

WSU gets new manager

THE NEW AGE

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Sithandiwe Velaphi

THE embattled Walter Sisulu University (WSU) hopes the appointment of Prof Lourens van Staden as the new administrator will yield "positive results" and turn the institution around. He was appointed by Higher Education Minister Blade Nzimande following an investigation into the university's affairs. Van Staden, who hails from Tshwane University of Technology, was appointed on October 31 and will run the institution for two years. Prof Dan Ncayiyana's probe in August found WSU to be an institution that "can be fairly described as ungovernable and financially unsustainable". "Everybody blames everybody else for the crisis. Union and students accuse the senior managers of financial incompetence and even corruption." said Ncayiyana.

Van Staden gave a brief introduction at the meeting held on November 3 and stated that he intended to work closely with all WSU constituencies in a "collaborative effort to turn the university around". WSU spokesperson Angela Church said all constituencies represented at the meeting pledged their support to Van Staden.

"Prof Van Staden has 27 years' experience in higher education at the micro, meso, and macro levels and at the time of his appointment as administrator for WSU held the position of deputy vice-chancellor for teaching, learning and technology at the Tshwane University of Technology," said Church.

She said the WSU council and its vice-chancellor, Marcus Balintulo, were disbanded when the new administrator was appointed on October 31.

"The regulations of the appointment of an administrator stipulate that the administrator assumes the role of both the vice-chancellor and the council. Prof Balintulo has concluded his period of handover to the administrator and is now on leave until his contract ends on December 31." she said.

WSU has been gripped by a number of protests from both students and staffers this year. On two occasions, staff members did not receive salaries on time. The report by Ncayiyana also revealed that the financial crisis at WSU dated back to 2007 when the university was allowed to budget for a deficit that has since grown from more than R5m to R127m.

"WSU is in need of R300m to keep it afloat until December of this year," Ncayiyana's report said.

Responding to the report, WSU said it did not agree with many of the facts contained in the report, by Ncayiyana. "WSU was not afforded an opportunity of rectifying the many and serious factual inaccuracies and inconsistencies that are in the independent assessor's report," said Balintulo. He said WSU management was disappointed at the "generally extremely negative tone" of the report which did not reflect the efforts of council and management to resolve the crisis.

Church said Van Staden was in the process of engaging with all the university stakeholders in a bid to find common ground.

Vleisvreter van jongs af al sy groot liefde

BEELD (Mpumalanga)

25 Nov 2011

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Aletta Otto Middelburg

Mnr. Gerrie Camacho het as laerskoolkind al geweet hy wil met diere werk en deesdae is dit sy stokperdjie en sy loopbaan. Hy bly in Lydenburg en werk as roofoer-wetenskaplike by die Mpumalanga Toerisme-enparkeraad (MTPA). Camacho (47) se hy het as kind ook al geweet hy wil die vleisvreter bestudeer. "Ek was altyd veldbehep en in St. 2 het ek besluit om met diere te werk," vertel hy.

Camacho hetna skool sy nasionale diploma in natuurbewaring aan die destydse Pretoria Technikon (deesdae die Tshwane Universiteit vir Tegnologie) verwerf. Hy het sy nagraadse studie in veld-en-wildbestuur gedoen en van 1987 tot 1994 onderskeidelik by 'n private reservaat in Komatipoort en later by die Bloemhofdam gewerk.

Camacho vertel hy is in 1994 by die destydse Transvaalse NatuurbeWaring aangestel in die insekafdeling. "Dit was lekker, want ek wou bitter graag net in hulle stelsel kom," se hy.

Hy het in 1996 die pos as roofoerwetenskaplike gekry en is nou besig met sy meestersgraad in roofoerbewaring. "Ek het baie ervaring gehad met roofoere, veral leeus. Hienas is van my gunstelingdiere," vertel hy.

Camacho verteenwoordig die MTPA op nasionale vlak waar nuwe wetgewing ter sprake is. Hy help ook met beleidvorming en tree op as 'n spesialis tydens hofsake. Hy help ook met die luiperdprojek wat binnekort in die Middelburg-omgewing van stapel gestuur gaan word. Camacho se ander stokperdjies sluit in mesmakery, teken, musiek, skubaduik, fotografie en watersport.

Blou ligte: Polisiemotor tref dosent op motorfiets

BEELD

18 Nov 2011

Page 1

Hilda Fourie

'n Dosent aan die Tshwane-Universiteit van Tegnologie (TUT) is op sy motorfiets omgery deur 'n polisiemotor met 'n blou lig wat in 'n kruising ingery het Die polisieledede het na die botsing glo nie eens uit hul motor geklim om te kyk of mnr. P.K. Smit (48) seergekry het nie. Twee van sy ribbes is gebreek.

