dimensional Studies I
PNI320T	Painting III	(0,300)	Painting II
SLP220T	Sculpture II	(0,300)	Three-Dimensional Studies I
SLP320T	Sculpture III	(0,300)	Sculpture II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

4.2 BACCALAUREUS TECHNOLOGIAE: FINE ART

Qualification code: BTFE96

REMARKS

- Admission requirement(s): A National Diploma: Fine Art or an equivalent qualification, with at least an average of 60% in the final year of the national diploma.
- Selection criteria: Admission is subject to evaluation. Prospective students must submit a portfolio of their work, as well as other required material.

- c. Minimum duration: One year.
- d. Presentation and campus: Arts Campus (day classes).
- e. Intake for the qualification: January only.
- f. Readmission: See Chapter 3 of Students' Rules and Regulations.
- g. Subject credits: Subject credits are shown in brackets after each subject.

Key to asterisks:

* Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
ARH410T	Art Theory IV	(0,300)

plus one of the following subjects:

CSF400T	Ceramics: Fine Art IV	(0,700)
CSF400R	Ceramics: Fine Art IV (re-registration)	(0,000)
DRW400T	Drawing IV	(0,700)
DRW400R	Drawing IV (re-registration)	(0,000)
GLS400T	Glass IV*	(0,700)
GLS400R	Glass IV (re-registration)	(0,000)
PMJ400T	Printmaking IV	(0,700)
PMJ400R	Printmaking IV (re-registration)	(0,000)
PNJ400T	Painting IV	(0,700)
PNJ400R	Painting IV (re-registration)	(0,000)
SLP400T	Sculpture IV	(0,700)
SLP400R	Sculpture IV (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

4.3 MAGISTER TECHNOLOGIAE: FINE ART

Qualification code: MTFE96

REMARKS

- a. Admission requirement(s): A Baccalaureus Technologiae: Fine Art or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of one year and a maximum of three years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
FAR500T	Dissertation: Fine Art	(1,000)
FAR500R	Dissertation: Fine Art (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

4.4 DOCTOR TECHNOLOGIAE: FINE ART **Qualification code: DTFE96**

REMARKS

- a. Admission requirement(s): A Magister Technologiae: Fine Art or an equivalent qualification.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of two years and a maximum of five years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
FAR700T	Thesis: Fine Art	(2,000)
FAR700R	Thesis: Fine Art (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **2,000**

4.5 NATIONAL DIPLOMA: JEWELLERY DESIGN AND MANUFACTURE **Qualification code: NDJD99**

REMARKS

- a. Admission requirement(s) and selection criteria:
 - **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification.

Selection criteria: Admission is subject to the evaluation of a portfolio of handwork, a practical test and a personal interview.
 - **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Selection criteria:

Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedures:

Candidates with an APS of 18+ will be invited to submit a portfolio, give a demonstration and attend a structured interview with a panel. The portfolio will contribute 35% to the final admission score, the demonstration will contribute 35% and the interview will contribute 30%.

- b. Minimum duration: Three years.
- c. Presentation and campus: Arts Campus (day classes).
- d. Intake for the qualification: January only.
- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
JDE110T	Jewellery Design I	(0,300)	
JDR110T	Jewellery Drawing I	(0,200)	
JTP110T	Jewellery Techniques I	(0,300)	
JYT100T	Jewellery Theory I	(0,200)	

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

SECOND YEAR

JDE210T	Jewellery Design II	(0,300)	Jewellery Design I Jewellery Techniques I
JDR210T	Jewellery Drawing II	(0,200)	Jewellery Drawing I Jewellery Techniques I
JTP210T	Jewellery Techniques II	(0,300)	Jewellery Techniques I
JYT200T	Jewellery Theory II	(0,200)	Jewellery Techniques I Jewellery Theory I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

JDE310T	Jewellery Design III	(0,300)	Jewellery Design II
JDR310T	Jewellery Drawing III	(0,200)	Jewellery Drawing II
JTP310T	Jewellery Techniques III	(0,300)	Jewellery Techniques II
JYT300T	Jewellery Theory III	(0,200)	Jewellery Theory II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

4.6 BACCALAUREUS TECHNOLOGIAE: JEWELLERY DESIGN AND MANUFACTURE

Qualification code: BTJD99

REMARKS

- a. Admission requirement(s): A National Diploma: Jewellery Design and Manufacture or an equivalent qualification, with an average of at least 60% in the final year of the national diploma.
- b. Selection criteria: Admission is subject to the evaluation of a portfolio of handwork, a practical test and a personal interview.
- c. Minimum duration: One year.
- d. Presentation and campus: Arts Campus (day classes).
- e. Intake for the qualification: January only.
- f. Readmission: See Chapter 3 of Students' Rules and Regulations.
- g. Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
JDM400T	Jewellery Design and Manufacture IV	(0,800)
JDM400R	Jewellery Design and Manufacture IV (re-registration)	(0,000)
JYT400T	Jewellery Theory IV	(0,200)
JYT400R	Jewellery Theory IV (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

4.7 NATIONAL DIPLOMA: TEXTILE DESIGN AND TECHNOLOGY

Qualification code: NDTD97

REMARKS

- a. Admission requirement(s) and selection criteria:
 - **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**
 - Admission requirement(s): A Senior Certificate or an equivalent qualification and admission tests.
 - Selection criteria: Final selection is based on a portfolio of the prospective student's work, as well as an interview with a panel of lecturers.
 - **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**
 - Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and five other subjects (including Mathematics or Mathematical Literacy).

Selection criteria:

Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Additional subjects (excluding Life Orientation):	
Any five other subjects (including Mathematics or Mathematical Literacy) with a final score of 14	
TOTAL APS SCORE:	17

Assessment procedures: Candidates with an APS of 17+ will be invited to submit a portfolio complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30% and the portfolio will contribute 50%.

- b. Minimum duration: Three years.
- c. Presentation and campus: Arts Campus (day classes).
- d. Intake for the qualification: January only.
- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
DFD100T	Drawing for Design I	(0,200)	
DGS110T	Design Studies I	(0,300)	
DTE100B	Design Technology I	(0,300)	
HAD100C	History of Art and Design I	(0,100)	
PDP100B	Professional Design Practice I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

PYS200T	Preparatory Studies II	(0,200)	Drawing for Design I
TDE210T	Textile Design II	(0,300)	Design Studies I
TDP200T	Textile Design Practice II	(0,100)	Professional Design Practice I
TDS200T	Textile and Design Studies II	(0,100)	History of Art and Design I
TDT200T	Textile Design Technology II	(0,300)	Design Technology I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

PYS300T	Preparatory Studies III	(0,200)	Preparatory Studies II
TDE310T	Textile Design III	(0,300)	Textile Design II
TDP300T	Textile Design Practice III	(0,100)	Textile Design Practice II
TDS300T	Textile and Design Studies III	(0,100)	Textile and Design Studies II
TDT300T	Textile Design Technology III	(0,300)	Textile Design Technology II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	

4.8 BACCALAUREUS TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY

Qualification code: BTDD97

REMARKS

- a. Admission requirement(s): A National Diploma: Textile Design and Technology or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma.
- b. Selection criteria: Final selection is based on a portfolio of the prospective student's work, as well as an interview with a panel of lecturers.
- c. Minimum duration: One year.
- d. Presentation and campus: Arts Campus (day classes).
- e. Intake for the qualification: January only.
- f. Readmission: See Chapter 3 of Students' Rules and Regulations.
- g. Structure: The qualification consists of three compulsory subjects, two of which are practical subjects. Computer design is integral to these subjects. A candidate must select a theoretical research theme, which will be executed in a format appropriate to that theme.

The final document will be evaluated by external examiners. Additional themes will be assessed during the year through written tests, reports or essays.
- h. Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
TDE400T	Textile Design IV	(0,350)
TDS400T	Textile and Design Studies IV	(0,300)
TDT400T	Textile Design Technology IV	(0,350)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

4.9 MAGISTER TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY

Qualification code: MTDD97

REMARKS

- a. Admission requirement(s): ABaccalaureus Technologiae: Textile Design and Technology or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of one year and a maximum of three years.

- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
TDE500T	Dissertation: Textile Design and Technology	(1,000)
TDE500R	Dissertation: Textile Design and Technology (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

4.10 DOCTOR TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY

Qualification code: DTTD97

REMARKS

- a. Admission requirement(s): A Magister Technologiae: Textile Design Technology or an equivalent qualification.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of two years and a maximum of five years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
TDE700T	Thesis: Textile Design and Technology	(2,000)
TDE700R	Thesis: Textile Design and Technology (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **2,000**

4.11 SUBJECT INFORMATION

Syllabus content subject to change to accommodate industry changes.

SUBJECT NAME: ART THEORY I
SUBJECT CODE: ARH110T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 60 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate an appropriate level of comprehension of broad art-historical principles, the development of art concepts, the critical explication and analysis of works of art, and the relationship between the broad issues of art theory and studio practice.

SUBJECT NAME: ART THEORY II
SUBJECT CODE: ARH210T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 120 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competencies appropriate to the second level of study: knowledge and application of fundamental research methodology, the application of retrieval, collation, investigative and interpretative skills, and knowledge of the relationship between art theory and studio practice in a wide range of art-historical and theoretical issues.

SUBJECT NAME: ART THEORY III
SUBJECT CODE: ARH310T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 120 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competencies appropriate to the third level of study: knowledge and application of fundamental research methodology, the application of retrieval, collation, investigative and interpretative skills, and knowledge of the relationship between art theory and studio practice in a wide range of art-historical and theoretical issues.

SUBJECT NAME: ART THEORY IV
SUBJECT CODE: ARH410T
EVALUATION METHOD: 1 X 3-HOUR PAPER (OPEN BOOK)
TOTAL TUITION TIME: ± 180 hours

OVERVIEW OF SYLLABUS:

Advanced knowledge and application of research methodology. The application of retrieval, collation, investigative and interpretative skills. Familiarity with a wide range of relevant traditional and contemporary art discourse. Students should demonstrate original, critical and independent thinking.

SUBJECT NAME: CERAMICS: FINE ART II
SUBJECT CODE: CSF200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 380 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competence in terms of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology.

SUBJECT NAME: CERAMICS: FINE ART III
SUBJECT CODE: CSF300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 380 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competence in terms of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and the iconography.

SUBJECT NAME: CERAMICS: FINE ART IV
SUBJECT CODE: CSF400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: Determined per individual

OVERVIEW OF SYLLABUS:

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment.

SUBJECT NAME: COMMUNICATION I
SUBJECT CODE: COM150B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 114 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competence in oral, reading, writing and computer skills appropriate to a career in the arts.

SUBJECT NAME: COMMUNICATION II
SUBJECT CODE: COM210B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 174 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate an advanced competence in oral, reading, writing and computer skills appropriate to a career in the arts.

SUBJECT NAME: COMMUNICATION III
SUBJECT CODE: COM300B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 174 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate an advanced competence in oral, reading, writing and computer skills appropriate to an academic, business or curatorial career in the arts.

SUBJECT NAME: DESIGN STUDIES I
SUBJECT CODE: DGS110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 300 hours

OVERVIEW OF SYLLABUS:

An introduction to the inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies.

SUBJECT NAME: DESIGN TECHNOLOGY I
SUBJECT CODE: DTE100B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 300 hours

OVERVIEW OF SYLLABUS:

An introduction to the inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include sculpture, ceramic design and glass design.

SUBJECT NAME: DISSERTATION: FINE ART
SUBJECT CODE: FAR500T
EVALUATION METHOD: RESEARCH
TOTAL TUITION TIME: No formal tuition

OVERVIEW OF SYLLABUS:

The candidate should produce research in a chosen field that is in, about, of or through art or related fields and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical body of work and thus produce practice-based research, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. Research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed if necessary.

SUBJECT NAME: DISSERTATION: TEXTILE DESIGN AND TECHNOLOGY
SUBJECT CODE: TDE500T
EVALUATION METHOD: RESEARCH
TOTAL TUITION TIME: No formal tuition

OVERVIEW OF SYLLABUS:

The candidate should produce research in a chosen field that is in, about, of or through textile design or related fields and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical body of work and thus produce practice-based research, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. Research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed if necessary.

SUBJECT NAME: DRAWING IV
SUBJECT CODE: DRW400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: Determined per individual

OVERVIEW OF SYLLABUS:

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment.

SUBJECT NAME: DRAWING: FINE ART I
SUBJECT CODE: DFA100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 228 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate an appropriate level of competence in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles.

SUBJECT NAME: DRAWING: FINE ART II
SUBJECT CODE: DFA200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 228 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate an appropriate level of competence in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles.

SUBJECT NAME: DRAWING: FINE ART III
SUBJECT CODE: DFA300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 228 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate an appropriate level of competence in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles.

SUBJECT NAME: DRAWING FOR DESIGN I
SUBJECT CODE: DFD100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 200 hours

OVERVIEW OF SYLLABUS:

Students develop competency in object drawing, figure drawing, technical drawing and presentation drawing.

SUBJECT NAME: GLASS II
SUBJECT CODE: GLS200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 380 hours

OVERVIEW OF SYLLABUS:

Various ways of forming glass in a kiln and the expressive use of glass are investigated. An introduction to glass forming (hot working) is included.

SUBJECT NAME: GLASS III
SUBJECT CODE: GLS300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 380 hours

OVERVIEW OF SYLLABUS:

Various ways of forming glass in a kiln and the expressive use of glass are investigated. Students specialise in hot glass forming and/or kiln work.

SUBJECT NAME: GLASS IV
SUBJECT CODE: GLS400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: Determined per individual

OVERVIEW OF SYLLABUS:

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment.

SUBJECT NAME: HISTORY OF ART AND DESIGN I
SUBJECT CODE: HAD100C
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

A general outline of the history of art and design from the beginning of recorded history to the present day to indicate broad development patterns.

SUBJECT NAME: JEWELLERY DESIGN I
SUBJECT CODE: JDE110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 53 hours

OVERVIEW OF SYLLABUS:

Students are trained in the art of designing fine jewellery and related objets d'art through the art of drawing and graphic presentation drawing. Basic design, the basic principles and elements of jewellery design.

SUBJECT NAME: JEWELLERY DESIGN II
SUBJECT CODE: JDE210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 53 hours

OVERVIEW OF SYLLABUS:

Students are trained in the art of designing fine jewellery and related objets d'art through the art of drawing and graphic presentation drawing. Design, design principles and constituent elements of jewellery design and the basic principles and elements of jewellery design.

SUBJECT NAME: JEWELLERY DESIGN III
SUBJECT CODE: JDE310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 53 hours

OVERVIEW OF SYLLABUS:

Students are trained in the art of designing fine jewellery and related objets d'art through the art of drawing and graphic presentation drawing. Advanced design principles and elements of jewellery design.

SUBJECT NAME: JEWELLERY DESIGN AND MANUFACTURE IV
SUBJECT CODE: JDM400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 980 hours

OVERVIEW OF SYLLABUS:

Design as a personal form of expression relating to the individual creative artist's approach towards meeting the need in practice-led design trends.

SUBJECT NAME: JEWELLERY DRAWING I
SUBJECT CODE: JDR110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 53 hours

OVERVIEW OF SYLLABUS:

Through representational drawing, students learn to see drawing as a communication medium through which to sell their designs. Creative thinking is encouraged.

SUBJECT NAME: JEWELLERY DRAWING II
SUBJECT CODE: JDR210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 53 hours

OVERVIEW OF SYLLABUS:

Through representational drawing, students learn to see drawing as a communication medium through which to sell their designs. Creative thinking is encouraged.

SUBJECT NAME: JEWELLERY DRAWING III
SUBJECT CODE: JDR310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 53 hours

OVERVIEW OF SYLLABUS:

Through representational drawing, students learn to see drawing as a communication medium through which to sell their designs. Creative thinking is encouraged.

SUBJECT NAME: JEWELLERY TECHNIQUES I
SUBJECT CODE: JTP110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 945 hours

OVERVIEW OF SYLLABUS:

A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various manufacturing techniques. Students are trained to a level where they are able to manufacture their own designs, set pieces and maintain commercial items.

SUBJECT NAME: JEWELLERY TECHNIQUES II
SUBJECT CODE: JTP210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 945 hours

OVERVIEW OF SYLLABUS:

A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various jewellery techniques and setting of gemstones form part of the syllabus. Students also learn how to work swiftly and accurately.

SUBJECT NAME: JEWELLERY TECHNIQUES III
SUBJECT CODE: JTP310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 945 hours

OVERVIEW OF SYLLABUS:

A sound background of jewellery techniques is gained through the practical applications and theoretical principles involved in the actual manufacturing of items in metal. Various jewellery techniques, including specific project work in gold and platinum, will enable students to pursue a career in the industry.

SUBJECT NAME: JEWELLERY THEORY I
SUBJECT CODE: JYT100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 126 hours

OVERVIEW OF SYLLABUS:

By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate in the following areas: general history of art and jewellery, basic jewellery technology, basic gemmology and basic business knowledge.

SUBJECT NAME: JEWELLERY THEORY II
SUBJECT CODE: JYT200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 84 hours

OVERVIEW OF SYLLABUS:

By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate in the following areas: general history of art and jewellery, basic jewellery technology, basic gemmology, business studies and basic metallurgy.

SUBJECT NAME: JEWELLERY THEORY III
SUBJECT CODE: JYT300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 90 hours

OVERVIEW OF SYLLABUS:

By the end of the year, students will demonstrate an appropriate contextual understanding and an ability to communicate appropriately in the following areas: theory of design, jewellery technology, gemmology, business studies, metallurgy.

SUBJECT NAME: JEWELLERY THEORY IV
SUBJECT CODE: JYT400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 210 hours

OVERVIEW OF SYLLABUS:

By the end of the study unit, students will demonstrate, through the presentation of a research report, the following competencies appropriate to the fourth level of study: An advanced knowledge and application of research methodology, the application of retrieval, collation, investigative and interpretative skills, familiarity with a wide range of relevant traditional and contemporary jewellery issues, knowledge of the relationship between jewellery theory and studio practice, creative and independent thinking.

SUBJECT NAME: PAINTING II
SUBJECT CODE: PNI220T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 380 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competence in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology.

SUBJECT NAME: PAINTING III
SUBJECT CODE: PNI320T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 380 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competence in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and the iconography.

SUBJECT NAME: PAINTING IV
SUBJECT CODE: PNI400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: Determined per individual

OVERVIEW OF SYLLABUS:

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment.

SUBJECT NAME: PREPARATORY STUDIES II
SUBJECT CODE: PYS200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 200 hours

OVERVIEW OF SYLLABUS:

A perceptually and conceptually based analysis of man-made and natural objects, and drawing these. The imaginative use of a wide range of drawing materials. Colour principles, theory and applications. The ability to identify and utilise sources and the meaningful selection of ideas and trends from available reference material

SUBJECT NAME: PREPARATORY STUDIES III
SUBJECT CODE: PYS300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 200 hours

OVERVIEW OF SYLLABUS:

A perceptually and conceptually based analysis of man-made and natural objects, and drawing these. The imaginative use of a wide range of drawing materials. Identify and utilise sources and the meaningful selection of ideas and trends from the available reference material. The reconstruction and editing thereof into innovative visual design concepts.

SUBJECT NAME: PRINTMAKING II
SUBJECT CODE: PMJ220T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 380 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competence in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology.

SUBJECT NAME: PRINTMAKING III
SUBJECT CODE: PMJ320T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 380 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competence in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography.

SUBJECT NAME: PRINTMAKING IV
SUBJECT CODE: PMJ400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: Determined per individual

OVERVIEW OF SYLLABUS:

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment.

SUBJECT NAME: PROFESSIONAL DESIGN PRACTICE I
SUBJECT CODE: PDP100B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

An introduction to verbal, written, electronic and other forms of communication, as well as business concepts and entrepreneurship.

SUBJECT NAME: SCULPTURE II
SUBJECT CODE: SLP220T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 380 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competence in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology.

SUBJECT NAME: SCULPTURE III
SUBJECT CODE: SLP320T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 380 hours

OVERVIEW OF SYLLABUS:

Students should demonstrate competence in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography.

SUBJECT NAME: SCULPTURE IV
SUBJECT CODE: SLP400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: Determined per individual

OVERVIEW OF SYLLABUS:

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment.

SUBJECT NAME: TEXTILE AND DESIGN STUDIES II
SUBJECT CODE: TDS200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Fundamental research methodology. Application of retrieval, collation, investigative and interpretive skills. Knowledge of the relationship between textile theory, textile history and contemporary issues in relation to a wide range of themes and topics.

SUBJECT NAME: TEXTILE AND DESIGN STUDIES III
SUBJECT CODE: TDS300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Application of research methodology. Application of retrieval, collation, investigative and interpretive skills. Knowledge of the relationship between textile theory, history and contemporary issues in relation to selected themes and topics.

SUBJECT NAME: TEXTILE AND DESIGN STUDIES IV
SUBJECT CODE: TDS400T
EVALUATION METHOD: PROJECT
TOTAL TUITION TIME: ± 300 hours

OVERVIEW OF SYLLABUS:

The ability to identify one or more research themes. Application of appropriate research methodology. Retrieval, collation, investigative and interpretive skills. Appropriate presentation of the selected medium in an academically sound and professional format.

SUBJECT NAME: TEXTILE DESIGN II
SUBJECT CODE: TDE210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 300 hours

OVERVIEW OF SYLLABUS:

Experimenting with media and the exploration of technical skills. Ability to do research and the adaptation of research outcomes in order to understand aesthetic, economic, technological and social trends. Fluency in formal design principles. Analytical application of colour theory. Presentation as communication of intended design.

SUBJECT NAME: TEXTILE DESIGN III
SUBJECT CODE: TDE310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 300 hours

OVERVIEW OF SYLLABUS:

Experimenting with media and the exploration of technical skills. The ability to do research and the adaptation of research outcomes in order to understand aesthetic, economic, technological and social trends. Fluency in formal design principles. Analytical application of colour theory. Presentation as communication of intended design.

SUBJECT NAME: TEXTILE DESIGN IV
SUBJECT CODE: TDE400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 350 hours

OVERVIEW OF SYLLABUS:

Creative competence to understand specific markets and to design for them. Innovative and rapid response to global market trends. Commercial experimentation and the exploration of technical skills. Extensive research and the adaptation of research results to meet specific client needs. Fluency in the application of design principles. Understanding the basis for competition, i.e. consumer focus, business expertise and customisation and their application in design.

SUBJECT NAME: TEXTILE DESIGN PRACTICE II
SUBJECT CODE: TDP200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Life skills, marketing strategy and tools, working environment.

SUBJECT NAME: TEXTILE DESIGN PRACTICE III
SUBJECT CODE: TDP300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Societal values, South African business environment and small business, marketing and consumer behaviour, entrepreneurship and business plan.

SUBJECT NAME: TEXTILE DESIGN TECHNOLOGY II
SUBJECT CODE: TDT200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 300 hours

OVERVIEW OF SYLLABUS:

Market research and documentation of relevant technical information. Technical skills commensurate with this level of study. The ability to demonstrate and communicate such skills. The application of the above skills in the creation of appropriate articles and artefacts. Presentation skills appropriate to this level of study.

SUBJECT NAME: TEXTILE DESIGN TECHNOLOGY III
SUBJECT CODE: TDT300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 300 hours

OVERVIEW OF SYLLABUS:

Methodological research, market research and documentation of relevant technical information. Technical skills commensurate with this level of study. The ability to demonstrate and communicate such skills. The application of the above skills in the creation of appropriate articles and artefacts. Presentation skills appropriate to this level of study.

SUBJECT NAME: TEXTILE DESIGN TECHNOLOGY IV
SUBJECT CODE: TDT400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 350 hours

OVERVIEW OF SYLLABUS:

Methodological research, market research and documentation of relevant technical information. Demonstration of originality and concomitant problem-solving abilities. Technical skills appropriate to this level of study. The application of such skills in the creation of appropriate articles and artefacts. The professional and original presentation and communication of such articles and artefacts.

SUBJECT NAME: THREE-DIMENSIONAL STUDIES I
SUBJECT CODE: THS100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 228 hours

OVERVIEW OF SYLLABUS:

The inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include sculpture, ceramic design and glass design.

SUBJECT NAME: TWO-DIMENSIONAL STUDIES I
SUBJECT CODE: TWS100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 228 hours

OVERVIEW OF SYLLABUS:

The inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include painting, surface design and printed image.

5. DEPARTMENT OF PERFORMING ARTS

5.1 NATIONAL DIPLOMA: DANCE Qualification code: NDDA96

REMARKS

a. Admission requirement(s) and selection criteria:

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification and a talent for dancing. An age limit of 25 years on admission.

Selection criteria: Selection is based on an audition, potential assessment and a personal interview.

• **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedures: Candidates with an APS score of 18+ will be invited for an audition and a structured interview with a panel. The APS score will contribute 20% to the final admission score, the physique will contribute 35%, movement quality will contribute 25%, and communication skills will contribute 20%.

b. Minimum duration: Three years.

c. Presentation and campus: Arts Campus (day classes).

d. Intake for the qualification: January only.

e. Readmission: See Chapter 3 of Students' Rules and Regulations.

f. Second year of study: The first year of study is seen as an ongoing phase in the selection process of career-orientated and talented artists for the profession. With the second study year in mind, students will be evaluated throughout the year in terms of class attendance, progress, potential, marks, commitment and readiness to benefit from further studies, and will be advised accordingly.

g. Important information: The Department of Performing Arts has a fully equipped Pilates studio.

- h. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ANB110T	Anatomy: Ballet I	(0,060)	
CDY100B	Communication Dynamics I		
CDY10PB	Communication Dynamics: Communication I	(0,017)	
CDY10QB	Communication Dynamics: Computer I	(0,017)	
CDY10RB	Communication Dynamics: Writing I	(0,016)	
CPS100T	Composition I	(0,070)	
CRM100T	Creative Movement I	(0,050)	
DCT100T	Dance Teaching I	(0,050)	
DTQ100T	Dance Technique I	(0,330)	
DVM100T	Dance Forms I	(0,160)	
HTS100T	History: Dance I	(0,060)	
MUS100T	Music I	(0,060)	
SWK100T	Stage Work I	(0,110)	

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

SECOND YEAR

CPS200T	Composition II	(0,070)	Composition I
CRM200T	Creative Movement II	(0,060)	Creative Movement I
DCT200T	Dance Teaching II	(0,080)	Dance Teaching I
DTQ200T	Dance Technique II	(0,300)	Dance Technique I
DVM210T	Dance Forms II	(0,160)	Dance Forms I
HTS200T	History: Dance II	(0,080)	History: Dance I
MUS200T	Music II	(0,080)	Music I
SCR100T	Stagecraft I	(0,060)	
SWK200T	Stage Work II	(0,110)	Stage Work I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

CPS320T	Composition III	(0,120)	Composition II
DTQ300T	Dance Technique III	(0,240)	Dance Technique II
DVM300T	Dance Forms III	(0,120)	Dance Forms II
HTS300T	History: Dance III	(0,120)	History: Dance II
MUS300T	Music III	(0,080)	Music II
TAC100T	Theatre Analysis and Criticism I	(0,080)	

plus one of the following subjects:

DCT300T	Dance Teaching III	(0,160)	Dance Teaching II
SWK300T	Stage Work III	(0,160)	Stage Work II

FIRST SEMESTER

AAD101T	Arts Administration I	(0,080)
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TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

5.2 BACCALAUREUS TECHNOLOGIAE: DANCE

Qualification code: BTDA04

REMARKS

- a. Admission requirement(s): A National Diploma: Dance or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and with at least an average of 60% in History: Dance III and Music III.
- b. Selection criteria: All applications are subject to selection.
- c. Minimum duration: One year.
- d. Presentation and campus: Arts Campus (day classes).
- e. Intake for the qualification: January only.
- f. Readmission: See Chapter 3 of Students' Rules and Regulations.
- g. Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
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OPTION 1: COMPOSITION

CPS400T	Composition IV	(0,230)
HTS400T	History: Dance IV	(0,230)
ISD100T	Independent Study I	(0,120)
MUS400T	Music IV	(0,340)

OPTION 2: DANCE TEACHING

DCT400T	Dance Teaching IV	(0,230)
HTS400T	History: Dance IV	(0,230)
ISD100T	Independent Study I	(0,120)
MUS400T	Music IV	(0,340)

OPTION 3: PERFORMANCE

DTQ400T	Dance Technique IV	(0,230)
DVM400T	Dance Forms IV	(0,160)
HTS400T	History: Dance IV	(0,230)
ISD100T	Independent Study I	(0,120)
SWK400T	Stage Work IV	(0,180)

SECOND SEMESTER (all options)

AAD201T	Arts Administration II	(0,080)
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TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

5.3 MAGISTER TECHNOLOGIAE: DANCE

Qualification code: MTDA96

REMARKS

- a. Admission requirement(s): A Baccalaureus Technologiae: Dance or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.

- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of one year and a maximum of three years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
DNC500T	Dissertation: Dance	(1,000)
DNC500R	Dissertation: Dance (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

5.4 DOCTOR TECHNOLOGIAE: DANCE

Qualification code: DTD96

REMARKS

- a. Admission requirement(s): A Magister Technologiae: Dance or an equivalent qualification.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of two years and a maximum of five years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
DAN700T	Thesis: Dance	(2,000)
DAN700R	Thesis: Dance (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000

5.5 NATIONAL DIPLOMA: MUSICAL THEATRE

Qualification code: NDMT02

REMARKS

- a. Admission requirement(s) and selection criteria:
- FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification, as well as a talent for singing, acting and dancing. An age limit of 25 years on admission.

Selection criteria: Selection is based on an audition, potential assessment and a personal interview.
 - FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Selection criteria:

Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedures: Candidates with an APS score of 18+ will be invited for an audition and a structured interview with a panel. The APS score will contribute 20% to the final admission score, the physique will contribute 35%, movement quality will contribute 25%, and communication skills will contribute 20%.

- b. Minimum duration: Three years.
- c. Presentation and campus: Arts Campus (day classes).
- d. Intake for the qualification: January only.
- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. Second year: The first year of study is seen as an ongoing phase in the evaluation process of career-orientated and talented artists for the profession. With the second study year in mind, students will be evaluated throughout the year in terms of class attendance, progress, potential, marks, commitment and readiness to benefit from further studies, and will be advised accordingly.
- g. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ACT120T	Acting I	(0,150)	
CDY100B	Communication Dynamics I		
CDY10QB	Communication Dynamics: Computer I	(0,025)	
CDY10RB	Communication Dynamics: Writing I	(0,025)	
CPS110T	Composition I	(0,100)	
DAC100T	Dance I	(0,183)	
HTY100T	History: Arts I	(0,083)	
MST110T	Music Studies I	(0,100)	
MTS110T	Musical Theatre Studies I	(0,100)	
PRO100D	Production I	(0,100)	
SNG140B	Singing I	(0,150)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,016	

SECOND YEAR

ACT230T	Acting II	(0,150)	Acting I
CPS200T	Composition II	(0,100)	Composition I
DAC200T	Dance II	(0,183)	Dance I
HTY200T	History: Arts II	(0,083)	History: Arts I
MST210T	Music Studies II	(0,100)	Music Studies I
MTS200T	Musical Theatre Studies II	(0,083)	Musical Theatre Studies I
PRO200D	Production II	(0,100)	Production I
SCR110T	Stagecraft I	(0,035)	
SNG220B	Singing II	(0,150)	Singing I

TOTAL CREDITS FOR THE SECOND YEAR: **0,984**

THIRD YEAR

ACT330T	Acting III	(0,150)	Acting II
CPS320T	Composition III	(0,100)	Composition II
DAC300T	Dance III	(0,183)	Dance II
HTY300T	History: Arts III	(0,083)	History: Arts II
MST310T	Music Studies III	(0,067)	Music Studies II
MTS300T	Musical Theatre Studies III	(0,083)	Musical Theatre Studies II
PRO300D	Production III	(0,117)	Production II
SNG320B	Singing III	(0,150)	Singing II

FIRST SEMESTER

AAD101T	Arts Administration I	(0,067)
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TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

5.6 BACCALAUREUS TECHNOLOGIAE: MUSICAL THEATRE

Qualification code: BTMT04

REMARKS

- Admission requirement(s): A National Diploma: Musical Theatre or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and with at least an average of 60% in History: Arts III and Musical Theatre Studies III.
- Selection criteria: All applications are subject to selection.
- Minimum duration: One year.
- Presentation and campus: Arts Campus (day classes).
- Intake for the qualification: January only.
- Readmission: See Chapter 3 of Students' Rules and Regulations.
- Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
HTY400T	History: Arts IV	(0,125)
ISD100T	Independent Study I	(0,167)
MTS400T	Musical Theatre Studies IV	(0,125)
PRO400T	Production IV	(0,417)
TAC100T	Theatre Analysis and Criticism I	(0,083)

SECOND SEMESTER

AAD201T Arts Administration II (0,083)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

5.7 MAGISTER TECHNOLOGIAE: MUSICAL THEATRE Qualification code: MTMT01

REMARKS

- a. Admission requirement(s): A Baccalaureus Technologiae: Musical Theatre or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of one year and a maximum of three years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
MST500T	Dissertation: Musical Theatre	(1,000)
MST500R	Dissertation: Musical Theatre (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

5.8 NATIONAL DIPLOMA: MUSIC Qualification code: NDMU05

REMARKS

- a. Admission requirement(s) and selection criteria:
- **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**
Admission requirement(s): A Senior Certificate or an equivalent qualification. Successful completion of an audition, indicating proficiency on the applicant's instrument (solo and ensemble), as well as the ability to read music and knowledge of the basic rudiments and theory of music.
Selection criteria: Applicants must pass an audition and an interview. Audition dates are available from the Department. Applicants must call to make an appointment. An ID photo and the most recent academic results should be submitted on the day of the audition.
 - **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**
Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Selection criteria:

Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedures: Candidates with an APS score of 18+ will be invited for an audition and a structured interview with a panel. The APS score will contribute 10% to the final admission score, the theoretical proficiency will contribute 20%, musicality will contribute 60%, and communication skills will contribute 10%.

- b. Minimum duration: Three years.
- c. Presentation and campus: Arts Campus (day classes).
Arcadia Campus (day classes - no new intake at this campus as from 2010).
- d. Intake for the qualification: January only.
- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. Keyboard Techniques I and II: All subjects are compulsory for students who do not take piano lessons. Students who take piano lessons are exempted from Keyboard Techniques I and II.
- g. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks

* Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005.)

FIRST YEAR

FIRST SEMESTER

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ARR11AT	Arranging IA	(0,040)	
CDY11AC	Communication Dynamics IA	(0,040)	
ENS11AT	Ensemble IA	(0,060)	
ETG11AT	Ear Training IA	(0,040)	
HMU10AT	History of Music IA	(0,040)	
HMY11AT	Harmony IA	(0,040)	
IPV11AT	Improvisation IA	(0,040)	
ISM11AT	Instrument IA	(0,040)	
KTE11AT	Keyboard Techniques IA	(0,040)	
MNO101T	Music Notation I	(0,080)	
MUH10AT	Music Technology IA	(0,040)	
MWA11AT	Music Appreciation IA	(0,040)	
TOTAL CREDITS FOR THE SEMESTER:		0,540	

SECOND SEMESTER

ARR11BT	Arranging IB	(0,040)	Arranging IA
CDY11BC	Communication Dynamics IB	(0,040)	
ENS11BT	Ensemble IB	(0,060)	Ensemble IA
ETG11BT	Ear Training IB	(0,040)	Ear Training IA
HMU10BT	History of Music IB	(0,040)	History of Music IA
HMY11BT	Harmony IB	(0,040)	Harmony IA
IPV11BT	Improvisation IB	(0,040)	Improvisation IA
ISM11BT	Instrument IB	(0,040)	Instrument IA
KTE11BT	Keyboard Techniques IB	(0,040)	Keyboard Techniques IA
MUH10BT	Music Technology IB	(0,040)	Music Technology IA
MWA11BT	Music Appreciation IB	(0,040)	Music Appreciation IA

TOTAL CREDITS FOR THE SEMESTER: 0,460

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

SECOND YEAR

FIRST SEMESTER

AAD111D	Arts Administration I	(0,090)	
ARR21AT	Arranging IIA	(0,045)	Arranging IB
ENS21AT	Ensemble IIA	(0,050)	Ensemble IB
ETG21AT	Ear Training IIA	(0,045)	Ear Training IB
HMU20AT	History of Music IIA	(0,045)	History of Music IB
HMY21AT	Harmony IIA	(0,045)	Harmony IB
IPV21AT	Improvisation IIA	(0,045)	Improvisation IB
ISM21AT	Instrument IIA	(0,045)	Instrument IB
KTE21AT	Keyboard Techniques IIA	(0,045)	Keyboard Techniques IB
MUH20AT	Music Technology IIA	(0,045)	Music Technology IB
MWA201T	Music Appreciation II	(0,090)	Music Appreciation IB

TOTAL CREDITS FOR THE SEMESTER: 0,590

SECOND SEMESTER

ARR21BT	Arranging IIB	(0,045)	Arranging IIA
ENS21BT	Ensemble IIB	(0,050)	Ensemble IIA
ETG21BT	Ear Training IIB	(0,045)	Ear Training IIA
HMU20BT	History of Music IIB	(0,045)	History of Music IIA
HMY21BT	Harmony IIB	(0,045)	Harmony IIA
IPV21BT	Improvisation IIB	(0,045)	Improvisation IIA
ISM21BT	Instrument IIB	(0,045)	Instrument IIA
KTE21BT	Keyboard Techniques IIB	(0,045)	Keyboard Techniques IIA
MUH20BT	Music Technology IIB	(0,045)	Music Technology IIA

TOTAL CREDITS FOR THE SEMESTER: 0,410

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

FIRST SEMESTER

AHA30AT	Advanced Harmony IIIA	(0,045)	Harmony IIB
ASY30AT	Arranging for Synthesists IIIA	(0,045)	Music Technology IIB
COU31AT	Counterpoint IIIA	(0,050)	
ENS31AT	Ensemble IIIA	(0,060)	Ensemble IIB
IPV31AT	Improvisation IIIA	(0,050)	Improvisation IIB
ISM31AT	Instrument IIIA	(0,050)	Instrument IIB

JAZ301T	Jazz Composition III	(0,100)	Arranging IIA
JWR30AT	Jingle Writing IIIA	(0,040)	Arranging IIB
SYT301T	Synthesis Techniques III	(0,060)	Music Technology IIB

TOTAL CREDITS FOR THE SEMESTER: 0,500

SECOND SEMESTER

AAD211D	Arts Administration II	(0,050)*	Arts Administration I
AHA30BT	Advanced Harmony IIIB	(0,045)	Advanced Harmony IIIA
ASY30BT	Arranging for Synthesists IIIB	(0,045)	Arranging for Synthesists IIIA
COU31BT	Counterpoint IIIB	(0,050)	Counterpoint IIIA
ENS31BT	Ensemble IIIB	(0,060)	Ensemble IIIA
IPV31BT	Improvisation IIIB	(0,050)	Improvisation IIIA
ISM31BT	Instrument IIIB	(0,050)	Instrument IIIA
JWR30BT	Jingle Writing IIIB	(0,040)	Jingle Writing IIIA
PSY301T	Practical Synthesis III	(0,060)*	Synthesis Techniques III
SWR301T	Song Writing III	(0,050)	Arranging IIA

TOTAL CREDITS FOR THE SEMESTER: 0,500

TOTAL CREDITS FOR THE THIRD YEAR: 1,000

5.9 BACCALAUREUS TECHNOLOGIAE: MUSIC

Qualification code: BTMU05

REMARKS

- Admission requirement(s): A National Diploma: Music or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma.
- Selection criteria: Selection takes place in the form of an audition.
- Minimum duration: One year.
- Presentation and campus: Arts Campus (day classes).
- Intake for the qualification: January only.
- Readmission: See Chapter 3 of Students' Rules and Regulations.
- Subject credits: Subject credits are shown in brackets after each subject.