"Toe ek die polisieman vra wat is so belangrik dat hy 'n rooi verkeerslig moet verontagsaam, het hy gese: "Maar my blou ligte was aan," " het Smit gese.

Smit was Maandagmiddag in D.F. Malanrylaan op pad om eksamenvraestelle te gaan aflewer. Op die hoek van Skinnerstraat en D.F. Malanrylaan het hy by 'n rooi verkeerslig gewag. Toe dit na groen oorslaan, het hy weggetrek. "Toe ek in die middel van die kruising is, kom 'n polisiemotor met 'n stink spoed aangejaag. Net sy blou lig was aan, nie sy sirene nie. Ek het in my helm gehoor hoe hy rem." Smit het uitgeswaai en die blitspatroliemotor se passasierskant getref. Hy het op die teerpad geval.

"Die twee polisiebeamptes het in hul motor gebly terwyl ek op die teer gele het," het Smit gese. "Hulle het my nie eens kom vra of ek oukei is nie."

Die bloulig-voorval het gebeur kort nadat Thomas Ferreira (18) van Krugersdorp deur die ampsmotor van mnr. Humphrey Mmemezi, Gautengse LUR vir plaaslike regering en behuising, omgery is.

Cop car knocks down Tshwane lecturer

CITIZEN SATURDAY (Second Edition)

19 Nov 2011

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A LECTURER at the Tshwane University of Technology has allegedly been knocked off his motorbike by a police car at the Skinner Street and DF Malan Drive intersection in Pretoria on Monday, Beeld reported yesterday. According to the report, the policeman did not get out of the car to see whether 48-year-old PK Smith was injured.

"When I asked the policeman what was so important that he had to disregard a red traffic light, he said: 'But my blue light was on'," Smith said. "When I got to the middle of the intersection, a police car came racing along at a stinking speed. Only his blue light was on, not his sirens. I heard his revving in my helmet."

Smith swung out and hit the flying squad car's passenger side then landed on the ground. He broke two ribs.

This "blue light" incident comes after Thomas Ferreira, 18, was knocked over near Krugersdorp earlier in November, allegedly by a driver for Gauteng local government and housing MEC Humphrey Mmemezi.

Top sports stars awarded

REKORD (Mamelodi)

18 Nov 2011

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The Directorate Sport and Recreation of Tshwane University of Technology (TUT) hosted its annual Prestige Awards recently. It was a good sports year for TUT and in some categories the adjudicators had a difficult choice to make. Eventually the following achievers received prestige awards. Best performance by a sports club member: Kealeboga Gaotilwe, the instructor for the TUT aerobics team who obtained first position in the University Sports South Africa (USSA) tournament at the University of Limpopo. Best performance by a sports staff member: John Wright, international hockey umpire. Best performance by a sports team: TUT Ga-Ranlucwa aerobics team. Best academic performance by a sports student: Mmaletsatsi Modise, currently registered for a national diploma in policing. Disabled sports person of the year: Asanda Bidla represented Gauteng North in athletics, blind cricket and goalball. Sportswoman of the year: Lejeanne Marais (figure skating). Sportsman of the year: Stephen Mokoka (athletics).

Take part in summer volleyball tournament

REKORD (West)

18 Nov 2011

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With the aim of promoting volleyball and providing an opportunity to relax, the Tshwane Volleyball Union presents the Best of Summer Corporate Volleyball tournament where companies will be battling it out in volleyball. The tournament takes place at the Tshwane University of Technology Soshanguve campus in Block L on November 19 starting at 08:00. There will be two categories in the tournament, men and mixed categories. Men who participate in aegdry wool be allowed to participate in the mixed category. Teams in the mixed category must have a minimum of two women and teams that participate with more than two women players will have a points advantage after a game. Each team is required to register a maximum of 12 and a minimum of six players. Teams will be requested to provide a proof of employment in the form of a company card or ID copy and a salary advice, not older than three months, before participating.

Cop car hits lecturer
SATURDAY DISPATCH
19 Nov 2011
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Sapa

A LECTURER at the Tshwane University of Technology has allegedly been knocked off his motorbike by a police car at an intersection in Pretoria, Beeld reported yesterday. According to the report, the policeman did not get out of the car to see whether 48-year-old PK Smith was injured. "When I asked the policeman what was so important that he had to disregard a red traffic light he said: 'But my blue light was on'," said Smith. He broke two ribs in the accident, which occurred on Monday.