FIRST SEMESTER

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
AIM40AT	Advanced Improvisation IVA	(0,050)	
BBA30AT	Big Band Arranging IIIA	(0,050)	
DAU40AT	Digital Audio IVA	(0,050)	
ENS40AT	Ensemble IVA	(0,050)	
FMU40AT	Film Music IVA	(0,050)	
ISM40AT	Instrument IVA	(0,050)	
LPF40AT	Live Performance IVA	(0,050)	
PTA30AT	Production Techniques and Analysis IIIA	(0,050)	
SDT30AT	Studio Technique IIIA	(0,050)	
SWR401T	Song Writing IV	(0,050)	
TOTAL CREDITS FOR THE SEMESTER:		0,500	

SECOND SEMESTER

AIM40BT	Advanced Improvisation IVB	(0,050)	Advanced Improvisation IVA
BBA30BT	Big Band Arranging IIIB	(0,050)	Big Band Arranging IIIA
DAU40BT	Digital Audio IVB	(0,050)	Digital Audio IVA
ENS40BT	Ensemble IVB	(0,050)	Ensemble IVA
FMU40BT	Film Music IVB	(0,050)	Film Music IVA
ISM40BT	Instrument IVB	(0,050)	Instrument IVA
LPF40BT	Live Performance IVB	(0,050)	Live Performance IVA
PTA30BT	Production Techniques and Analysis IIIB	(0,050)	Production Techniques and Analysis IIIA
SDT30BT	Studio Technique IIIB	(0,050)	Studio Technique IIIA
SGA301T	Small Group Arranging III	(0,050)	

TOTAL CREDITS FOR THE SEMESTER: 0,500

TOTAL CREDITS FOR THE QUALIFICATION: 1,000

5.10 NATIONAL DIPLOMA: VOCAL ART: CHORAL TRAINING

Qualification code: NDVC04

REMARKS

a. Admission requirement(s) and selection criteria:

- FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification.

Selection criteria: Applicants must pass an audition and an interview, as well as admission tests in language proficiency and rudimentary music theory. Audition dates are available from the Department. Applicants must call to make an appointment. An ID photo and the most recent academic results should be submitted on the day of the audition.

- FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedures: Candidates with an APS score of 18+ will be invited for an audition and a structured interview with a panel. The APS score will contribute 50% to the final admission score, vocal potential will contribute 35%, performance quality will contribute 25%, and communication skills will contribute 20%.

- b. Minimum duration: Three years.
- c. Presentation and campus: Arts Campus (day classes).
- d. Intake for the qualification: January only.
- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. General: Students must be in possession of a portable cassette/CD recorder to use during their training.
- g. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and June 2006.)
- ** Information does not correspond to information in Report 151.
(Deviations not yet approved by the Senate.)

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
BV1100T	Body-Voice Integration I	(0,100)*	
ENA100T	Ensemble and Conducting I	(0,050)*	
HMU110T	History of Music I	(0,083)	
KEY100T	Keyboard I	(0,067)	
MUT100T	Music Theory and Aural I	(0,133)	
PCF100T	Practical Musicianship for Singers I	(0,067)	
PLF100T	Practical Languages for Singers I	(0,083)	
PYD100T	Physical Development I	(0,050)	
SCA100T	Stagecraft and Production I	(0,067)*	
SGQ100T	Singing Technique I	(0,166)	
VPL100T	Vocal Performing Literature I	(0,067)	
VPY100T	Vocal Pedagogy I	(0,067)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

AMS200T	Acting and Movement for Singers II*	(0,100)	Body-Voice Integration I
ENA200T	Ensemble and Conducting II	(0,150)	Ensemble and Conducting I
HMU210T	History of Music II	(0,083)	History of Music I
KEY200T	Keyboard II	(0,067)	Keyboard I
MUT200T	Music Theory and Aural II	(0,133)	Music Theory and Aural I
PCF200T	Practical Musicianship for Singers II	(0,083)*	Practical Musicianship for Singers I
PLF200T	Practical Languages for Singers II	(0,100)	Practical Languages for Singers I
PYD200T	Physical Development II	(0,050)	Physical Development I
SGQ200T	Singing Technique II	(0,180)*	Singing Technique I
VPL200T	Vocal Performing Literature II	(0,070)*	Vocal Performing Literature I
VPY200T	Vocal Pedagogy II	(0,070)*	Vocal Pedagogy I

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

SCA200T	Stagecraft and Production II	(0,000)*	Stagecraft and Production I
TOTAL CREDITS FOR THE SECOND YEAR:		1,086	

THIRD YEAR

ENA300T	Ensemble and Conducting III	(0,160)*	Ensemble and Conducting II
HMU310T	History of Music (Spec) III	(0,083)	History of Music II
KEY300T	Keyboard III	(0,021)*	Keyboard II
MUT300T	Music Theory and Aural III	(0,150)	Music Theory and Aural II
PCF300T	Practical Musicianship for Singers (Spec) III	(0,100)*	Practical Musicianship for Singers II
PYD300T	Physical Development III	(0,050)	Physical Development II
SGQ300T	Singing Technique (Spec) III	(0,200)	Singing Technique II
VPL300T	Vocal Performing Literature (Spec) III	(0,075)*	Vocal Performing Literature II
VPY300T	Vocal Pedagogy III**	(0,075)**	Vocal Pedagogy II

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

AMS300T	Acting and Movement for Singers III	(0,000)*	Acting and Movement for Singers II
SCA300T	Stagecraft and Production III	(0,000)*	Stagecraft and Production II

TOTAL CREDITS FOR THE THIRD YEAR: **0,914**

5.11 BACCALAUREUS TECHNOLOGIAE: VOCAL ART: CHORAL TRAINING Qualification code: BTVC02

REMARKS

- Admission requirement(s): A National Diploma: Vocal Art: Choral Training or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and with at least an average of 60% in Ensemble and Conducting III, History of Music (Spec) III, Music Theory and Aural III and Vocal Performing Literature (Spec) III.
- Selection criteria: A personal interview.
- Minimum duration: One year.
- Presentation and campus: Arts Campus (day classes).
- Intake for the qualification: January only.
- Readmission: See Chapter 3 of Students' Rules and Regulations.
- Subject credits: Subject credits are shown in brackets after each subject.

Key to asterisks

* Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and June 2006.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
ARN100T	Arrangement I	(0,166)*
CHO400T	Choral Conducting IV	(0,250)
ECY100T	Ethnomusicology I	(0,167)
PAN100T	Professional Administration I	(0,167)
VPY400T	Vocal Pedagogy IV	(0,250)

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

AMS400T	Acting and Movement for Singers IV	(0,000)*
PCF400T	Practical Musicianship for Singers IV*	(0,000)
SGQ400T	Singing Technique (Spec) IV	(0,000)*

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

5.12 NATIONAL DIPLOMA: VOCAL ART: PEDAGOGY

Qualification code: NDVP04

REMARKS

a. Admission requirement(s) and selection criteria:

- FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification.

Selection criteria: Applicants must pass an audition and an interview, as well as admission tests in language proficiency and rudimentary music theory. Audition dates are available from the Department. Applicants must call to make an appointment. An ID photo and the most recent academic results should be submitted on the day of the audition.

- FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedures: Candidates with an APS score of 18+ will be invited for an audition and a structured interview with a panel. The APS score will contribute 50% to the final admission score, vocal potential will contribute 35%, performance quality will contribute 25%, and communication skills will contribute 20%.

b. Minimum duration: Three years.

c. Presentation and campus: Arts Campus (day classes).

d. Intake for the qualification: January only.

- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. General: Students must be in possession of portable cassette/CD recorder to use during their training.
- g. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks

* Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and June 2006.)

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
AMS100T	Acting and Movement for Singers I	(0,100)	
HMU110T	History of Music I	(0,083)	
KEY100T	Keyboard I	(0,067)	
MUT100T	Music Theory and Aural I	(0,133)	
PCF100T	Practical Musicianship for Singers I	(0,067)	
PLF100T	Practical Languages for Singers I	(0,083)	
PYD100T	Physical Development I	(0,050)	
SCA100T	Stagecraft and Production I	(0,067)*	
SGQ100T	Singing Technique I	(0,166)	
VPL100T	Vocal Performing Literature I	(0,067)	
VPY100T	Vocal Pedagogy I	(0,067)	

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

ENA100T Ensemble and Conducting I (0,000)*

TOTAL CREDITS FOR THE FIRST YEAR: **0,950**

SECOND YEAR

BV1100T	Body-Voice Integration I	(0,100)*	Acting and Movement for Singers I
HMU210T	History of Music II	(0,083)	History of Music I
KEY200T	Keyboard II	(0,067)	Keyboard I
MUT200T	Music Theory and Aural II	(0,133)	Music Theory and Aural I
PCF200T	Practical Musicianship for Singers II	(0,083)*	Practical Musicianship for Singers I
PLF200T	Practical Languages for Singers II	(0,100)	Practical Languages for Singers I
PYD200T	Physical Development II	(0,050)	Physical Development I
SCA200T	Stagecraft and Production II	(0,150)*	Stagecraft and Production I
SGQ200T	Singing Technique II	(0,180)*	Singing Technique I
VPL200T	Vocal Performing Literature II	(0,070)*	Vocal Performing Literature I
VPY200T	Vocal Pedagogy II	(0,070)*	Vocal Pedagogy I

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

AMS200T Acting and Movement for Singers II (0,000)* Acting and Movement for Singers I
ENA200T Ensemble and Conducting II (0,000)* Ensemble and Conducting I

TOTAL CREDITS FOR THE SECOND YEAR: **1,086**

THIRD YEAR

BVI200T	Body-Voice Integration II	(0,100)*	Body-Voice Integration I
HMU310T	History of Music (Spec) III	(0,083)	History of Music II
KEY300T	Keyboard III	(0,046)*	Keyboard II
MUT300T	Music Theory and Aural III	(0,150)	Music Theory and Aural II
PCF300T	Practical Musicianship for Singers (Spec) III	(0,100)*	Practical Musicianship for Singers II
PLF300T	Practical Languages for Singers (Spec) III	(0,085)*	Practical Languages for Singers II
PYD300T	Physical Development III	(0,050)	Physical Development II
SGQ300T	Singing Technique (Spec) III	(0,200)	Singing Technique II
VPL300T	Vocal Performing Literature (Spec) III	(0,075)*	Vocal Performing Literature II
VPY300T	Vocal Pedagogy III*	(0,075)*	Vocal Pedagogy II

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

AMS300T	Acting and Movement for Singers III	(0,000)*	Acting and Movement for Singers II
ENA300T	Ensemble and Conducting III	(0,000)*	Ensemble and Conducting II
SCA300T	Stagecraft and Production III	(0,000)*	Stagecraft and Production II

TOTAL CREDITS FOR THE THIRD YEAR: 0,964

5.13 BACCALAUREUS TECHNOLOGIAE: VOCAL ART: PEDAGOGY Qualification code: BTVP02

REMARKS

- Admission requirement(s): A National Diploma: Vocal Art: Pedagogy or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and with at least an average of 60% in History of Music (Spec) III, Music Theory and Aural III, Vocal Pedagogy III and Vocal Performing Literature (Spec) III.
- Selection criteria: A personal interview.
- Minimum duration: One year.
- Presentation and campus: Arts Campus (day classes).
- Intake for the qualification: January only.
- Readmission: See Chapter 3 of Students' Rules and Regulations.
- Subject credits: Subject credits are shown in brackets after each subject.

Key to asterisks

* Information does not correspond to information in Report 151.
(Deviations approved by the Senate in June 2006.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
BVI300T	Body-Voice Integration III	(0,167)
MCR100T	Music Criticism I	(0,083)
PAN100T	Professional Administration I	(0,167)
PYD400T	Physical Development IV	(0,083)
SGQ400T	Singing Technique (Spec) IV	(0,250)
VPY400T	Vocal Pedagogy IV	(0,250)

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

AMS400T	Acting and Movement for Singers IV	(0,000)*
PCF400T	Practical Musicianship for Singers IV*	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

5.14 NATIONAL DIPLOMA: VOCAL ART: PERFORMANCE

Qualification code: NDVF04

REMARKS

a. Admission requirement(s) and selection criteria:

- FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification.

Selection criteria: Applicants must pass an audition and an interview, as well as admission tests in language proficiency and rudimentary music theory. Audition dates are available from the Department. Applicants must call to make an appointment. An ID photo and the most recent academic results should be submitted on the day of the audition.

- FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedures: Candidates with an APS score of 18+ will be invited for an audition and a structured interview with a panel. The APS score will contribute 50% to the final admission score, vocal potential will contribute 35%, performance quality will contribute 25%, and communication skills will contribute 20%.

b. Minimum duration: Three years.

c. Presentation and campus: Arts Campus (day classes).

- d. Intake for the qualification: January only.
- e. General: Students must be in possession of portable cassette/CD recorder to use during their training.
- f. Readmission: See Chapter 3 of Students' Rules and Regulations.
- g. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

Key to asterisks

* Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and June 2006.)

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
AMS100T	Acting and Movement for Singers I	(0,100)	
HMU110T	History of Music I	(0,083)	
KEY100T	Keyboard I	(0,067)	
MUT100T	Music Theory and Aural I	(0,133)	
PCF100T	Practical Musicianship for Singers I	(0,067)	
PLF100T	Practical Languages for Singers I	(0,083)	
PYD100T	Physical Development I	(0,050)	
SCA100T	Stagecraft and Production I	(0,067)*	
SGQ100T	Singing Technique I	(0,166)	
VPL100T	Vocal Performing Literature I	(0,067)	
VPY100T	Vocal Pedagogy I	(0,067)	

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

ENA100T Ensemble and Conducting I (0,000)*

TOTAL CREDITS FOR THE FIRST YEAR: **0,950**

SECOND YEAR

AMS200T	Acting and Movement for Singers II	(0,100)	Acting and Movement for Singers I
HMU210T	History of Music II	(0,083)	History of Music I
KEY200T	Keyboard II	(0,067)	Keyboard I
MUT200T	Music Theory and Aural II	(0,133)	Music Theory and Aural I
PCF200T	Practical Musicianship for Singers II	(0,083)*	Practical Musicianship for Singers I
PLF200T	Practical Languages for Singers II	(0,100)	Practical Languages for Singers I
PYD200T	Physical Development II	(0,050)	Physical Development I
SCA200T	Stagecraft and Production II	(0,150)*	Stagecraft and Production I
SGQ200T	Singing Technique II	(0,180)*	Singing Technique I
VPL200T	Vocal Performing Literature II	(0,070)*	Vocal Performing Literature I
VPY200T	Vocal Pedagogy II	(0,070)*	Vocal Pedagogy I

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

ENA200T Ensemble and Conducting II (0,000)* Ensemble and Conducting I

TOTAL CREDITS FOR THE SECOND YEAR: **1,086**

THIRD YEAR

AMS300T	Acting and Movement for Singers III	(0,100)*	Acting and Movement for Singers II
HMU310T	History of Music (Spec) III	(0,083)	History of Music II
KEY300T	Keyboard III	(0,021)*	Keyboard II
MUT300T	Music Theory and Aural III	(0,150)	Music Theory and Aural II
PCF300T	Practical Musicianship for Singers (Spec) III	(0,100)*	Practical Musicianship for Singers II
PLF300T	Practical Languages for Singers (Spec) III	(0,085)*	Practical Languages for Singers II
PYD300T	Physical Development III	(0,050)	Physical Development II
SCA300T	Stagecraft and Production III	(0,100)*	Stagecraft and Production II
SGQ300T	Singing Technique (Spec) III	(0,200)	Singing Technique II
VPL300T	Vocal Performing Literature (Spec) III	(0,075)*	Vocal Performing Literature II

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

ENA300T	Ensemble and Conducting III	(0,000)*	Ensemble and Conducting II
VPY300T	Vocal Pedagogy III	(0,000)*	Vocal Pedagogy II

TOTAL CREDITS FOR THE THIRD YEAR: **0,964**

5.15 BACCALAUREUS TECHNOLOGIAE: VOCAL ART: PERFORMANCE Qualification code: BTVF02

REMARKS

- Admission requirement(s): A National Diploma: Vocal Art: Performance or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and with at least an average of 60% in History of Music (Spec) III, Music Theory and Aural III, Singing Technique (Spec) III and Stagecraft and Production III.
- Selection criteria: Personal interview.
- Minimum duration: One year.
- Presentation and campus: Arts Campus (day classes).
- Intake for the qualification: January only.
- Readmission: See Chapter 3 of Students' Rules and Regulations.
- Subject credits: Subject credits are shown in brackets after each subject.

Key to asterisks

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and June 2006.)

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AMS400T	Acting and Movement for Singers IV	(0,167)
MCR100T	Music Criticism I	(0,025)*
PAN100T	Professional Administration I	(0,025)*
PCF400T	Practical Musicianship for Singers IV*	(0,200)

PYD400T	Physical Development IV	(0,083)
SCA400T	Stagecraft and Production IV	(0,250)
SGQ400T	Singing Technique (Spec) IV	(0,250)

The subject below is not compulsory for obtaining the qualification. However, the Department strongly recommends that students take this subject to prepare and equip them for the labour market.

BVI300T	Body-Voice Integration III	(0,000)*
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TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

5.16 SUBJECT INFORMATION

Syllabus content subject to change to accommodate industry changes.

SUBJECT NAME: ACTING I
SUBJECT CODE: ACT120T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:
 Verbal communication, voice production and acting.

SUBJECT NAME: ACTING II
SUBJECT CODE: ACT230T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:
 Verbal communication, voice production and acting.

SUBJECT NAME: ACTING III
SUBJECT CODE: ACT330T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 96 hours

OVERVIEW OF SYLLABUS:
 Verbal communication, voice production and acting.

SUBJECT NAME: ACTING AND MOVEMENT FOR SINGERS I
SUBJECT CODE: AMS100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 41 hours

OVERVIEW OF SYLLABUS:
 Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles.

SUBJECT NAME: ACTING AND MOVEMENT FOR SINGERS II
SUBJECT CODE: AMS200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 41 hours

OVERVIEW OF SYLLABUS:
 Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles.

SUBJECT NAME: ACTING AND MOVEMENT FOR SINGERS III
SUBJECT CODE: AMS300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 41 hours

OVERVIEW OF SYLLABUS:
 Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles.

SUBJECT NAME: ACTING AND MOVEMENT FOR SINGERS IV
SUBJECT CODE: AMS400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 54,5 hours

OVERVIEW OF SYLLABUS:

Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles.

SUBJECT NAME: ADVANCED HARMONY IIIA
SUBJECT CODE: AHA30AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Non-functional harmonic techniques and linear continuity. Motivic development through re-harmonisation. Analyses and characteristics of composers such as Herbie Hancock, Wayne Shorter, Chick Corea, Keith Jarrett and John McLaughlin.

SUBJECT NAME: ADVANCED HARMONY IIIB
SUBJECT CODE: AHA30BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

The study of historical trends in twentieth-century harmony. Twelve-tone composition, parallel harmonic structures, mirror-inversion writing, as well as analyses of works by contemporary composers, form an integral part of this subject. The examination includes harmonic analyses and stylistic composition.

SUBJECT NAME: ADVANCED IMPROVISATION IVA
SUBJECT CODE: AIM40AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Study of application of synthetic scales to improvisation. Study of stylistic clichés common to different periods in music. Practical application of the Dave Liebman colour modification concept.

SUBJECT NAME: ADVANCED IMPROVISATION IVB
SUBJECT CODE: AIM40BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Continuation and extension of work covered in AIM40AT. Study of application of synthetic scales to improvisation. Study of stylistic clichés common to different periods in music. Practical application of the Dave Liebman colour modification concept.

SUBJECT NAME: ANATOMY: BALLET I
SUBJECT CODE: ANB110T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Theoretical study of the structure and functioning of the human body. Diet and hygiene.

SUBJECT NAME: ARRANGEMENT I
SUBJECT CODE: ARN100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Choral trainers develop the skill to rewrite and transpose music for various voice groups in the form of keyboard harmony.

SUBJECT NAME: ARRANGING IA
SUBJECT CODE: ARR11AT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Fundamental arranging techniques in numerous musical styles to teach students to create or recreate the different styles of contemporary music in a professional way.

SUBJECT NAME: ARRANGING IB
SUBJECT CODE: ARR11BT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Continuation and extension of work covered in ARR11AT. Fundamental arranging techniques in numerous musical styles to teach students to create or recreate the different styles of contemporary music in a professional way.

SUBJECT NAME: ARRANGING IIA
SUBJECT CODE: ARR21AT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Fundamental arranging techniques in various musical styles to teach students to create or recreate the different styles of contemporary music in a professional way.

SUBJECT NAME: ARRANGING IIB
SUBJECT CODE: ARR21BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Fundamental arranging techniques in various musical styles to teach students to create or recreate the different styles of contemporary music in a professional way, with a focus on small group arranging techniques.

SUBJECT NAME: ARRANGING FOR SYNTHESISTS IIIA
SUBJECT CODE: ASY30AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Enabling students to become proficient in the art of arranging, using MIDI synthesisers, digital audio workstations and virtual instruments. Introduction to computer-based scoring and arranging. The semester project involves an assessment of the student's ability to combine the applicable technologies.

SUBJECT NAME: ARRANGING FOR SYNTHESISTS IIIB
SUBJECT CODE: ASY30BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Combining the arranging possibilities of MIDI, digital audio workstations, and practical work in the studio, the final assessment for this subject consists of the presentation of a portfolio of original arrangements and compositions, demonstrating the student's mastery of the creative possibilities of contemporary technology.

SUBJECT NAME: ARTS ADMINISTRATION I
SUBJECT CODE: AAD111D, AAD101T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours for AAD111D and ± 32 hours for AAD101T

OVERVIEW OF SYLLABUS:

Business skills, marketing and planning.

SUBJECT NAME: ARTS ADMINISTRATION II
SUBJECT CODE: AAD201T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 32 hours
OVERVIEW OF SYLLABUS:
Managerial skills, funding proposals, sponsors and personal management.

SUBJECT NAME: ARTS ADMINISTRATION II
SUBJECT CODE: AAD211D
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
Managerial skills, database, legal procedures and policies, sponsors, self-management, copyright issues.

SUBJECT NAME: BIG BAND ARRANGING IIIA
SUBJECT CODE: BBA30AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
Arranging techniques for large ensembles in the jazz style. Attention is given to melody, backgrounds, woodwind doubling and mutes.

SUBJECT NAME: BIG BAND ARRANGING IIIB
SUBJECT CODE: BBA30BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
Arranging techniques for large ensembles in commercial styles. Scoring for strings.

SUBJECT NAME: BODY-VOICE INTEGRATION I
SUBJECT CODE: BV1100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 10 hours
OVERVIEW OF SYLLABUS:
The unique, interrelated functioning of the human body and performance voice is explored while moving on stage.

SUBJECT NAME: BODY-VOICE INTEGRATION II
SUBJECT CODE: BV1200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 13,5 hours
OVERVIEW OF SYLLABUS:
The unique, interrelated functioning of the human body and voice is analysed and mastered from a physiological and kinaesthetic viewpoint.

SUBJECT NAME: BODY-VOICE INTEGRATION III
SUBJECT CODE: BV1300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 13,5 hours
OVERVIEW OF SYLLABUS:
The unique, interrelated functioning of the human body and voice is analysed and mastered from a physiological and kinaesthetic viewpoint.

SUBJECT NAME: CHORAL CONDUCTING IV
SUBJECT CODE: CHO400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 48 hours
OVERVIEW OF SYLLABUS:
Choral directors will master an international method of conducting (*Schlagarter für Dirigenten*), as well as culture-specific patterns.

SUBJECT NAME: COMMUNICATION DYNAMICS IA
SUBJECT CODE: CDY11AC
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 36 hours

OVERVIEW OF SYLLABUS:
Computer literacy. Communication and writing skills.

SUBJECT NAME: COMMUNICATION DYNAMICS IB
SUBJECT CODE: CDY11BC
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 54 hours

OVERVIEW OF SYLLABUS:
Computer literacy. Communication and writing skills.

SUBJECT NAME: COMMUNICATION DYNAMICS: COMMUNICATION I
SUBJECT CODE: CDY10PB
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 10 hours

OVERVIEW OF SYLLABUS:
Communication skills.

SUBJECT NAME: COMMUNICATION DYNAMICS: COMPUTER I
SUBJECT CODE: CDY10QB
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 10 hours

OVERVIEW OF SYLLABUS:
Basic computer literacy.

SUBJECT NAME: COMMUNICATION DYNAMICS: WRITING I
SUBJECT CODE: CDY10RB
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 16 hours

OVERVIEW OF SYLLABUS:
Writing skills.

SUBJECT NAME: COMPOSITION I
SUBJECT CODE: CPS100T, CPS110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:
Choreography exercises and assignments, creative movement and a choreography project.

SUBJECT NAME: COMPOSITION II
SUBJECT CODE: CPS200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:
Choreography exercises and assignments, creative movement and dance arrangements and a choreography project.

SUBJECT NAME: COMPOSITION III
SUBJECT CODE: CPS320T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:
Choreography exercises and assignments, dance arrangements and a choreography project.

SUBJECT NAME: COMPOSITION IV
SUBJECT CODE: CPS400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 96 hours

OVERVIEW OF SYLLABUS:
Choreography exercises and assignments, dance arrangements and a choreography project.

SUBJECT NAME: COUNTERPOINT IIIA
SUBJECT CODE: COU31AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
 A study of contrapuntal writing, especially regarding canons, two-part inventions and three-voice fugues.

SUBJECT NAME: COUNTERPOINT IIIB
SUBJECT CODE: COU31BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
 A study of contrapuntal writing, especially regarding canons, two-part inventions and four-voice, fugal technique.

SUBJECT NAME: CREATIVE MOVEMENT I
SUBJECT CODE: CRM100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours
OVERVIEW OF SYLLABUS:
 Creative movement, improvisation and dramatic interpretation.

SUBJECT NAME: CREATIVE MOVEMENT II
SUBJECT CODE: CRM200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours
OVERVIEW OF SYLLABUS:
 Creative movement, improvisation and dramatic interpretation.

SUBJECT NAME: DANCE I
SUBJECT CODE: DAC100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 224 hours
OVERVIEW OF SYLLABUS:
 Classical ballet, theatre dance, jazz dance, tap dance and body conditioning.

SUBJECT NAME: DANCE II
SUBJECT CODE: DAC200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 224 hours
OVERVIEW OF SYLLABUS:
 Classical ballet, theatre dance, jazz dance, tap dance and body conditioning.

SUBJECT NAME: DANCE III
SUBJECT CODE: DAC300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 224 hours
OVERVIEW OF SYLLABUS:
 Classical ballet, theatre dance, jazz dance, tap dance and body conditioning.

SUBJECT NAME: DANCE FORMS I
SUBJECT CODE: DVM100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 160 hours
OVERVIEW OF SYLLABUS:
 Jazz dance, African dance, tap dance and body conditioning.

SUBJECT NAME: DANCE FORMS II
SUBJECT CODE: DVM210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 160 hours
OVERVIEW OF SYLLABUS:
 Jazz dance, African dance, tap dance and body conditioning.

SUBJECT NAME: DANCE FORMS III
SUBJECT CODE: DVM300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 160 hours

OVERVIEW OF SYLLABUS:
Jazz dance, African dance, tap dance and body conditioning.

SUBJECT NAME: DANCE FORMS IV
SUBJECT CODE: DVM400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 224 hours

OVERVIEW OF SYLLABUS:
Jazz dance, African dance, tap dance, modern/contemporary dance, song and dance and body conditioning.

SUBJECT NAME: DANCE TEACHING I
SUBJECT CODE: DCT100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:
Basic stance and posture, classical theory and music for dance.

SUBJECT NAME: DANCE TEACHING II
SUBJECT CODE: DCT200T
EVALUATION METHOD: 1 X 3-HOUR PAPER AND PRACTICAL
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:
Theory: an analysis of dance techniques and music theory applicable to dance training. Practical: methodology, practical experience at dance studios and voice production for teaching purposes.

SUBJECT NAME: DANCE TEACHING III
SUBJECT CODE: DCT300T
EVALUATION METHOD: 1 X 3-HOUR PAPER AND PRACTICAL
TOTAL TUITION TIME: ± 96 hours

OVERVIEW OF SYLLABUS:
An advanced study of the technique of dance training, use of accompanists in dance training, practical teaching and child psychology and methodology.

SUBJECT NAME: DANCE TEACHING IV
SUBJECT CODE: DCT400T
EVALUATION METHOD: 1 X 3-HOUR PAPER AND PRACTICAL
TOTAL TUITION TIME: ± 128 hours

OVERVIEW OF SYLLABUS:
Practical teaching, didactics and methodology, and dance in education.

SUBJECT NAME: DANCE TECHNIQUE I
SUBJECT CODE: DTQ100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 320 hours

OVERVIEW OF SYLLABUS:
Classical ballet, contemporary dance, allied dance techniques and double work.

SUBJECT NAME: DANCE TECHNIQUE II
SUBJECT CODE: DTQ200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 320 hours

OVERVIEW OF SYLLABUS:
Classical ballet, contemporary dance, allied dance techniques and double work.

SUBJECT NAME: DANCE TECHNIQUE III
SUBJECT CODE: DTQ300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 320 hours
OVERVIEW OF SYLLABUS:
Classical ballet, contemporary dance, allied dance techniques and double work.

SUBJECT NAME: DANCE TECHNIQUE IV
SUBJECT CODE: DTQ400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 320 hours
OVERVIEW OF SYLLABUS:
Classical ballet, contemporary dance, allied dance techniques and double work.

SUBJECT NAME: DIGITAL AUDIO IVA
SUBJECT CODE: DAU40AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
The advantages and characteristics of analogue and digital technologies are discussed. Common digital formats: DAT, mini-disc, and hard-disc. Computer-based digital audio workstations. Alesis ADAT, Tascam and Fostex formats. Hardware- and software-based systems. Virtual effects racks. Practical aspects of studio work: set-up, maintenance, and record-keeping.

SUBJECT NAME: DIGITAL AUDIO IVB
SUBJECT CODE: DAU40BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
Advanced practical elements of work in a digital studio. Recording, mixing, and mastering a CD project as a group is the final project for this subject.

SUBJECT NAME: EAR TRAINING IA
SUBJECT CODE: ETG11AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
The student's aural recognition is developed regarding intervallic structures (chords), melodies (derived from various scalar and modal sources) and rhythms.

SUBJECT NAME: EAR TRAINING IB
SUBJECT CODE: ETG11BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
The student's aural recognition is developed regarding intervallic structures (chords), melodies (derived from various scalar and modal sources) and rhythms.

SUBJECT NAME: EAR TRAINING IIA
SUBJECT CODE: ETG21AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
The student's aural recognition is developed regarding intervallic structures (chords), melodies (derived from various scalar and modal sources) and rhythms.

SUBJECT NAME: EAR TRAINING IIB
SUBJECT CODE: ETG21BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
The student's aural recognition is developed regarding intervallic structures (chords), melodies (derived from various scalar and modal sources) and rhythms.

SUBJECT NAME: ENSEMBLE IA
SUBJECT CODE: ENS11AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 72 hours

OVERVIEW OF SYLLABUS:

A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised.

SUBJECT NAME: ENSEMBLE IB
SUBJECT CODE: ENS11BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 72 hours

OVERVIEW OF SYLLABUS:

A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised.

SUBJECT NAME: ENSEMBLE IIA
SUBJECT CODE: ENS21AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 72 hours

OVERVIEW OF SYLLABUS:

A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised.

SUBJECT NAME: ENSEMBLE IIB
SUBJECT CODE: ENS21BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 72 hours

OVERVIEW OF SYLLABUS:

A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised.

SUBJECT NAME: ENSEMBLE IIIA
SUBJECT CODE: ENS31AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 72 hours

OVERVIEW OF SYLLABUS:

A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised.

SUBJECT NAME: ENSEMBLE IIIB
SUBJECT CODE: ENS31BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 72 hours

OVERVIEW OF SYLLABUS:

A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. The student is evaluated by way of a public recital (20 minutes).

SUBJECT NAME: ENSEMBLE IVA
SUBJECT CODE: ENS40AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 72 hours

OVERVIEW OF SYLLABUS:

A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised.

SUBJECT NAME: ENSEMBLE IVB
SUBJECT CODE: ENS40BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 72 hours

OVERVIEW OF SYLLABUS:

A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. The student is evaluated by way of a public recital (40 minutes).

SUBJECT NAME: ENSEMBLE AND CONDUCTING I
SUBJECT CODE: ENA100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Students are equipped with an understanding of the rhythmic and harmonic structure of vocal ensemble to enable them to facilitate and/or participate in accurate and aesthetically appealing performances by both small and larger groups of singers.

SUBJECT NAME: ENSEMBLE AND CONDUCTING II
SUBJECT CODE: ENA200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Students are equipped with an understanding of the rhythmic and harmonic structure of vocal ensemble to enable them to facilitate and/or participate in accurate and aesthetically appealing performances by both small and larger groups of singers.

SUBJECT NAME: ENSEMBLE AND CONDUCTING III
SUBJECT CODE: ENA300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 72 hours

OVERVIEW OF SYLLABUS:

Students are equipped with an understanding of the rhythmic and harmonic structure of vocal ensemble to enable them to facilitate and/or participate in accurate and aesthetically appealing performances by both small and larger groups of singers.

SUBJECT NAME: ETHNOMUSICOLOGY I
SUBJECT CODE: ECY100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 36 hours

OVERVIEW OF SYLLABUS:

A study and analysis of music indigenous to the various cultures of the world, including Oriental, Afro-American, South American, African and others.

SUBJECT NAME: FILM MUSIC IVA
SUBJECT CODE: FMU40AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

The psychology, history, and theory of film as a communication medium, the mechanics of film scoring (including synchronisation techniques), and the analysis of existing film scores. The semiotics of film. Students are expected to write music for selected film sequences. Assessment through a research project.

SUBJECT NAME: FILM MUSIC IVB
SUBJECT CODE: FMU40BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Practical work in film scoring. Students are expected to write and perform music for selected film sequences.

SUBJECT NAME: HARMONY IA
SUBJECT CODE: HMY11AT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

An intensive study and analysis of modern chord progressions in tonal, modal and pantonal music, as well as the study of harmonic concepts as applied in arranging, improvisation and composition.

SUBJECT NAME: HARMONY IB
SUBJECT CODE: HMY11BT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

An intensive study and analysis of modern chord progressions in tonal, modal and pantonal music, as well as the study of harmonic concepts as applied in arranging, improvisation and composition.