Boy next door

TSHWANE YOUTH MAGAZINE (TYM)
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Boy next door He has his peers eating from his palm with his crazy designs labelled Amaphela.

This month our Boy Next Door is Templeson Kambule (22) who hails from Benoni, grew-up in Davyton and later moved to Pretoria to further his studies in Multi-Media at the Tshwane University of Technology.

He is the founder of Amaphela. Though the company is well established, it did not affect his studies.

"I strongly believe in education and preparing for the future. I am a down to earth person who likes to explore life in any form and interact with different people. Most people mistake my politeness as being shy, which I'm not."

What has living away from home taught you? "When I arrived in Pretoria 2 years ago, I didn't know anyone. I thought being on my own without making friends will groom me to be a well behaved man. This was because of the negative things that I heard about student life. But as I familiarised myself with environment I realised that it was not the case. The most important thing to do is to choose friends who will have your back when your back is against the wall. In the process I learned a lot from people I surrounded myself with."

What are the main challenges youth of today have to face in the business sector? "Look, if you do not have any starting capital or investor, chances of your business succeeding are slim. You need serious capital for marketing, resource and production. I have seen all these factors through my experience when

I started my clothing brand. But that did not stop me from being in business. I saved every cent I had, by compromising for my business. When my friends bought clothes, I would invest mine in my business because I do not have an investor."

What is it that most upcoming young business owners do wrong? "They do not invest their time on the product they represent. And also, they do not become creative when establishing a brand and changing designs."

Lecturer in 'blue light' accident

WEEKEND POST

19 Nov 2011

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JOHANNESBURG - A lecturer at the Tshwane University of Technology has allegedly been knocked off his motorbike by a police car at an intersection in Pretoria. A newspaper reported yesterday that the policeman did not get out of his car to see whether 48-year-old PK Smith was injured.

"When I asked the policeman why he disregarded a red traffic light he said: 'But my blue light was on'," Smith said.

The accident occurred on Monday at the corner of Skinner Street and DF Malan Drive. Smith had been waiting for the traffic light to turn green, and when it did, he pulled off.

"When I got to the middle of the intersection, a police car came racing along at a stinking speed. Only his blue light was on, not his sirens," Smith said.

Smith collided with the car's passenger side, then landed on the ground. He broke two ribs.

This "blue light" incident comes after Thomas Ferreira, 18, was knocked over near Krugersdorp earlier in November, allegedly by a driver for Gauteng local government and housing MEC Humphrey Mmemezi. The vehicle allegedly skipped a red traffic light and overtook a taxi before hitting Ferreira. Xoli Mngambi, spokesman for Gauteng premier Nomvula Mokonyane, said Ferreira was still in a coma in hospital. The driver has been charged with reckless and negligent driving.

Athletes rewarded

REKORD (West)

18 Nov 2011

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The Directorate Sport and Recreation of Tshwane University of Technology (TUT) hosted its annual Prestige Awards recently. It was a good sports year for TUT and in some categories the adjudicators had a difficult choice to make. Eventually the following achievers received prestige awards. Best performance by a sports club member: Kealeboga Gaotilwe, the instructor for the TUT aerobics team who obtained first position in the University Sports South Africa (USSA) tournament at the University of Limpopo. Best performance by a sports staff member: John Wright, international hockey umpire. Best performance by a sports team: TUT Ga-Rankuwa aerobics team. Best academic performance by a sports student: Mmaletsatsi Modise, currently registered for a national diploma in policing. Disabled sports person of the year: Asanda Bidla represented Gauteng North in athletics, blind cricket and goalball. Sportswoman of the year: Lejeanne Marais (figure skating). Sportsman of the year: Stephen Mokolca (4thjet0).

**Congress Feedback A multi-disciplinary approach to cancer
NURSING UPDATE**

01 Nov 2011

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A multi-disciplinary approach to cancer Sister Dora usang attendec the 15th National SASCRO.SASVO Congress from 2L to 27 August at one of South Africa's most scenic locations - Sun City.

In the spirit of a multi-disciplinary approach to cancer, the Oncology Nursing Society joined hands with other oncology societies from different fields, including: Gynaecology; Medical Physics; Social Work; Pharmacy; Radiation Therapy; as well as Medical Oncology.

The congress was very informative. The academic programmes challenged multi-disciplinary teams to strive to widen their knowledge of Oncology to continue providing patients and their families with the most updated, scientific treatment modalities. Local and international speakers from different disciplines shared their extensive experience by means of talks and poster presentations.