SUBJECT NAME: HARMONY IIA
SUBJECT CODE: HMY21AT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

An intensive study and analysis of modern chord progressions in tonal, modal and pantonal music, as well as the study of harmonic concepts as applied in arranging, improvisation and composition.

SUBJECT NAME: HARMONY IIB
SUBJECT CODE: HMY21BT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

An intensive study and analysis of modern chord progressions in tonal, modal and pantonal music, as well as the study of harmonic concepts as applied in arranging, improvisation and composition.

SUBJECT NAME: HISTORY: ARTS I
SUBJECT CODE: HTY100T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

An outline of the evolution and development of the visual and performing arts. An introduction to prehistory, ancient Egypt and Mesopotamia, ancient and classical Greece and Rome, the Middle Ages and the Renaissance.

SUBJECT NAME: HISTORY: ARTS II
SUBJECT CODE: HTY200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Baroque, Rococo, Classicism and Romanticism and the twentieth century.

SUBJECT NAME: HISTORY: ARTS III
SUBJECT CODE: HTY300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Introduction to the history and origin of dance, history of ballet, music and drama.

SUBJECT NAME: HISTORY: ARTS IV
SUBJECT CODE: HTY400T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Dance, music and drama in the twentieth century.

SUBJECT NAME: HISTORY: DANCE I
SUBJECT CODE: HTS100T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

An outline of the evolution and development of the visual and performing arts. An introduction to prehistory, ancient Egypt and Mesopotamia, ancient and classical Greece and Rome, the Middle Ages and the Renaissance.

SUBJECT NAME: HISTORY: DANCE II
SUBJECT CODE: HTS200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours
OVERVIEW OF SYLLABUS:
Baroque, Rococo, Classicism and Romanticism and the twentieth century.

SUBJECT NAME: HISTORY: DANCE III
SUBJECT CODE: HTS300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours
OVERVIEW OF SYLLABUS:
Introduction to the history and origin of dance, history of ballet and an introduction to anthropology.

SUBJECT NAME: HISTORY: DANCE IV
SUBJECT CODE: HTS400T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours
OVERVIEW OF SYLLABUS:
Dance in the twentieth century.

SUBJECT NAME: HISTORY OF MUSIC I
SUBJECT CODE: HMU110T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 25 hours
OVERVIEW OF SYLLABUS:
A study of the history of music places vocal art in a relevant and accessible socio-economic and political context. Emphasis is placed on critical understanding and evaluation of underlying developments. Various cultures and musical traditions are explored, and contemporary trends are interpreted against a backdrop of cultural diversity.

SUBJECT NAME: HISTORY OF MUSIC IA
SUBJECT CODE: HMU10AT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
A survey of the history and development of jazz from 1900 to 1940, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music in this field.

SUBJECT NAME: HISTORY OF MUSIC IB
SUBJECT CODE: HMU10BT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours
OVERVIEW OF SYLLABUS:
A survey of the history and development of jazz from 1900 to 1940, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music in this field.

SUBJECT NAME: HISTORY OF MUSIC II
SUBJECT CODE: HMU210T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 25 hours
OVERVIEW OF SYLLABUS:
A study of the history of music places vocal art in a relevant and accessible socio-economic and political context. Emphasis is placed on critical understanding and evaluation of underlying developments. Various cultures and musical traditions are explored, and contemporary trends interpreted against a backdrop of cultural diversity.

SUBJECT NAME: HISTORY OF MUSIC IIA
SUBJECT CODE: HMU20AT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

A survey of the history and development of jazz from 1940 to the present, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music in this field.

SUBJECT NAME: HISTORY OF MUSIC IIB
SUBJECT CODE: HMU20BT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

A survey of the history and development of jazz from 1940 to the present, including an analysis of the various jazz styles and periods, as well as an appreciation of the individual contributions made by the greatest innovators of music both locally and internationally in this field.

SUBJECT NAME: HISTORY OF MUSIC (SPEC) III
SUBJECT CODE: HMU310T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 25 hours

OVERVIEW OF SYLLABUS:

History of music specific to the chosen fields of vocal performance, pedagogy or choral training.

SUBJECT NAME: IMPROVISATION IA
SUBJECT CODE: IPV11AT
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths.

SUBJECT NAME: IMPROVISATION IB
SUBJECT CODE: IPV11BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths.

SUBJECT NAME: IMPROVISATION IIA
SUBJECT CODE: IPV21AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths.

SUBJECT NAME: IMPROVISATION IIB
SUBJECT CODE: IPV21BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths.

SUBJECT NAME: IMPROVISATION IIIA
SUBJECT CODE: IPV31AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths.

SUBJECT NAME: IMPROVISATION IIIB
SUBJECT CODE: IPV31BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

A study of various methods and techniques used by the modern jazz improviser. These include, inter alia, the theoretical analysis of improvised solos, ideokinetic techniques and the practical application of chord-scale principles, pentatonic improvisation and advanced improvisation in fourths.

SUBJECT NAME: INDEPENDENT STUDY I
SUBJECT CODE: ISD100T
EVALUATION METHOD: PROJECT
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

The student chooses a study area of particular interest and relevance to his or her dance or musical theatre development. Research report.

SUBJECT NAME: INSTRUMENT IA
SUBJECT CODE: ISM11AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 9 hours

OVERVIEW OF SYLLABUS:

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice.

SUBJECT NAME: INSTRUMENT IB
SUBJECT CODE: ISM11BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 9 hours

OVERVIEW OF SYLLABUS:

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice.

SUBJECT NAME: INSTRUMENT IIA
SUBJECT CODE: ISM21AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 9 hours

OVERVIEW OF SYLLABUS:

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice.

SUBJECT NAME: INSTRUMENT IIB
SUBJECT CODE: ISM21BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 9 hours

OVERVIEW OF SYLLABUS:

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice.

SUBJECT NAME: INSTRUMENT IIIA
SUBJECT CODE: ISM31AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 9 hours

OVERVIEW OF SYLLABUS:

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice.

SUBJECT NAME: INSTRUMENT IIIB
SUBJECT CODE: ISM31BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 9 hours

OVERVIEW OF SYLLABUS:

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice.

SUBJECT NAME: INSTRUMENT IVA
SUBJECT CODE: ISM40AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 9 hours

OVERVIEW OF SYLLABUS:

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice.

SUBJECT NAME: INSTRUMENT IVB
SUBJECT CODE: ISM40BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 9 hours

OVERVIEW OF SYLLABUS:

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. The student's final evaluation takes place in the form of a technical test.

SUBJECT NAME: JAZZ COMPOSITION III
SUBJECT CODE: JAZ301T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

A systematic approach to the art of composing in the jazz idiom. Exploration of melodic, harmonic and rhythmic principles. Standard jazz song forms. Arranging considerations applied as a means of enhancing a composition.

SUBJECT NAME: JINGLE WRITING IIIA
SUBJECT CODE: JWR30AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Basic advertising terminology, principles, techniques and an analysis of existing commercials. Jingle formats and analysis of examples from various media. Semiotics of advertising. Communication theory. Students are required to write the music for various commercials and special effects for radio. Voice-over work

SUBJECT NAME: JINGLE WRITING IIIB
SUBJECT CODE: JWR30BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Basic advertising terminology, principles, techniques and an analysis of existing commercials. Budgeting. Semiotics of the visual image. Students are required to write the music for various commercials and special effects for radio and television.

SUBJECT NAME: KEYBOARD I
SUBJECT CODE: KEY100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 20 hours

OVERVIEW OF SYLLABUS:

By studying a keyboard instrument, students are equipped with sufficient theoretical knowledge and practical skills to play vocal exercises independently and to learn or teach music.

SUBJECT NAME: KEYBOARD II
SUBJECT CODE: KEY200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 20 hours

OVERVIEW OF SYLLABUS:

By studying a keyboard instrument, students are equipped with sufficient theoretical knowledge and practical skills to play vocal exercises independently and to learn or teach music.

SUBJECT NAME: KEYBOARD III
SUBJECT CODE: KEY300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

By studying a keyboard instrument, students are equipped with sufficient theoretical knowledge and practical skills to play vocal exercises independently and to learn or teach music.

SUBJECT NAME: KEYBOARD TECHNIQUES IA
SUBJECT CODE: KTE11AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Will provide the non-pianist with a working knowledge of the keyboard to assist him or her in the application of harmony, arranging, improvisation and composition.

SUBJECT NAME: KEYBOARD TECHNIQUES IB
SUBJECT CODE: KTE11BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Will provide the non-pianist with a working knowledge of the keyboard to assist him or her in the application of harmony, arranging, improvisation and composition.

SUBJECT NAME: KEYBOARD TECHNIQUES IIA
SUBJECT CODE: KTE21AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Will provide the non-pianist with a working knowledge of the keyboard to assist him or her in the application of harmony, arranging, improvisation and composition.

SUBJECT NAME: KEYBOARD TECHNIQUES IIB
SUBJECT CODE: KTE21BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Will provide the non-pianist with a working knowledge of the keyboard to assist him or her in the application of harmony, arranging, improvisation and composition.

SUBJECT NAME: LIVE PERFORMANCE IVA
SUBJECT CODE: LPF40AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Assessment of this subject is based on an appraisal of the student's ability to organise and execute a live performance of pieces chosen especially for the semester concert. This involves rehearsal, poster and programme details, sound checks, etc.

SUBJECT NAME: LIVE PERFORMANCE IVB
SUBJECT CODE: LPF40BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Assessment of this subject is based on an appraisal of the student's ability to organise and execute a live performance of pieces chosen especially for the semester concert. This involves rehearsal, poster and programme details, sound checks, etc.

SUBJECT NAME: MUSIC I
SUBJECT CODE: MUS100T
EVALUATION METHOD: 1 X 2-HOUR PAPER
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Basic music theory and practical music studies.

SUBJECT NAME: MUSIC II
SUBJECT CODE: MUS200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Advanced music theory, practical music studies and a study of selected Western and African dance types.

SUBJECT NAME: MUSIC III
SUBJECT CODE: MUS300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Introduction to the history of music, the Middle Ages, the Baroque, Rococo, Classicism and Romanticism.

SUBJECT NAME: MUSIC IV
SUBJECT CODE: MUS400T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Music in the twentieth century.

SUBJECT NAME: MUSIC APPRECIATION IA
SUBJECT CODE: MWA11AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

The student is introduced to recorded works of some of the world's greatest jazz musicians and composers through listening analysis. Wherever possible, this subject attempts to parallel the work of the musicians studied in the History of Music.

SUBJECT NAME: MUSIC APPRECIATION IB
SUBJECT CODE: MWA11BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

The student is introduced to recorded works of some of the world's greatest jazz musicians and composers through listening analysis. Wherever possible, this subject attempts to parallel the work of the musicians studied in the History of Music.

SUBJECT NAME: MUSIC APPRECIATION II
SUBJECT CODE: MWA201T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

The student is introduced to recorded works of some of the world's greatest jazz musicians and composers through listening analysis. Wherever possible, this subject attempts to parallel the work of the musicians studied in the History of Music.

SUBJECT NAME: MUSIC CRITICISM I
SUBJECT CODE: MCR100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 20 hours

OVERVIEW OF SYLLABUS:

Students are equipped with the ability to write an objective, informative critical appraisal of a performance, using good grammar and non-emotive language.

SUBJECT NAME: MUSIC NOTATION I
SUBJECT CODE: MNO101T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Basics of music notation and rudimentary theory. Procedures to achieve ease of reading. Bar layout and form. Writing of a lead sheet. Basic computer-based notation.

SUBJECT NAME: MUSIC STUDIES I
SUBJECT CODE: MST110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Basic music theory.

SUBJECT NAME: MUSIC STUDIES II
SUBJECT CODE: MST210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Music theory, introduction to aural training and ensemble singing.

SUBJECT NAME: MUSIC STUDIES III
SUBJECT CODE: MST310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Aural training and ensemble singing.

SUBJECT NAME: MUSIC TECHNOLOGY IA
SUBJECT CODE: MUH10AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Basic concepts of MIDI (Musical Instrument Digital Interface) language. Introduction to the sequencer and computer-based scoring. Assessment by means of lead sheet prepared by the student.

SUBJECT NAME: MUSIC TECHNOLOGY IB
SUBJECT CODE: MUH10BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

More advanced MIDI applications. More complex sequencing. Basic concepts of the studio and multi-track operations. Microphones. Assessment by means of a recording produced by the student.

SUBJECT NAME: MUSIC TECHNOLOGY IIA
SUBJECT CODE: MUH20AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Live recording and mixing. Basic principles of the mixing desk. Microphone techniques and characteristics. Final project is recording live ensemble performances and operating a sound system.

SUBJECT NAME: MUSIC TECHNOLOGY IIB
SUBJECT CODE: MUH20BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Practical studio and multi-track recording. The digital mixer. Assessment through the recording and finalising of live and studio performances.

SUBJECT NAME: MUSIC THEORY AND AURAL I
SUBJECT CODE: MUT100T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 125 hours

OVERVIEW OF SYLLABUS:

This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles, and related skills, such as sight-singing and learning music.

SUBJECT NAME: MUSIC THEORY AND AURAL II
SUBJECT CODE: MUT200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 125 hours

OVERVIEW OF SYLLABUS:

This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles, and related skills, such as sight-singing and learning music.

SUBJECT NAME: MUSIC THEORY AND AURAL III
SUBJECT CODE: MUT300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 150 hours

OVERVIEW OF SYLLABUS:

This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles, and related skills, such as sight-singing and learning music.

SUBJECT NAME: MUSICAL THEATRE STUDIES I
SUBJECT CODE: MTS110T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

A study of twentieth-century musical theatre.

SUBJECT NAME: MUSICAL THEATRE STUDIES II
SUBJECT CODE: MTS200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

A continuation of the study of twentieth-century musical theatre, as well as the film musicals and the performances of individual artists.

SUBJECT NAME: MUSICAL THEATRE STUDIES III
SUBJECT CODE: MTS300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Continuation of the study of twentieth-century musical theatre, emphasising the work of individual artists, directors, choreographers and composers.

SUBJECT NAME: MUSICAL THEATRE STUDIES IV
SUBJECT CODE: MTS400T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Concluding the study of musical theatre.

SUBJECT NAME: PHYSICAL DEVELOPMENT I
SUBJECT CODE: PYD100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 20 hours

OVERVIEW OF SYLLABUS:

An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle.

SUBJECT NAME: PHYSICAL DEVELOPMENT II
SUBJECT CODE: PYD200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 20 hours

OVERVIEW OF SYLLABUS:

An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle.

SUBJECT NAME: PHYSICAL DEVELOPMENT III
SUBJECT CODE: PYD300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 20 hours

OVERVIEW OF SYLLABUS:

An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle.

SUBJECT NAME: PHYSICAL DEVELOPMENT IV
SUBJECT CODE: PYD400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 20 hours

OVERVIEW OF SYLLABUS:

An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle.

SUBJECT NAME: PRACTICAL LANGUAGES FOR SINGERS I
SUBJECT CODE: PLF100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 100 hours

OVERVIEW OF SYLLABUS:

Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style.

SUBJECT NAME: PRACTICAL LANGUAGES FOR SINGERS II
SUBJECT CODE: PLF200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 125 hours

OVERVIEW OF SYLLABUS:

Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style.

SUBJECT NAME: PRACTICAL LANGUAGES FOR SINGERS (SPEC) III
SUBJECT CODE: PLF300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 125 hours

OVERVIEW OF SYLLABUS:

Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style. Students choose at least two specialist languages.

SUBJECT NAME: PRACTICAL MUSICIANSHIP FOR SINGERS I
SUBJECT CODE: PCF100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 15 hours (individual)

OVERVIEW OF SYLLABUS

Various songs and arias are studied, analysed and performed. Special attention is given to musical phrasing and style. The correct pronunciation of different languages is emphasised.

SUBJECT NAME: PRACTICAL MUSICIANSHIP FOR SINGERS II
SUBJECT CODE: PCF200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 20 hours (individual)

OVERVIEW OF SYLLABUS:

Various arias, songs, recitatives and ensembles are studied and performed. Special attention is given to diction, phrasing and style.

SUBJECT NAME: PRACTICAL MUSICIANSHIP FOR SINGERS (SPEC) III
SUBJECT CODE: PCF300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 25 hours (individual)

OVERVIEW OF SYLLABUS:

Singers acquire more refined performance skills in collaboration with an accompanist and other singers and/or instrumentalists.

SUBJECT NAME: PRACTICAL MUSICIANSHIP FOR SINGERS IV
SUBJECT CODE: PCF400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 48 hours

OVERVIEW OF SYLLABUS:

The singer, as a sophisticated performing artist, refines stylistic and technical aspects of musicianship, working on a recital programme with an accompanist, ensemble singers and/or instrumentalists.

SUBJECT NAME: PRACTICAL SYNTHESIS III
SUBJECT CODE: PSY301T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Project-orientated. Contemporary synthesis techniques. Practical work in the application of sound synthesis.

SUBJECT NAME: PRODUCTION I
SUBJECT CODE: PRO100D
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Student productions, professional ethics and make-up.

SUBJECT NAME: PRODUCTION II
SUBJECT CODE: PRO200D
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 96 hours

OVERVIEW OF SYLLABUS:

Student productions and professional ethics.

SUBJECT NAME: PRODUCTION III
SUBJECT CODE: PRO300D
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 96 hours

OVERVIEW OF SYLLABUS:

Student productions and professional ethics.

SUBJECT NAME: PRODUCTION IV
SUBJECT CODE: PRO400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 96 hours

OVERVIEW OF SYLLABUS:

Student productions and professional ethics.

SUBJECT NAME: PRODUCTION TECHNIQUES AND ANALYSIS IIIA
SUBJECT CODE: PTA30AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

The history and development of production techniques. Equalisation and effects processing. Analysis of recordings. Practical work in ear training for the studio. Mastering, media, and applications.

SUBJECT NAME: PRODUCTION TECHNIQUES AND ANALYSIS IIIB
SUBJECT CODE: PTA30BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Recording, mixing, and mastering in stereo and surround. Assessment for the subject is based on the production of a recorded project of original material.

SUBJECT NAME: PROFESSIONAL ADMINISTRATION I
SUBJECT CODE: PAN100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 10 hours

OVERVIEW OF SYLLABUS:

Performance ethics, legal and financial management and publicity, as well as technical knowledge of the theatre, are addressed. This knowledge will provide students with the basic skills to compete with other colleagues in a professional environment.

SUBJECT NAME: SINGING I
SUBJECT CODE: SNG140B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Vocal training for singing and repertoire of musical theatre.

SUBJECT NAME: SINGING II
SUBJECT CODE: SNG220B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Vocal training for singing and repertoire of musical theatre.

SUBJECT NAME: SINGING III
SUBJECT CODE: SNG320B
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Vocal training for singing and repertoire of musical theatre.

SUBJECT NAME: SINGING TECHNIQUE I
SUBJECT CODE: SGQ100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours (individual)

OVERVIEW OF SYLLABUS:

Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is established.

SUBJECT NAME: SINGING TECHNIQUE II
SUBJECT CODE: SGQ200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 48 hours (individual)

OVERVIEW OF SYLLABUS:

Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is established.

SUBJECT NAME: SINGING TECHNIQUE (SPEC) III
SUBJECT CODE: SGQ300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 48 hours (individual)

OVERVIEW OF SYLLABUS:

Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is applied to various styles of singing.

SUBJECT NAME: SINGING TECHNIQUE (SPEC) IV
SUBJECT CODE: SGQ400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours (individual)

OVERVIEW OF SYLLABUS:

Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, the performer continuously develops and enhances his communication skills with the audience.

SUBJECT NAME: SMALL GROUP ARRANGING III
SUBJECT CODE: SGA301T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

This subject involves the use of techniques that enable a composer to write transposed arrangements for small groups without a score. Various styles of writing are analysed according to formal criteria (backgrounds, voicings, interludes, introductions, modulations, texture, etc).

SUBJECT NAME: SONG WRITING III
SUBJECT CODE: SWR301T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

A study of the major song forms. Lyric writing. Melody writing and analyses. Students compose their own songs and arrange them for live performance.

SUBJECT NAME: SONG WRITING IV
SUBJECT CODE: SWR401T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Continuation of Song Writing III. Students arrange and produce a recording of an original composition in the studio.

SUBJECT NAME: STAGECRAFT I
SUBJECT CODE: SCR100T, SCR110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Structure, function, operation and maintenance of stage, decor, light and sound.

SUBJECT NAME: STAGECRAFT AND PRODUCTION I
SUBJECT CODE: SCA100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 60 hours

OVERVIEW OF SYLLABUS:

In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up.

SUBJECT NAME: STAGECRAFT AND PRODUCTION II
SUBJECT CODE: SCA200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 60 hours

OVERVIEW OF SYLLABUS:

In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up.

SUBJECT NAME: STAGECRAFT AND PRODUCTION III
SUBJECT CODE: SCA300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 70 hours

OVERVIEW OF SYLLABUS:

In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up.

SUBJECT NAME: STAGECRAFT AND PRODUCTION IV
SUBJECT CODE: SCA400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 75 hours

OVERVIEW OF SYLLABUS:

In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up.

SUBJECT NAME: STAGE WORK I
SUBJECT CODE: SWK100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 64 hours

OVERVIEW OF SYLLABUS:

Student productions, professional ethics and make-up.

SUBJECT NAME: STAGE WORK II
SUBJECT CODE: SWK200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 96 hours

OVERVIEW OF SYLLABUS:

Student productions and professional ethics.

SUBJECT NAME: STAGE WORK III
SUBJECT CODE: SWK300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 96 hours

OVERVIEW OF SYLLABUS:

Student productions and professional ethics.

SUBJECT NAME: STAGE WORK IV
SUBJECT CODE: SWK400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 96 hours

OVERVIEW OF SYLLABUS:

Student productions and professional ethics.

SUBJECT NAME: STUDIO TECHNIQUE IIIA
SUBJECT CODE: SDT30AT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

The performance of Instrument III pieces in the studio. The student becomes familiar with performing demanding music under recording conditions. The use of drop-ins, overdubs, microphone technique, balance levels, etc. The examination consists of an assessment of the finished recorded or mixed product.

SUBJECT NAME: STUDIO TECHNIQUE IIIB
SUBJECT CODE: SDT30BT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

The performance of Instrument III pieces in the studio. The student becomes familiar with performing demanding music under recording conditions. The use of drop-ins, overdubs, microphone technique, levels, etc. The examination consists of an assessment of the finished recorded, mixed and mastered product.

SUBJECT NAME: SYNTHESIS TECHNIQUES III
SUBJECT CODE: SYT301T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 18 hours

OVERVIEW OF SYLLABUS:

Principles of acoustics. The overtone series, Fourier's theorem. Subtractive and additive synthesis. The history of electronic music. Elements of twentieth-century composition. Classic synthesisers: DX7, D50, Waldorf PPG, Prophet-5, Mini-Moog, Oberheim, Techniques, modular synthesis, frequency modulation, granular synthesis, wave-sequencing, sampling, and other technologies.

SUBJECT NAME: THEATRE ANALYSIS AND CRITICISM I
SUBJECT CODE: TAC100T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

A critical analysis of theatre and dance performances to accompany the composition subject and the development of a sense of aesthetics.

SUBJECT NAME: VOCAL PEDAGOGY I
SUBJECT CODE: VPY100T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Students are equipped with the ability to work as professional singers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined.

SUBJECT NAME: VOCAL PEDAGOGY II
SUBJECT CODE: VPY200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

Students are equipped with the ability to work as professional singers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined.

SUBJECT NAME: VOCAL PEDAGOGY III
SUBJECT CODE: VPY300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 48 hours

OVERVIEW OF SYLLABUS:

Students are equipped with the ability to work as professional singing teachers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined.

SUBJECT NAME: VOCAL PEDAGOGY IV
SUBJECT CODE: VPY400T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 48 hours

OVERVIEW OF SYLLABUS:

In addition to a solid musical foundation, the vocal pedagogue needs specialised interpersonal skills and the ability to inspire, encourage and guide aspiring singers.

SUBJECT NAME: VOCAL PERFORMING LITERATURE I
SUBJECT CODE: VPL100T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 16 hours

OVERVIEW OF SYLLABUS:

A study of the spectrum of vocal repertoire, with specific reference to the student's voice type. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire, and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media.

SUBJECT NAME: VOCAL PERFORMING LITERATURE II
SUBJECT CODE: VPL200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 16 hours

OVERVIEW OF SYLLABUS:

A study of the spectrum of vocal repertoire, with specific reference to the student's voice type. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire, and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media.

SUBJECT NAME: VOCAL PERFORMING LITERATURE (SPEC) III
SUBJECT CODE: VPL300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 32 hours

OVERVIEW OF SYLLABUS:

A study of the spectrum of vocal repertoire, with specific reference to the chosen field of specialisation. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire, and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media.

6. DEPARTMENT OF VISUAL COMMUNICATION

6.1 NATIONAL DIPLOMA: GRAPHIC DESIGN

Qualification code: NDGD04

REMARKS

a. Admission requirement(s) and selection criteria:

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification with a pass mark in English.

Recommended subject(s): Art and Design, Business Economics, Computer Studies.

Selection criteria:

- First phase: Prospective students must submit an official TUT application form.
- Second phase: All applicants are required to submit a portfolio. Detailed instructions and information will be provided.
- Third phase: Based on the results of the portfolio assessment, successful candidates will be invited for an interview and language proficiency assessment.

• **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Recommended subject(s): None.

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	4
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	19

Assessment procedures: Candidates with an APS score of 19+ will be required to submit a portfolio of work to the Department (details will be provided when TUT has received the application). The successfully evaluated candidates will be invited for a structured interview with a panel, where they will be required to give a demonstration. The portfolio will contribute 60% to the final admission score, and the interview and demonstration will contribute 40%.

b. Minimum duration: Three years.

c. Presentation and campus: Arts Campus (day classes).

d. Intake for the qualification: January only.

- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. Examination: At third-year level, student portfolios are evaluated by a panel that includes an external moderator.
- g. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CDE110T	Communication Design I	(0,300)	
DGT110T	Design Techniques I	(0,300)	
GDD110T	Graphic Design Drawing I	(0,200)	
HAD100B	History of Art and Design I	(0,100)	
PGD110T	Professional Graphic Design Practice I	(0,100)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CDE210T	Communication Design II	(0,400)	Communication Design I
DGT210T	Design Techniques II	(0,250)	Design Techniques I
GDD210T	Graphic Design Drawing II	(0,150)	Graphic Design Drawing I
HTG210T	History and Theory of Graphic Design II	(0,100)	History of Art and Design I
PGD210T	Professional Graphic Design Practice II	(0,100)	Professional Graphic Design Practice I
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

THIRD YEAR

CDE310T	Communication Design III	(0,500)	Communication Design II
DGT310T	Design Techniques III	(0,200)	Design Techniques II
GDD310T	Graphic Design Drawing III	(0,100)	Graphic Design Drawing II
HTG310T	History and Theory of Graphic Design III	(0,100)	History and Theory of Graphic Design II
PGD310T	Professional Graphic Design Practice III	(0,100)	Professional Graphic Design Practice II
TOTAL CREDITS FOR THE THIRD YEAR:		1,000	

6.2 BACCALAUREUS TECHNOLOGIAE: GRAPHIC DESIGN

Qualification code: BTGD99

REMARKS

- a. Admission requirement(s): A National Diploma: Graphic Design or an equivalent qualification, with at least an average of 60% in Communication Design III and History and Theory of Graphic Design III.
- b. Selection criteria: All applications are subject to selection.
- c. Minimum duration: One year.

- d. Presentation and campus: Arts Campus (day classes).
- e. Intake for the qualification: January only.
- f. Readmission: See Chapter 3 of Students' Rules and Regulations.
- g. Examination: Research papers and student portfolios are evaluated by a panel that includes an external moderator.
- h. Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
CDE400T	Communication Design IV	(0,700)
CDE400R	Communication Design IV (re-registration)	(0,000)
TGA400T	Theory of Graphic Design and Academic Report IV	(0,300)
TGA400R	Theory of Graphic Design and Academic Report IV (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

6.3 MAGISTER TECHNOLOGIAE: GRAPHIC DESIGN

Qualification code: MTGD99

REMARKS

- a. Admission requirement(s): A Baccalaureus Technologiae: Graphic Design, or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of one year and a maximum of three years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
GRD500T	Dissertation: Graphic Design	(1,000)
GRD500R	Dissertation: Graphic Design (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

6.4 DOCTOR TECHNOLOGIAE: GRAPHIC DESIGN

Qualification code: DTGD99

REMARKS

- a. Admission requirement(s): A Magister Technologiae: Graphic Design or an equivalent qualification.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of two years and a maximum of five years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
GRD700T	Thesis: Graphic Design	(2,000)
GRD700R	Thesis: Graphic Design (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		2,000

6.5 NATIONAL DIPLOMA: INTERIOR DESIGN

Qualification code: NDID04

REMARKS

- a. Admission requirement(s) and selection criteria:
- FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification.

Recommended subject(s): Art and Design, Computer Studies, Mathematics and Technical Drawing.

Selection criteria: Submission of a portfolio of practical work. The portfolio should be handed in by 31 August. Further detailed instructions will be provided.
 - FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Recommended subject(s): None.

Selection criteria:

Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedures: Candidates with an APS score of 18+ will be invited to submit a portfolio and attend a structured interview with a panel, where they will be required to give a demonstration. The portfolio will contribute 60% to the final admission score and the demonstration will contribute 40%.

- b. Minimum duration: Three years.
- c. Presentation and campus: Arts Campus (day classes).
- d. Intake for the qualification: January only.
- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. Research: The student should be capable of doing the relevant research concurrently with the practical execution of assignments. Examination: at third-year level, student portfolios are evaluated by a panel that includes an external moderator.
- g. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
DFD110T	Drawing for Design I		
DFD11PT	Drawing for Design: Figure Studies I	(0,040)	
DFD11QT	Drawing for Design: General Drawing I	(0,040)	
DFD11RT	Drawing for Design: Presentation Drawing I	(0,040)	
DFD11ST	Drawing for Design: Principles of Construction I	(0,040)	
DFD11TT	Drawing for Design: Technical Drawing I	(0,040)	
DGS120T	Design Studies I		
DGS12PT	Design Studies: Typography I	(0,100)	
DGS12QT	Design Studies: Three-Dimensional Design I	(0,100)	
DGS12RT	Design Studies: Two-Dimensional Design I	(0,100)	
DTE100T	Design Technology I		
DTE10PT	Design Technology: Design Principles I	(0,150)	

DTE10QT	Design Technology: Study of Materials I	(0,150)	
HAD100T	History of Art and Design I	(0,100)	
PDP100T	Professional Design Practice I	(0,100)	

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

SECOND YEAR

DTE200T	Design Technology II		
DTE20PT	Design Technology: Construction Methods II	(0,100)	Drawing for Design: Principles of Construction I
DTE20QT	Design Technology: Theory of Materials II	(0,100)	Design Technology: Study of Materials I
DTE20RT	Design Technology: Technical Services II	(0,100)	
DTH200T	Design Theory II	(0,100)	History of Art and Design I
IND210T	Interior Design II		
IND21PT	Interior Design: Interior Design II	(0,100)	Design Studies: Two-Dimensional Design I
IND21QT	Interior Design: Typography II	(0,100)	Design Studies: Typography I
PDP200T	Professional Design Practice II	(0,100)	Professional Design Practice I
PMH200T	Presentation Methods II		
PMH20PT	Presentation Methods: Model Building II	(0,075)	Design Studies: Three-Dimensional Design I
			Design Studies: Two-Dimensional Design I
PMH20QT	Presentation Methods: Presentation Drawing II	(0,075)	Drawing for Design: Presentation Drawing I
			Design Studies: Two-Dimensional Design I
PMH20RT	Presentation Methods: Photography II	(0,075)	
PMH20ST	Presentation Methods: Technical Drawing II	(0,075)	Drawing for Design: Technical Drawing I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

DTE300T	Design Technology III		
DTE30PT	Design Technology: Construction Methods III	(0,084)	Design Technology: Construction Methods II
DTE30QT	Design Technology: Theory of Materials III	(0,083)	Design Technology: Theory of Materials II
DTE30RT	Design Technology: Technical Services III	(0,083)	Design Technology: Technical Services II
DTH300T	Design Theory III	(0,100)	Design Theory II
IDG300T	Interior Design Practice III	(0,100)	
IND310T	Interior Design III	(0,250)	Interior Design II
PDP300T	Professional Design Practice III	(0,100)	Professional Design Practice II
PMH300T	Presentation Methods III		
PMH30PT	Presentation Methods: Model Building III	(0,066)	Interior Design II
			Presentation Methods: Model Building II
PMH30QT	Presentation Methods: Presentation Drawing III	(0,067)	Interior Design II
			Presentation Methods: Presentation Drawing II
PMH30RT	Presentation Methods: Photography III	(0,067)	Presentation Methods: Photography II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

6.6 BACCALAUREUS TECHNOLOGIAE: INTERIOR DESIGN

Qualification code: BTID03

REMARKS

- a. Admission requirement(s): **For 2011:** A National Diploma: Interior Design or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma.
As from 2012: A National Diploma: Interior Design or an equivalent qualification, with at least an average of 60% in Interior Design III and Construction Methods III in the final year of the National Diploma.
- b. Selection criteria: All applications are subject to the evaluation of written proposals.
- c. Minimum duration: One year.
- d. Presentation and campus: Arts Campus (day classes).
- e. Intake for the qualification: January only.
- f. Research: The student should be capable of doing the relevant research concurrently with the practical execution of assignments. A research project should be completed for evaluation by a panel comprising an external moderator and representatives from the industry.
- g. Readmission: See Chapter 3 of Students' Rules and Regulations.
- h. Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
DTE400T	Design Technology IV	(0,300)
DTE400R	Design Technology IV (re-registration)	(0,000)
DTH400T	Design Theory IV	(0,150)
DTH400R	Design Theory IV (re-registration)	(0,000)
IND400T	Interior Design IV	(0,300)
IND400R	Interior Design IV (re-registration)	(0,000)
PDP400T	Professional Design Practice IV	(0,150)
PDP400R	Professional Design Practice IV (re-registration)	(0,000)
PMH400T	Presentation Methods IV	(0,100)
PMH400R	Presentation Methods IV (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

6.7 MAGISTER TECHNOLOGIAE: INTERIOR DESIGN

Qualification code: MTID96

REMARKS

- a. Admission requirement(s): A Baccalaureus Technologiae: Interior Design or an equivalent qualification. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.

- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of one year and a maximum of three years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
IND500T	Dissertation: Interior Design	(1,000)
IND500R	Dissertation: Interior Design (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

6.8 DOCTOR TECHNOLOGIAE: INTERIOR DESIGN

Qualification code: DTID96

REMARKS

- a. Admission requirement(s): A Magister Technologiae: Interior Design or an equivalent qualification. A research proposal must be submitted.
- b. Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- c. Duration: A minimum of two years and a maximum of five years.
- d. Presentation and campus: Arts Campus (research).
- e. Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
IND700T	Thesis: Interior Design	(2,000)
IND700R	Thesis: Interior Design (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **2,000**

6.9 NATIONAL DIPLOMA: MULTIMEDIA: VISUAL ARTS-BASED

Qualification Code: NDUM04

REMARKS

- a. Admission requirement(s) and selection criteria:
- **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**
Admission requirement(s): A National Certificate: Fine Art, National Certificate: Graphic Design or National Certificate: Photography or an equivalent qualification. Prospective students are encouraged to enrol for the National Certificate: Graphic Design.

Selection criteria: Admission is subject to evaluation. Prospective students must submit a portfolio of practical work. A maximum of 21 students will be admitted.

• **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	4
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	19

Assessment procedures: Candidates with an APS score of 19+ will be required to apply for admission to the National Certificate: Fine Art, the National Certificate: Graphic Design or the National Certificate: Photography, or an equivalent qualification. Prospective students are encouraged to enrol for the National Certificate: Graphic Design. Students who successfully complete any of the above certificates may apply to the Head of the Visual Communication Section for admission the National Diploma: Multimedia: Visual Arts-based. After a performance review and a successful structured interview with a panel, the candidate will be finally accepted into the programme.