Delegates were overwhelmed by Professor S Betanar, whose talk was very empowering in terms of our role as individuals in setting priorities/policies in the health care system. When setting priorities we need: accountability; reasonability; transparency (by making values and decisions public); enforcement; leadership; and relevancy (by involving stake holders). We need to budget for a health care system within geographical areas with adequate resources. This is supported by Basch (1990) (Cited in Stanhope & Lancaster 2004:83), who emphasises that the health care system consists of five fundamental elements, namely: "usership, or who can use the system; benefits, or what kind of coverage a citizen might expect; providers, who can deliver health care; facilities, or where the provision of health care takes place; and power, or who controls the access and usability of the system."

Different topics for advanced and modern Radiotherapy techniques for breast and prostate cancer, such as brachytherapy and stereotactic radio-surgery, were discussed. Attendants had the opportunity to learn about strategies on how to motivate patients to comply with treatment by means of presentations, sessions, and preparing them psychologically for the unknown. Nurses participated by chairing sessions and conducting oral and poster presentations.

We had our special sessions as Oncology Nurses, where we managed to share our experiences and focus on the challenges facing us. One such topic was Oncology in the Private and Public Sectors where challenges affecting our daily services were identified. These included: availability of resources, especially advanced diagnostic resources (i.e. MRI, PET SCANS etc); as well as management support in terms of respect, acknowledgement, morale and professional development.

There was a strong focus on the empowerment and development of nurses. The Skills Development Act encourages employers to use the workplace as: an active learning environment where employees can acquire new skills; and to provide opportunities for employees to gain work experience.

A workshop was held where training of Oncology Nurses was discussed. Different training institution personnel were present, namely: Tshwane University of Technology; Baragwanath Nursing College; Cape Peninsula University of Technology; as well as oncologists at academic hospitals who are involved in training. Opportunities, weaknesses and gaps in training were identified. In one voice nurses felt that it is time to propose a restructuring of the curriculum, revisiting the following: Oncology study leave (full time) Period for practicals (many students sacrifice their annual leave for this) Institutions for oncology

training (out of nine provinces, only Gauteng, Free State and Cape Town offer oncology training)
Inclusion of Haematology in training

My presentation of my Masters study: Job Satisfaction of Registered Nurses in Oncology Units, proved to be very relevant to the congress in that it emphasises that in nursing practice "... empowerment of employees is essential for improved nursing management and organisational effectiveness because registered nurses become more skilled, knowledgeable and are able to function autonomously".

Mrs Petra Fordelmann (R/N Oncology) facilitated the restructuring of the National Oncology Society, where all provinces will be included and actively involved. Working committees from provinces were elected to facilitate branch societies and recruit as many nurses as they can. It was concluded that the shortage of nurses is a global problem. The shortage of oncology-trained nurses still persists. As a developing country we need more specialised oncology-trained nurses in order to benchmark with European countries.

More about the author Busang Mankgadi Dorah: she started her nursing career at Dr George Mukhai (the then Ga Rankuwa) Nursing College in association with Medunsa (now Limpopo University) where she obtained a Diploma in Comprehensive Nursing. Since then she has never looked back. She obtained a Diploma in Nursing Education and Bcur let A (Major in Nursing Management and Community) at the University of Pretoria, as well as a B- Tech Nursing Medical and Surgical Nursing Science Oncological Nursing at Tshwane University in Pretoria. Her passion for oncology took tier back to the University of Pretoria. where she obtained her Masters Degree in Advanced Nursing Management. She is currently working as an Oncology Specialist in Radiation Oncology at the University of Pretoria. where patients are treated with Radiotherapy. Chemotherapy and Brachytherapy. She is involved in several Oncology multidisciplinary teams, namely: Head and Neck: Breast: Neurosurgery: and Palliative Care.

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Alan Paton-opera in Kaapstad

BEELD, Kuns en Vermaak

21 Nov 2011

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Die Duitse en later Amerikaanse komponis Kurt Weill se opera Lost in the Stars, gegrond op die Suid-Afrikaanse slaywer Alan Paton se beroemde roman Cry, the Beloved Country, is die eerste keer in 1949 op Broadway in New York opgevoer. Die opera ontvang Donderdagaand sy Kaapstadse premiere in die Kunstekaap-teater. Die eerste Suid-Afrikaanse premiere was op 29 Augustus 1998 in die Stadsteater in Roodepoort.

Dis 'n produksie deur Pro Musica-Opera in samewerking met die operaskool van die Tshwane Universiteit van Tegnologie.