- b. Minimum duration: Two years.
- c. Presentation and campus: Arts Campus (day classes).
- d. Intake for the qualification: January only.
- e. Readmission: See Chapter 3 of Students' Rules and Regulations.
- f. Examination: At third-year level, student portfolios are evaluated by a panel that includes an external moderator.
- g. Multimedia first year: Students, who have completed the National Certificate: Fine Art, National Certificate: Graphic Design or National Certificate: Photography, will be allowed to continue with Multimedia on a second-year level, subject to successful selection. Prospective students are encouraged to enrol for the National Certificate: Graphic Design.
- h. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 2,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CTX200T	Contextual Studies II	(0,150)	
MDD200T	Multimedia Design II	(0,250)	
MUE200T	Multimedia Technology II	(0,250)	
PPA200T	Professional Practice: Multimedia II	(0,150)	
VZT200T	Visualisation Techniques II	(0,200)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CTX300T	Contextual Studies III	(0,150)	Contextual Studies II
MDD300T	Multimedia Design III	(0,250)	Multimedia Design II
MUE300T	Multimedia Technology III	(0,250)	Multimedia Technology II
PPA300T	Professional Practice: Multimedia III	(0,150)	Professional Practice: Multimedia II
VZT300T	Visualisation Techniques III	(0,200)	Visualisation Techniques II
TOTAL CREDITS FOR THE SECOND YEAR:		1,000	

6.10 BACCALAUREUS TECHNOLOGIAE: MULTIMEDIA Qualification Code: BTUM01
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REMARKS

- a. Admission requirement(s): A National Diploma: Multimedia or an equivalent qualification, with at least an average of 60% in the final year of the National Diploma, and with an average of at least 60% in Contextual Studies III and Multimedia Technology III.
- b. Selection criteria: All applications are subject to selection.
- c. Minimum duration: One year.
- d. Presentation and campus: Arts Campus (day classes).
- e. Intake for the qualification: January only.
- f. Readmission: See Chapter 3 of Students' Rules and Regulations.
- g. Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
MDD400T	Multimedia Design IV	(0,450)
MUE400T	Multimedia Technology IV	(0,450)
RMQ110E	Research Methods and Techniques I	(0,100)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

6.11 NATIONAL DIPLOMA: PHOTOGRAPHY
Qualification Code: NDPG96

REMARKS

a. Admission requirement(s) and selection criteria:

• **FOR STUDENTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s): A Senior Certificate or an equivalent qualification.

Selection criteria: Admission is subject to evaluation, which includes the successful completion of an assignment (which includes a questionnaire) and a personal interview. Any additional photographs may be submitted with the assignment.

• **FOR STUDENTS WHO HAVE OBTAINED A NATIONAL SENIOR CERTIFICATE SINCE 2008:**

Admission requirement(s): A National Senior Certificate or an equivalent qualification, with English and Mathematics or Mathematical Literacy.

Selection criteria: Admission Points Score (APS):

SUBJECT REQUIREMENTS	MINIMUM PERFORMANCE LEVEL/SCORE
Specifically required subjects:	
English – home language or first additional language	3
Mathematics or Mathematical Literacy	3
Additional subjects (excluding Life Orientation):	
Any four other subjects with a final score of 12	
TOTAL APS SCORE:	18

Assessment procedures: Candidates with an APS score of 18+ will be invited to prepare documentation, give a demonstration, and attend a structured interview with a panel. Particulars of the portfolio and interview will be provided when TUT has received the application.

b. Minimum duration: Three years.

c. Presentation and campus: Arts Campus (day classes).

d. Intake for the qualification: January only.

e. Readmission: See Chapter 3 of Students' Rules and Regulations.

f. Timetable constraints: Students who have to repeat subjects from previous academic years, and who experience timetable constraints, must contact the Head of the Department. However, it should be kept in mind that timetables will not necessarily be amended.

g. Subject credits: Subject credits are shown in brackets after each subject. The total number of credits required for this qualification is 3,000.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
APH100T	Applied Photography I	(0,650)	
PFP100T	Professional Practice I	(0,100)	
THP110T	Theory of Photography I	(0,150)	
VCM110T	Visual Communication I	(0,100)	

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

SECOND YEAR

APH200T	Applied Photography II	(0,650)	Applied Photography I
PFP200T	Professional Practice II	(0,100)	Professional Practice I
THP210T	Theory of Photography II	(0,150)	Theory of Photography I
VCM210T	Visual Communication II	(0,100)	Visual Communication I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

APH300T	Applied Photography III	(0,650)	Applied Photography II
PFP300T	Professional Practice III	(0,100)	Professional Practice II
THP310T	Theory of Photography III	(0,150)	Theory of Photography II
VCM310T	Visual Communication III	(0,100)	Applied Photography II Visual Communication II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

6.12 BACCALAUREUS TECHNOLOGIAE: PHOTOGRAPHY Qualification code: BTPG96

REMARKS

- a. Admission requirement(s): A National Diploma: Photography or an equivalent qualification, with at least an average of 60% in Applied Photography III and Visual Communication III.
- b. Selection criteria: Admission is subject to evaluation, which includes the successful completion of an assignment. Students should expect a personal interview.
- c. Minimum duration: One year.
- d. Presentation and campus: Arts Campus (one or two years of day classes).
- e. Intake for the qualification: January only.
- f. Readmission: See Chapter 3 of Students' Rules and Regulations.
- g. Subject credits: Subject credits are shown in brackets after each subject.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
APH400T	Applied Photography IV	(0,650)
APH400R	Applied Photography IV (re-registration)	(0,000)
RMQ110A	Research Methods and Techniques I	(0,100)

RMQ110R	Research Methods and Techniques I (re-registration)	(0,000)
THP400T	Theory of Photography IV	(0,250)
THP400R	Theory of Photography IV (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

6.13 MAGISTER TECHNOLOGIAE: PHOTOGRAPHY

Qualification code: MTPG95

REMARKS

- Admission requirement(s): A Baccalaureus Technologiae: Photography or an equivalent qualification. Admission is subject to above-average examination results at the Baccalaureus Technologiae level and a personal interview. A candidate should preferably have passed the subject, Research Methodology, before registering, but must definitely do so before the dissertation will be accepted.
- Selection criteria: Submission of an acceptable research proposal for approval by the Faculty Higher Degrees Committee. The framework for research proposals is available from the Head of the Department.
- Duration: A minimum of one year and a maximum of three years.
- Presentation and campus: Arts Campus (research).
- Subject credits: Subject credits are shown in brackets after each subject.

CODE	SUBJECT	CREDIT
PHT500T	Dissertation: Photography	(1,000)
PHT500R	Dissertation: Photography (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

6.14 SUBJECT INFORMATION

Syllabus content subject to change to accommodate industry changes.

SUBJECT NAME: APPLIED PHOTOGRAPHY I
SUBJECT CODE: APH100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 697 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of competence in the following areas:

- Practical photography, i.e. basic application
- Practical use of basic photographic equipment
- Photographic techniques
- The fundamentals of digital imaging will be introduced at this level.

SUBJECT NAME: APPLIED PHOTOGRAPHY II
SUBJECT CODE: APH200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 748 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of competence in the following areas:

- Practical photography, i.e. general application
- Specialised photography, e.g. the special application of photography in commercial and fine art fields
- Digital technology application
- Image manipulation software, e.g. Adobe Photoshop
- The skills acquired in the first year of study will form the basis for the application of applied photographic skills in the second year of study.

SUBJECT NAME: APPLIED PHOTOGRAPHY III
SUBJECT CODE: APH300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 714 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of competence in the following areas:

- The application of advanced commercial photography
- The application of specialised fields in photography
- Multimedia applications
- The skills acquired in the second year of study will form the basis for performance in the third year of study. The work done in the third year should meet an appropriately professional and technical standard.

SUBJECT NAME: APPLIED PHOTOGRAPHY IV
SUBJECT CODE: APH400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 700 hours

OVERVIEW OF SYLLABUS:

At the end of the fourth year of study, the student should be competent in the subject field appropriate to the professionalism of the study level. This competence should be demonstrated as follows:

- His or her work must be mainly self-generated and it should be related to the chosen field of specialisation, as reflected in the content of the extended essay.
- Work must be characterised by the high standard of its conceptual content.
- Work must reflect a high professional and technical standard.
- Work must be presented in such a way that it meets the high standards of the professional photographic market.
- The student must compile a portfolio of work that makes an original and qualitative contribution to the photographic environment and satisfies the requirements of the examiners. The work must also be exhibited and be open to public scrutiny.

SUBJECT NAME: COMMUNICATION DESIGN I
SUBJECT CODE: CDE110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 170 hours

OVERVIEW OF SYLLABUS:

Basic methods of conceptualisation, visualisation and presentation of introductory assignments in graphic design and advertising with the emphasis on visual, problem-solving content.

SUBJECT NAME: COMMUNICATION DESIGN II
SUBJECT CODE: CDE210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 204 hours

OVERVIEW OF SYLLABUS:

The conceptualisation, visualisation and presentation of broad-based process-related assignments in graphic design and advertising, with the emphasis on visual problem-solving content.

SUBJECT NAME: COMMUNICATION DESIGN III
SUBJECT CODE: CDE310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 170 hours

OVERVIEW OF SYLLABUS:

Information is conveyed visually in the most effective way to stimulate the target market and retain its attention, interest, aspirations and eventual response. Comprehensive practical studio projects are set and completed, including real-life assignments by industry.

SUBJECT NAME: COMMUNICATION DESIGN IV
SUBJECT CODE: CDE400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 700 practical hours

OVERVIEW OF SYLLABUS:

The conceptualisation, visualisation and presentation of a specialised area of graphic design and/or advertising, which requires in-depth personal investigation.

SUBJECT NAME: CONTEXTUAL STUDIES II
SUBJECT CODE: CTX200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 34 hours

OVERVIEW OF SYLLABUS:

Students will be able to demonstrate an appropriate level of knowledge of communication principles in the application of visual communication. They will also acquire an appropriate level of comprehension of the broad historical art and design principles, the development of concepts of art and design and the critical explication and analysis of existing art and design. Aspects that will be covered include visual literacy and communication, history of design and history of technology.

SUBJECT NAME: CONTEXTUAL STUDIES III
SUBJECT CODE: CTX300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 34 hours

OVERVIEW OF SYLLABUS:

Students will be able to demonstrate the application of retrieval, collation, investigative, and interpretive skills. They will also acquire an appropriate level of comprehension in the fields of mass communication, media history, history of technology, twentieth-century design and the influence of culture on communication.

SUBJECT NAME: DESIGN STUDIES: THREE-DIMENSIONAL DESIGN I
SUBJECT CODE: DGS12QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 136 hours

OVERVIEW OF SYLLABUS:

An introduction to materials for use in three-dimensional design solutions and applications.

SUBJECT NAME: DESIGN STUDIES: TWO-DIMENSIONAL DESIGN I
SUBJECT CODE: DGS12RT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 272 hours

OVERVIEW OF SYLLABUS:

Exposure to two-dimensional and three-dimensional space as a starting point for interior design.

SUBJECT NAME: DESIGN STUDIES: TYPOGRAPHY I
SUBJECT CODE: DGS12PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 136 hours

OVERVIEW OF SYLLABUS:

Developing an appropriate solution for a specific problem, through the use of various font types.

SUBJECT NAME: DESIGN TECHNIQUES I
SUBJECT CODE: DGT110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 212 hours

OVERVIEW OF SYLLABUS:

An introduction to the basic techniques, processes and materials that are necessary to produce communication concepts.

SUBJECT NAME: DESIGN TECHNIQUES II
SUBJECT CODE: DGT210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 205 hours

OVERVIEW OF SYLLABUS:

A study of the art of illustration in general and of graphic art. The emphasis is placed on practical experimentation with and the production of design-orientated work. Various media and techniques are explored. Illustration and design problems encountered in the major subjects are examined.

SUBJECT NAME: DESIGN TECHNIQUES III
SUBJECT CODE: DGT310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 205 hours

OVERVIEW OF SYLLABUS:

Advanced imaging techniques and reproduction for the final form of communication concepts involving computers and print, graphic art, illustration and photography.

SUBJECT NAME: DESIGN TECHNOLOGY IV
SUBJECT CODE: DTE400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 544 practical hours

OVERVIEW OF SYLLABUS:

The implementation and documenting of the materials, technical services and construction required for executing the research project.

SUBJECT NAME: DESIGN TECHNOLOGY: CONSTRUCTION METHODS II
SUBJECT CODE: DTE20PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 34 hours

OVERVIEW OF SYLLABUS:

Students' theoretical knowledge of building and finishing materials for interior and display designs is expanded. This knowledge is required for practical application in construction work through detailed technical and construction drawings.

SUBJECT NAME: DESIGN TECHNOLOGY: CONSTRUCTION METHODS III
SUBJECT CODE: DTE30PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 51 hours

OVERVIEW OF SYLLABUS:

Students' theoretical knowledge of building and finishing materials for interior and display designs is expanded. This knowledge is required for practical application in construction work through detailed technical and construction drawings. Construction solutions are aimed at multi-storey buildings.

SUBJECT NAME: DESIGN TECHNOLOGY: DESIGN PRINCIPLES I
SUBJECT CODE: DTE10PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 51 hours

OVERVIEW OF SYLLABUS:

Application of the principles of basic construction and sound structural elements, including appropriate materials and ergonomic principles, in the execution of the design.

SUBJECT NAME: DESIGN TECHNOLOGY: STUDY OF MATERIALS I
SUBJECT CODE: DTE10QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 51 hours

OVERVIEW OF SYLLABUS:

Application of the principles of basic construction and sound structural elements, including appropriate materials and ergonomic principles, in the execution of the design.

SUBJECT NAME: DESIGN TECHNOLOGY: TECHNICAL SERVICES II
SUBJECT CODE: DTE20RT
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 51 hours

OVERVIEW OF SYLLABUS:

A study of the effects of natural environmental factors, such as humidity, heat, sound, air and light, on interior conditions. Students acquire knowledge of the services required in the interior environment, for example, sanitation, lighting, electricity, water supply and air-conditioning.

SUBJECT NAME: DESIGN TECHNOLOGY: TECHNICAL SERVICES III
SUBJECT CODE: DTE30RT
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 51 hours

OVERVIEW OF SYLLABUS:

A study of the effects of natural environmental factors, such as humidity, heat, sound, air and light, on interior conditions. Students acquire knowledge of the services required in the interior environment, for example, sanitation, lighting, electricity, water supply and air-conditioning.

SUBJECT NAME: DESIGN TECHNOLOGY: THEORY OF MATERIALS II
SUBJECT CODE: DTE20QT
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 51 hours

OVERVIEW OF SYLLABUS:

This subject is aimed at expanding students' theoretical knowledge of building materials and finishes for interior and exterior exhibition designs. This knowledge will be applied practically in construction work through detailed technical and construction drawings.

SUBJECT NAME: DESIGN TECHNOLOGY: THEORY OF MATERIALS III
SUBJECT CODE: DTE30QT
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 51 hours

OVERVIEW OF SYLLABUS:

This subject is aimed at expanding students' theoretical knowledge of building materials and finishes for interior and exterior exhibition designs. This knowledge will be applied practically in construction work by means of detailed technical and construction drawings.

SUBJECT NAME: DESIGN THEORY II
SUBJECT CODE: DTH200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 68 hours

OVERVIEW OF SYLLABUS:

Students acquire a wide knowledge of the design of interiors and furniture from the earliest cultures up to the Renaissance period. They also acquire a design vocabulary and gain insight into the socio-economic factors that influence interior design. Topics are discussed extensively and students are encouraged to undertake research projects that should include audio-visual presentations.

SUBJECT NAME: DESIGN THEORY III
SUBJECT CODE: DTH300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 68 hours

OVERVIEW OF SYLLABUS:

Students acquire a wide knowledge of the design of interiors and furniture from the earliest cultures up to the period of the Industrial Revolution and to recent times. They also acquire a design vocabulary and gain insight into the socio-economic factors that influence interior design. Topics are discussed extensively, and students are encouraged to undertake research projects that include audio-visual presentations. A group research project is compulsory.

SUBJECT NAME: DESIGN THEORY IV
SUBJECT CODE: DTH400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 816 practical hours

OVERVIEW OF SYLLABUS:

Students research case studies that are relevant to the research project, documenting the historical points linked to the design problem, including Research Methodology.

SUBJECT NAME: DISSERTATION: GRAPHIC DESIGN
SUBJECT CODE: GRD500T
EVALUATION METHOD: RESEARCH
TOTAL TUITION TIME: No formal tuition

OVERVIEW OF SYLLABUS:

The candidate should produce research in a chosen field that is in, about, of or through *Visual Communication*, and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed if necessary.

SUBJECT NAME: DISSERTATION: INTERIOR DESIGN
SUBJECT CODE: IND500T
EVALUATION METHOD: RESEARCH
TOTAL TUITION TIME: No formal tuition

OVERVIEW OF SYLLABUS:

The candidate should produce research in a chosen field that is in, about, of or through *interior design and related interior design areas*, and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed if necessary.

SUBJECT NAME: DISSERTATION: PHOTOGRAPHY
SUBJECT CODE: PHT500T
EVALUATION METHOD: RESEARCH
TOTAL TUITION TIME: No formal tuition

OVERVIEW OF SYLLABUS:

The candidate should produce research in a chosen field that is in, about, of or through *photography and related photographic areas*, and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by a supervisor. In addition, a co-supervisor with expertise in the chosen field of study may be appointed if necessary.

SUBJECT NAME: DRAWING FOR DESIGN: FIGURE STUDIES I
SUBJECT CODE: DFD11PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 136 hours

OVERVIEW OF SYLLABUS:

Drawing of the human body for inclusion in interior design.

SUBJECT NAME: DRAWING FOR DESIGN: GENERAL DRAWING I
SUBJECT CODE: DFD11QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 102 hours

OVERVIEW OF SYLLABUS:

General introduction to drawing skills, including texture simulation and line usage.

SUBJECT NAME: DRAWING FOR DESIGN: PRESENTATION DRAWING I
SUBJECT CODE: DFD11RT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 136 hours
OVERVIEW OF SYLLABUS:
Planning and executing well laid-out presentation drawings and technical drawings to facilitate an understanding of design.

SUBJECT NAME: DRAWING FOR DESIGN: PRINCIPLES OF CONSTRUCTION I
SUBJECT CODE: DFD11ST
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 68 hours
OVERVIEW OF SYLLABUS:
An introduction to practical building construction.

SUBJECT NAME: DRAWING FOR DESIGN: TECHNICAL DRAWING I
SUBJECT CODE: DFD11TT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 136 hours
OVERVIEW OF SYLLABUS:
Planning and executing well laid-out drawings to facilitate an understanding of construction and design.

SUBJECT NAME: GRAPHIC DESIGN DRAWING I
SUBJECT CODE: GDD110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 68 hours
OVERVIEW OF SYLLABUS:
Basic creative methods and a study of a wide range of drawn images in various mediums, using observation and imagination, to build a visual vocabulary as source material for communication design.

SUBJECT NAME: GRAPHIC DESIGN DRAWING II
SUBJECT CODE: GDD210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 153 hours
OVERVIEW OF SYLLABUS:
The study and perception of natural and man-made forms and their effective two-dimensional representation form a valuable reference structure for design and illustration purposes. Drawing the human figure in different situations.

SUBJECT NAME: GRAPHIC DESIGN DRAWING III
SUBJECT CODE: GDD310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 72,5 hours
OVERVIEW OF SYLLABUS:
Further practice and development of both general and figure drawing. Utilising various illustration techniques, using observation and imagination, with the emphasis on the application to communication projects.