Die Kaapse opvoering word gedirigeer deur Kaapstad-Opera se koormeester, Albert Home, wat in die jongste tyd ook besondere sukses in die orkesbak behaal het. Die dienste van die Emmy-benoemde Amerikaanse regisseur Tazewell Thompson is bekom vir die moederstadspeelvak. Michael Mitchell het die dekor en kostuums ontwerp en Sbo Ndaba put haar choreografiese inspirasie uit die Suid-Afrika van die 1940's.

Die verhaal is van twee ouerige pa's wie se lewe einde se kant toe staan - die een swart, die ander wit - wat bymekaargebring word deur gedeelde hartseer. Dit word vertel deur 'n handvol musiekgenres - jazz,

blues, folk en spirituals tussendeur klassiek-tradisionele en aangrypende opera-arias. Patrick Tikolo is die "reverend" Stephen Khumalo en Graham Weir speel James Jarvis teenoor die jazzsanger Gloria Bosman en onder andere die operasangers Nonhlanhla Yende en Tshepo Moagi.

Weill het van sy opera gese: "Ons is almal hier op dieselfde klein planeet, drywende in die heelal. En ons is verlore tussen die sterre swart en wit, ryk en arm, die stommerik en die wyse heer. "Begryp jy dus die perspektief wat verkry word in die verhouding tussen verskillende rasse, tussen meerderheid- en minderheidsgroepe, tussen een mens teenoor 'n ander oor die aardbol heen?"

Weill se *Lost in the Stars* is van Donderdag tot Saterdag om 19:30 en Sondag om 18:00 op die planke. Kaartjies kos R100 en R150 by Computicket — www.computicket.com of skakel tr 083 9158000. Navrae: ix 021 410 9807 Lede van die *Lost in the Stars*-rolbesetting in Kaapstad. Van links agter is Patrick Tikolo, Chuma Sopotela, Thami Mbongo en Gloria Bosman; voor is Thulani Tini, Liso Gcwabe en Daniel Coetzee.

Rooi ligte flikker weer by SUT

VOLKSBLAD (Noord Kaap)

21 Nov 2011

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Pieter Steyn

ROOI ligte flikker weer by die Sentrale Universiteit vir Tegnologie, Vrystaat, (SUT) in Bloemfontein.

Volksblad het betroubaar verneem ses senior personeellede in een fakulteit het in minder as 'n jaar bedank. Vyf uit die nege programhoofde van die fakulteit gesondheid- en omgewingswetenskappe en een van die twee direkteure in dieselfde fakulteit het in minder as 'n jaar bedank. Die reeks bedankings kom glo weens enorme druk en beweerde onmoontlike eise van die rektor, prof Thandwa Mthembu, die vise-rektore en die dekaan van die fakulteit, prof Linda de Jager.

In dieselfde fakulteit het die SUT glo besluit om die program vir brandtegnologie ook te sluit. Die SUT is een van slegs twee universiteite in Suid-Afrika wat die program aanbied. Die ander instelling waar die kursus aangebied word, is die Tswane Universiteit vir Tegnologie (TUT) in Pretoria.

Na verneem word, is die program by die SUT elke jaar vol en is die aanvraag groot. Een van die studente in die program is vroeër vanjaar na Japan gestuur om te help met reddingswerk ná die aardbewing daar.

Die program word glo weens botsings tussen senior bestuurslede van die fakulteit gestaak. Mnr. Dan Maritz, segsman van die SUT, het in reaksie op die bewerings gese die swetterjoel bedankings in die fakulteit is omdat die personeel bevorder is na beter poste binne die SUT of beter aanbiedinge elders gekry het. Die direkteur en drie van die vyf programhoofde wat bedank het, is nou gewone dosente by die instelling.

"Daar was geen bedankings weens druk van topbestuur nie," het Maritz gese. Gerugte oor die sluiting van die brandtegnologie-program is onsin, se Maritz. "Die SUT is slegs in 'n proses om die volhoubaarheid van onder meer die brandtegnologieprogram te ondersoek om beter studente die veld in te stuur."

Na verneem word, is geen student vir brandtegnologie aanvaar nie. Volksblad het met verskeie van die personeel by die SUT probeer praat, maar niemand wil praat nie weens vrese vir viktimisasie en afdanking.

Maritz het gese die SUT, soos enige ander instelling, het 'n skakelpersoon wat toesien dat daar nie gemengde boodskappe die wereld ingestuur word nie.

TUT rewards top athletes

REKORD (Moot)

18 Nov 2011

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The Directorate Sport and Recreation of Tshwane University of Technology (TUT) hosted its annual Prestige Awards recently. It was a good sports year for TUT and in some categories the adjudicators had a difficult choice to make. Eventually the following achievers received prestige awards. Best performance by a sports club member: Kealeboga Gaotilwe, the instructor for the TUT aerobics team who obtained first position in the University Sports South Africa (USSA) tournament at the University of Limpopo. Best performance by a sports staff member: John Wright, international hockey umpire. Best performance by a sports team: TUT Ga-Rankuwa aerobics team. Best academic performance by a sports student: Mmaletsatsi Modise, currently registered for a national diploma in policing. Disabled sports person of the year: Asanda Bidla represented Gauteng North in athletics, blind cricket and goalball. Sportswoman of the year: Lejeanne Marais (figure skating).

New technology to separate toxic waste from water

REKORD (Noweto)

18 Nov 2011

Page 3

A cost-effective, comprehensive solution for treating toxic wastewater, regardless of its chemical composition, was launched at the Tshwane University of Technology's Soshanguve Campus. The HybridICE Freeze Crystallisation technology system, that will revolutionise the water treatment industry, is a method of using refrigeration energy to freeze out the water in a solution with dissolved chemicals. In this way the waste heat from the refrigeration process is used to recover the contaminants as solids. HybridICE is the first operational freeze crystallisation plant ever realised in which the water is completely separated from the toxic waste as solid ice.

"In developing the HybridICE we have successfully pioneered a unique method to freeze out clean ice crystals. In return, the manipulation of the ice crystal enables us to recover pure water as a usable product from any toxic brine stream," said Frederick Oosthuizen, who developed the technology in collaboration with Professor Jannie Maree, chairperson of the Rand Water Chair of Water Utilisation at TUT. He added that the development of the HybridICE Technology started in Germany in early 2007.

"Towards the end of 2008 we were fortunate to meet Maree, who is a renowned water specialist in this country. His activities and engagement with the project contributed positively towards the building of the first commercialised 25m³/day HybridICE Freeze Crystallisation plant, which was installed at TUT's Soshanguve campus," he said.

According Oosthuizen, the commercial applications of the HybridICE Freeze Crystallisation Technology are unlimited and will create thousands of job opportunities in the country. He also mentioned that in 2012, they will start building a novel water treatment technology system for desalination and the treatment of acid mine drainage (AMD).

TUT's best journalist students awarded

REKORD (Noweto)

18 Nov 2011

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Sinenhlanhla Mkhwanazi

The journalism department at the Tshwane University of Technology held the annual students' awards for second year students last Friday. The event, which was held at the Soshanguve north campus, was packed with lots of entertainment for the guests.

Students pretended to be reporting live from the parliament to show off their presenting and news reporting skills. Some of the guests that attended included the famous Motswako show host Penny Lebyane, Rekord newspapers' news editor, Este Meyer Jansen, Independent Newspapers senior reporter, Sheree Bega and others. This is an annual function to award top achievers in the second year class, as most of these students will be doing their internships next year.

Bhekinkosi Mbatha was awarded the Rekord Noweto's Student Journalist of the Year award, Mohau Ramashida, Broadcast Student of the Year, Neo Manganye, Print Student Journalist of the Year and Lucy Molima, Online Journalist of the Year. The Penny Lebyane TUT Journalism Women in Media award also went to Lucy Molima. Lebyane motivated the students to dedicate themselves to their academic studies.

"We need women to take a stand and you need to start working hard to succeed in this industry as well as be alert of what is taking place in the industry," she said.

Dismissals must be fair even if jobs are lost

STAR, Workplace

21 Nov 2011

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Employees cannot be contracted out of their constitutional rights

It has become a practice by employers to insert automatic termination clauses into employment contracts for reasons including the following: The employer and employee might agree that, should the employee cease to be a shareholder or a director, his/her contract of employment would automatically cease. The employer might insert into the employment contract a clause providing for automatic termination in the event that the employer's funding dries up. The employer may be a contracting firm that is dependent on its client's willingness to continue the contract. The employer may be a labour broker or contracting firm that is dependent on its client's willingness to allow the individual employee to continue in his/her role.

Whatever the circumstances, where factors outside the employer's control are at play, it makes perfect sense for the employee and employer to sign a contract allowing for automatic termination of employment should the potential obstacle to employment become reality.

This principle was confirmed as acceptable by the Labour Court in the case of Sindane v Prestige Cleaning Services (2009, 12 BALR 1249). Up to 2009, the courts have accepted such automatic terminations of employment not as dismissals but as mutually agreed terminations of the employment.