SUBJECT NAME: HISTORY AND THEORY OF GRAPHIC DESIGN II
SUBJECT CODE: HTG210T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 68 hours
OVERVIEW OF SYLLABUS:
The development of type (alphabet), typography (design and reproduction of written text), the development of reproduction techniques, and the poster artists of the nineteenth century. Emphasis is placed on the period from the seventh to the nineteenth century.

SUBJECT NAME: HISTORY AND THEORY OF GRAPHIC DESIGN III
SUBJECT CODE: HTG310T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 68 hours

OVERVIEW OF SYLLABUS:

Twentieth-century design relating to propaganda material and political and war posters. The influence of trends in art and leading graphic designers. Attention is also given to the marketing of products. This subject is based on personal research by the student, set assignments, and visits to and by the industry, as well as an introduction to research methodology.

SUBJECT NAME: HISTORY OF ART AND DESIGN I
SUBJECT CODE: HAD100B
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 168 hours

OVERVIEW OF SYLLABUS:

Students will be able to demonstrate an appropriate level of comprehension of broad art-historical principles. They will gain an understanding of the development of art concepts, the critical explication and analysis of works of art, and the relationship between the broad issues of art theory and studio practice.

SUBJECT NAME: HISTORY OF ART AND DESIGN I
SUBJECT CODE: HAD100T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 34 hours

OVERVIEW OF SYLLABUS:

A basic knowledge of environmental and cultural history and its influence on building and interior design.

SUBJECT NAME: INTERIOR DESIGN III
SUBJECT CODE: IND310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 340 practical hours

OVERVIEW OF SYLLABUS:

The planning and design of interiors and exteriors for both public and private buildings. This includes the installation of accessories, furniture, lighting, textures and surface finishes, as well as all technical services, such as sanitation and air-conditioning. The design of window displays, exhibitions and shops. The execution of practical projects requires advanced research and design skills.

SUBJECT NAME: INTERIOR DESIGN IV
SUBJECT CODE: IND400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 816 practical hours

OVERVIEW OF SYLLABUS:

Setting a design problem and documenting the process of finding an appropriate solution.

SUBJECT NAME: INTERIOR DESIGN PRACTICE III
SUBJECT CODE: IDG300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 6 weeks per annum

OVERVIEW OF SYLLABUS:

The student is exposed to a working environment relating to all facets of the design field. Feedback on the practical experience as perceived by the student, as well as the employer, is obtained. This also involves role-playing in the different situations that the student may encounter in practice after graduation.

SUBJECT NAME: INTERIOR DESIGN: INTERIOR DESIGN II
SUBJECT CODE: IND21PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 408 practical hours

OVERVIEW OF SYLLABUS:

The planning and design of interiors and exteriors for both public and private buildings. This includes the installation of accessories, furniture, lighting, textures and surface finishes, as well as all technical services, such as sanitation and air-conditioning. The design of window displays, exhibitions and shops.

SUBJECT NAME: INTERIOR DESIGN: TYPOGRAPHY II
SUBJECT CODE: IND21QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 86 hours

OVERVIEW OF SYLLABUS:

Attention is paid to practical typographic design and the three-dimensional aspects of lettering. A basic insight into the various traditional categories of typography is gained through two-dimensional design. This knowledge is then applied in interior design.

SUBJECT NAME: MULTIMEDIA DESIGN II
SUBJECT CODE: MDD200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 136 hours

OVERVIEW OF SYLLABUS:

This subject focuses on interactive and web design theory and practice. The curriculum emphasises a human-centred design philosophy where design choices must be intentional and support the goals of the piece, be they artistic or commercial. Students are expected to utilise and integrate the skills and knowledge obtained in their other subjects. Projects may interlink with other subjects, most notably Multimedia Technology.

SUBJECT NAME: MULTIMEDIA DESIGN III
SUBJECT CODE: MDD300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 153 hours

OVERVIEW OF SYLLABUS:

This subject primarily focuses on time-based media theory and practice. The curriculum emphasises a human-centred design philosophy where design choices must be intentional and support the goals of the piece, be they artistic or commercial. Students are expected to utilise and integrate the skills and knowledge obtained in their other subjects. Projects may interlink with other subjects, most notably Multimedia Technology.

SUBJECT NAME: MULTIMEDIA DESIGN IV
SUBJECT CODE: MDD400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 450 practical hours

OVERVIEW OF SYLLABUS:

This subject focuses on interactive, web- and time-based design theory and practice. The curriculum emphasises a human-centred design philosophy where design choices must be intentional and support the goals of the piece, be they artistic or commercial.

SUBJECT NAME: MULTIMEDIA TECHNOLOGY II
SUBJECT CODE: MUE200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 136 hours

OVERVIEW OF SYLLABUS:

This subject focuses on the technology and skills required to create interactive and web design multimedia. Students will learn how to operate the technology by way of software workshops, exercises and class tests. In addition, practical projects need to be completed. Due to the fast-changing environment, students are expected to stay abreast of the latest technology developments.

SUBJECT NAME: MULTIMEDIA TECHNOLOGY III
SUBJECT CODE: MUE300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 136 hours

OVERVIEW OF SYLLABUS:

This subject focuses on the technology and skills required to create both interactive and time-based media. Students will learn how to operate the technology by way of software workshops, exercises and class tests. In addition, practical projects need to be completed. Due to the fast-changing environment, students are expected to stay abreast of the latest technology developments.

SUBJECT NAME: MULTIMEDIA TECHNOLOGY IV
SUBJECT CODE: MUE400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 450 practical hours

OVERVIEW OF SYLLABUS:

This subject focuses on the technology and skills required to create interactive and web design multimedia. Students are expected to apply this knowledge to a practical project related to their research project. Due to the fast-changing environment, students are expected to stay abreast of the latest technology developments.

SUBJECT NAME: PRESENTATION METHODS IV
SUBJECT CODE: PMH400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 272 practical hours

OVERVIEW OF SYLLABUS:

The use of two- and three-dimensional elements to explain the design research project. This includes colour, texture and form.

SUBJECT NAME: PRESENTATION METHODS: MODEL BUILDING II
SUBJECT CODE: PMH20PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 86 hours

OVERVIEW OF SYLLABUS:

Scale models of design projects are built to show their layout and design. Students are equipped with thorough knowledge of materials and how to use them, and with the skills to create surfaces and textures.

SUBJECT NAME: PRESENTATION METHODS: MODEL BUILDING III
SUBJECT CODE: PMH30PT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 86 hours

OVERVIEW OF SYLLABUS:

Scale models of design projects are built to show their layout and design. The execution of model building at third-year level requires advanced techniques. Students are therefore equipped with advanced knowledge of materials and how to use them, and with the skills to create surfaces and textures.

SUBJECT NAME: PRESENTATION METHODS: PHOTOGRAPHY II
SUBJECT CODE: PMH20RT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 86 hours

OVERVIEW OF SYLLABUS:

Technical instruction in the use of the camera and other photographic equipment.

SUBJECT NAME: PRESENTATION METHODS: PHOTOGRAPHY III
SUBJECT CODE: PMH30RT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 86 hours

OVERVIEW OF SYLLABUS:

Technical instruction in the use of the camera and other photographic equipment. These techniques are applied to the documentation of information related to design analyses, as well as in the presentation of completed projects.

SUBJECT NAME: PRESENTATION METHODS: PRESENTATION DRAWING II
SUBJECT CODE: PMH20QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 86 hours

OVERVIEW OF SYLLABUS:

The development of two-dimensional techniques and methods in order to communicate the design idea. Research on the rendering of volume, atmosphere, tonal values and colour by means of any suitable medium or mixed media techniques. The final presentation should be of a professional standard.

SUBJECT NAME: PRESENTATION METHODS: PRESENTATION DRAWING III
SUBJECT CODE: PMH30QT
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 86 hours

OVERVIEW OF SYLLABUS:

The development of two-dimensional techniques and methods in order to communicate the design idea. Research on the rendering of volume, atmosphere, tonal values and colour by means of any suitable medium or mixed media techniques, as well as exposure to computer-aided presentation techniques. The final presentation should be of a professional standard.

SUBJECT NAME: PRESENTATION METHODS: TECHNICAL DRAWING II
SUBJECT CODE: PMH20ST
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 86 hours

OVERVIEW OF SYLLABUS:

The use of lettering and figures, measurements and diagrams to scale, the use of line in drawings, axonometric drawing and geometric construction, orthographic projections, isometric drawing, geometrical solids and the development of surfaces, for example in cylinders, cones and pyramids. Perspective: the use of projections and measuring point methods in order to represent interiors with furniture and accessories in working drawings.

SUBJECT NAME: PROFESSIONAL DESIGN PRACTICE I
SUBJECT CODE: PDP100T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 170 hours

OVERVIEW OF SYLLABUS:

Students are made familiar with the computer and are introduced to Microsoft Word and CorelDRAW, as well as AutoCAD.

SUBJECT NAME: PROFESSIONAL DESIGN PRACTICE II
SUBJECT CODE: PDP200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 170 hours

OVERVIEW OF SYLLABUS:

The subject includes detailed written specifications, cost accounting, contract procedure, scheduling and processing of work, building regulations, lettering, drawing up of invoices, and office procedure. A study of Business Practice I, extended to include an understanding of costing, contracting, tendering, scheduling of work and site supervision and responsibilities. Computer literacy for all students is facilitated by training in the CorelDRAW and AutoCAD computer programs. Theoretical studies facilitate the management of the practice of interior design. Progressive development is expected to take place through the levels of study, covering basic accounting, marketing, building regulations, tenders and general documentation.

SUBJECT NAME: PROFESSIONAL DESIGN PRACTICE III
SUBJECT CODE: PDP300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 170 hours

OVERVIEW OF SYLLABUS:

This subject covers detailed written specifications, cost accounting, contract procedures, scheduling and processing of work, building regulations, lettering, drawing up of invoices, and office procedure. A study of Business Practice I, extended to include an understanding of costing, contracting, tendering, scheduling of work and site supervision and responsibilities. Computer literacy for all students is facilitated by training in the CorelDRAW and AutoCAD, 3D and Architectural Desktop computer programs. Theoretical studies facilitate the management of the practice of interior design. Progressive development is expected to take place through the levels of study, covering basic accounting, marketing, building regulations, tenders and general documentation.

SUBJECT NAME: PROFESSIONAL DESIGN PRACTICE IV
SUBJECT CODE: PDP400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 34 hours

OVERVIEW OF SYLLABUS:

Communicating the design process, using computer-aided design and implementing the appropriate technology. The implementation of by-laws and building regulations relating to construction methods, materials and technical services in the quest to find a solution for the problem at hand.

SUBJECT NAME: PROFESSIONAL GRAPHIC DESIGN PRACTICE I
SUBJECT CODE: PGD110T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 85 hours

OVERVIEW OF SYLLABUS:

Introduction to verbal, written, electronic and other communication methods. Business concepts.

SUBJECT NAME: PROFESSIONAL GRAPHIC DESIGN PRACTICE II
SUBJECT CODE: PGD210T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 68 hours

OVERVIEW OF SYLLABUS:

A study of the business of graphic design and the characteristics and requirements of the reproduction processes, as well as the principles of advertising and marketing.

SUBJECT NAME: PROFESSIONAL GRAPHIC DESIGN PRACTICE III
SUBJECT CODE: PGD310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 68 hours

OVERVIEW OF SYLLABUS:

A study of the business of graphic design in relation to employment and entrepreneurship, as well as the principles of advertising and marketing. A practical three-week internship.

SUBJECT NAME: PROFESSIONAL PRACTICE I
SUBJECT CODE: PFP100T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 102 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of competence and comprehension in the following areas: The concept of entrepreneurship, types of businesses, the photographic market, financial records and accountancy, documents and procedures for buying and selling of goods costing and breakeven analysis, taxes and the Receiver of Revenue, insurance and assurance, fundamental management skills, characteristics of computers, statutes concerning the rights, prohibitions and limitations in photographic practice, the Copyright Act.

SUBJECT NAME: PROFESSIONAL PRACTICE II
SUBJECT CODE: PFP200T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 102 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of competence and comprehension in the following areas: terms and conditions for professional photography, clarification of photographic briefs, model agencies: terms and conditions, working as an assistant to a professional photographer, the bank loan, stock photography and picture libraries/agencies, marketing your photography, business and ethics, government business empowerment policies, time management, banking and credit terms, code of advertising, curriculum vitae, the job interview, jobs in the world of the digital medium.

SUBJECT NAME: PROFESSIONAL PRACTICE III
SUBJECT CODE: PFP300T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 85 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of competence and comprehension in the following areas: Internet business concepts, dealing with and understanding client needs (on the Web), elements of planning and researching goals, entrepreneurship and management principles, and the establishment of a business. Students will be tested on the retention of the above theoretical knowledge.

SUBJECT NAME: PROFESSIONAL PRACTICE: MULTIMEDIA II
SUBJECT CODE: PPA200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 34 hours

OVERVIEW OF SYLLABUS:

A study of the interactive and web media business and the characteristics and requirements of the digital production processes, as well as the principles of advertising and marketing in this dynamic field. Students learn how to present their work and themselves in a professional manner. They also gain knowledge of legal aspects relating to copyright, trademarks and contracts.

SUBJECT NAME: PROFESSIONAL PRACTICE: MULTIMEDIA III
SUBJECT CODE: PPA300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 51 hours

OVERVIEW OF SYLLABUS:

This subject will equip students with the necessary skills to manage their projects, promote themselves and produce and exhibit their work in a professional manner. Experiential learning is accommodated. A practical three-week internship.

SUBJECT NAME: RESEARCH METHODS AND TECHNIQUES I
SUBJECT CODE: RMQ110E
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 34 hours

OVERVIEW OF SYLLABUS:

Multimedia students will be able to demonstrate an appropriate level of competency in understanding the nature of research in the arts. They will also develop competency in research methodology, research design and the development and writing of a research proposal.

SUBJECT NAME: RESEARCH METHODS AND TECHNIQUES I
SUBJECT CODE: RMQ110A
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 31 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of skill and competence in the following areas: The nature of research in the social sciences, research design, the development of a research proposal, qualitative and quantitative research methodology, writing research reports.

SUBJECT NAME: THEORY OF GRAPHIC DESIGN AND ACADEMIC REPORT IV
SUBJECT CODE: TGA400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 300 practical hours

OVERVIEW OF SYLLABUS:

Research-based study of contemporary developments in selected areas of visual communication, including graphic design in Southern Africa, leading to an academic report that is relevant to Communication Design IV, including Research Methodology.

SUBJECT NAME: THEORY OF PHOTOGRAPHY I
SUBJECT CODE: THP110T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 136 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of comprehension of, and competence in the following areas: Light and image formation, monochrome photographic emulsions and chemistry, camera, studio and darkroom equipment, electricity and electronic principles, exposure control, digital concepts and equipment.

SUBJECT NAME: THEORY OF PHOTOGRAPHY II
SUBJECT CODE: THP210T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 136 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of comprehension of, and competence in the following areas:

- Professional photographic equipment
- The professional application of the above
- The main aim of this subject is to build on the theoretical knowledge gained in the first year, explaining the technical background to practice. The technical matters are approached as a means to a practical end, resulting in greater control and underlying self-confidence when engaging in practical work.

SUBJECT NAME: THEORY OF PHOTOGRAPHY III
SUBJECT CODE: THP310T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 102 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of comprehension of, and competence in the following areas:

- Advanced general and specialised photographic applications
- Modern advancements in optics, image capturing, lighting, electronic and digital imaging
- The relationship between the theory of photography and applied technology
- Original, critical and independent thinking

SUBJECT NAME: THEORY OF PHOTOGRAPHY IV
SUBJECT CODE: THP400T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 51 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate - through participation in seminars, the presentation of papers and an evaluation - the following competencies at fourth-year level: the application of skill in the retrieval, sorting, investigation and interpretation of information, familiarity with a wide range of relevant traditional and contemporary photographic discourse, original, critical and independent thinking.

SUBJECT NAME: VISUAL COMMUNICATION I
SUBJECT CODE: VCM110T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 85 hours

OVERVIEW OF SYLLABUS:

This subject will be offered in the form of illustrated lectures, and, on completion, the student should demonstrate an appropriate level of comprehension of, and competence in the following areas: design and aesthetics, history of nineteenth-century visual arts, evolution of and movements in photography.

SUBJECT NAME: VISUAL COMMUNICATION II
SUBJECT CODE: VCM210T
EVALUATION METHOD: 1 X 3-HOUR PAPER
TOTAL TUITION TIME: ± 85 hours

OVERVIEW OF SYLLABUS:

This subject will be offered in the form of illustrated lectures, and on completion, the student should demonstrate an appropriate level of comprehension of, and competence in the following areas: History of twentieth-century visual arts, contemporary aesthetics in photography, knowledge of specialised directions in photography.

SUBJECT NAME: VISUAL COMMUNICATION III
SUBJECT CODE: VCM310T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 85 hours

OVERVIEW OF SYLLABUS:

On completion of this subject, the student should demonstrate an appropriate level of competence and comprehension in the following areas:

- The aim of the Visual Communication III subject is to introduce the candidate to basic principles in research in the sphere of the arts. It is emphasised that this is only an introduction to the art of thesis writing, and that it forms part of the candidate's preparations for his or her future research project for the Baccalaureus Technologiae: Photography (fourth year).
- Visual Communication III thus studies the principles and methods underlying basic research projects in the arts, and attempts to sensitise the candidate and create a more explorative and questioning mindset. The idea of stating a certain hypothesis and logically explaining one's findings forms the basis of this subject.

SUBJECT NAME: VISUALISATION TECHNIQUES II
SUBJECT CODE: VZT200T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 136 hours

OVERVIEW OF SYLLABUS:

This subject focuses mainly on developing creative thinking, drawing, illustration and photographic skills. Since drawing is foundational in every designer's development, students are expected to continually expand their drawing skills and experiment with different media and techniques. Students will learn how to conceptualise, develop and realise ideas for use in multimedia productions, from creating storyboards to cartoon drawing. Students will also learn how to translate their work into the digital world. Photography focuses on the practical use of photographic equipment, teaching the basic photographic techniques, such as shutter speed, f-stop, composition and lighting. Students will be required to produce portraits, figure and landscape photography, promotional photography and product display (set lighting and design etc).

SUBJECT NAME: VISUALISATION TECHNIQUES III
SUBJECT CODE: VZT300T
EVALUATION METHOD: PRACTICAL ASSESSMENT
TOTAL TUITION TIME: ± 136 hours

OVERVIEW OF SYLLABUS:

Students conceptualise, develop and realise ideas. Students further develop their drawing styles and illustration techniques via various media and techniques. Storyboards and presentation skills are emphasised. Photography focuses on the practical use of photographic equipment, teaching the basic photographic techniques, such as shutter speed, f-stop, composition and lighting. Students will be required to produce portraits, figure and landscape photography, promotional photography and product display (set lighting and design etc).

NOTES

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