This is fair and just because of the employer's lack of control of the problem factor, the employee has aware of this and had agreed to the automatic termination provision of the employment contract.

However, more recently, the goalposts have shifted from a focus on operational rationality and towards protection of employees' jobs. In the case of Mayo and another v Global Cleaning Services two employees had been assigned by a cleaning company to clean at the Tshwane University of Technology.

When the employer lost the contract the employees were told their employment had come to an automatic end in terms of their employment contracts. However, the commissioner held that the Prestige Cleaning Service decision was outdated and declared the termination of the employment to have constituted a dismissal.

In *Mahlamu v CCMA & others*, the employer was a security company who employed a guard on the basis that his contract would end automatically on termination of the contract between the firm and its client. When the client cancelled the contract the employer invoked the automatic termination clause and ended the employment. The CCMA found that, because the employee had signed the contract the employee had failed to prove that he had been dismissed. The Labour Court disagreed with the CCMA and said the automatic termination clause meant the parties contracted out of the fair dismissal requirements of the LRA.

The employer had to prove that the automatic termination clause was fairly triggered in order to render the dismissal fair, and that contracting out of the law is prohibited, so, the court decided that the termination constituted a dismissal. In my view, this reasoning is flawed as it is based a circular argument which is itself based on flawed assumptions.

Firstly, the court has made its decision based on the assumption that the employer must prove the dismissal to be fair. While this is true, the court can't require the employer to do so until the employee has proved that he was dismissed. However, the court heard no evidence to that effect — section 186(1)(a) of the LRA defines that dismissal means that an employer has terminated a contract of employment.

Nothing in this case shows that the employer did so. The parties had agreed to the termination on signing the contract and such agreement took the termination out of the realm of dismissal. Secondly, the parties had not contracted out of the law (as the court incorrectly decided) as neither the LRA nor any other law prohibits such agreements.

In *SA Post Office v Mampeule Mampeule* was appointed as CEO director of the Post Office. His contract said termination of board membership would automatically lead to termination of his appointment as CEO. Two years later the Minister terminated his board membership and he was told his employment as CEO had ceased. The Labour Appeal Court (LCA) found that the automatic termination clause was in conflict his right not to be unfairly dismissed. The LCA found that the employer had used the automatic termination clause to evade its obligations under the LRA. It therefore dismissed the appeal and awarded costs against the employer.

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Top sportmen and women rewarded

REKORD (Sentraal/Central)

18 Nov 2011

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The Directorate Sport and Recreation of Tshwane University of Technology (TUT) hosted its annual Prestige Awards recently. It was a good sports year for TUT and in some categories the adjudicators had a difficult choice to make. Eventually the following achievers received prestige awards. Best performance by a sports club member: Kealeboga Gaotilwe, the instructor for the TUT aerobics team, who obtained

first position in the University Sports South Africa (USSA) tournament at the University of Limpopo. Best performance by a sports staff member: John Wright, international hockey umpire. Best performance by a sports team: TUT Ga-Ranlcuwa aerobics team. Best academic performance by a sports student: Mmaletsatsi Modise, currently registered for a national diploma in policing. Disabled sports person of the year: Asanda Bidla represented Gauteng North in athletics, blind cricket and goalball. Sportswoman of the year: Lejeanne Marais (figure skating). Sportsman of the year: Stephen Mokoka (athletics).

Two Miss SA aspirants hail from Pretoria

PRETORIA NEWS

22 Nov 2011

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Staff reporter

THE TOP 16 Miss South Africa finalists have been announced, and they include two from Pretoria. Here are the girls who will compete for the crown at Sun City on December 11.

Melinda Barn Melinda, 22, is from Pretoria. She matriculated in 2007 and is studying BCom Marketing at the University of Pretoria.

Frieda du Plessis Frieda, 25, is a teacher living in Pretoria. Dannalize Clarke Dannalize, a New Year's baby, is 25 and holds a BCom degree in business management and an Honours in financial management.

Charlotte Smith Charlotte, 23, has a BA in communication science and has her own model agency in Kempton Park.

Tamerin Jardine Tamerin, 23, lives in Sandton and has a BA in law. She was a semi-finalist in the Miss South Africa pageant in 2009.

Karlien Gericke Karlien, 22, is from Joburg and has a BCom in entrepreneurship.

Remona Moodley Remona, 22, is studying electrical engineering at UCT. She was first princess in Miss SA Teen in 2006 and Miss India SA.

Lerato Mokoena Lerato, 22, is from Vereeniging:"She has a BA in tourism development from the University of Johannesburg.

Lwandle Ngwenya Lwandle, 21, is from Durban. She did not feature in the group photograph of the final 16 as she was dealing with the death of her mother.

Thuli Sangweni Thuli, 21, is from Joburg. She is studying for an IMM marketing degree.

Sian Schleusch Sian, 21, is 1.84m tall and from Joburg. She is studying marketing.

Caylene Marais Caylene, 21, lives in Roodepoort. She is studying life and performance coaching. She played water polo and received provincial colours for judo.

Grace Rheeders Grace, 21, is from Durban. She is a lifestyle manager and PRO for a/financial organisation. She is in her final year of business management studies. Cindy Rosslind Cindy, 21, is a student in Cape Town.

Pinky Mathope Pinky, 21, is/studying metallurgical engineering at the Vaal University Of Technology.

Rolene Strauss Rolene, from Mpumalanga, matriculated last year and is a first-year student of medicine.

The Road to Miss SA is on Mzansi Magic, channel 107 on DSIV, at 7pm Sunday nights, repeat on Monday. STAFF REPORTER

Waternavorsing
LANDBOUWEEKBLAD
25 Nov 2011
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LANDBOU Waternavorsing (1) Amelia Genis agenis@landbou.com

Die Waternavorsingskommissie (WNK) is in 1971 ná een van die ergste opeenvolgende droogtes van die 1960's in Suid-Afrika gestig om te verseker dat die land in die toekoms sy waterprobleme die hoof kan bied. Veertig jaar later is die instansie steeds die voorste finansier van waternavorsing en -innovasie.

Landbouweekblad begin vandeeweek 'n kort reeks van drie artikels oor die navorsing wat die WNK finansier, hoe waterbeleid verander het en watter nuttige inligting die kommissie aan boere beskikbaar stel. Die eerste artikel gee 'n beknopte oorsig van hoe waterbeleid verander, die geskiedenis van die kommissie en van die navorsingshoogtepunte wat tot voordeel van die landbou bereik is. Die Kommissie wat steeds suksesvol ná 40 jaar Navorsing wat die Waternavorsingskommissie finansier, is daarop gemik om skoon drinkwater te voorsien, afvalwater te suiwer en toe te sien dat daar genoeg water is om die ekosistels in riviere en riviermondings in stand te hou.

Waterregte behoort nie noodwendig meer aan die eienaar van die grond waaroor die rivier loop of waarin die boorgat gesink is nie. Met die koms van demokrasie in Suid-Afrika is 'n proses van hertoedeling van grond en water begin ten einde 'n regverdiger of billiker verdeling van hulpbronne tussen alle watergebruikers te verkry.

Besproeiingslandbou as die grootste watergebruiker in Suid-Afrika is onder druk om die doeltreffendheid waarmee water gebruik word te verbeter en verbruik te verlaag. Dit moet gedoen word sodat daar meer water vir ander mense of gebruikte, soos nywerhede en die omgewing, beskikbaar is.

Dr. Gerhard Backeberg, direkteur van waterbenutting in die landbou by die Waternavorsingskommissies (WNK), het 'n paar jaar gelede by 'n internasionale konferensie 'n referaat oor besproeiing en dreinerings in Amerika gelewer. Daarin doen hy verslag oor die veranderinge wat die Grondwet en die Nasionale Waterwet teweeggebring het en die pfiig wat daarop die Regering rus om alle mense se reg tot water te verwesenlik, asook die beste metode om die oordragte te laat plaasvind.

Die eerste manier is hervorming van die mark waarop water in die verlede aan gebruikers toegeken is en die inwerkingstelling van die nasionale waterstrategie. Dit behels dat Die Waternavorsingskommissie finansier jaarliks navorsingsprojekte wat help om Suid-Afrika se unieke watersituasie te verstaan en oplossings te vind vir die probleme wat daaruit voortspruit. Die foto van die Merenskydam buite Tzaneen is in Januarie geneem. "gereguleerde mark" te verhandel.

Noemenswaardige watertransaksies het reeds in die besproeiingsgebiede langs die Oranjerivier plaasgevind, en daar is aanduidings dat die markproses geleenthede bied om water doeltreffender te gebruik. Backeberg se daar is egter sekere vereistes vir so 'n mark om doeltreffend te werk en watergebruiksregte oor te dra.

In die eerste plek moet die watertoedelingsproses so bestuur word dat die speelveld gelyk is en die spelreels deur wettige waterliggame bevestig word.

"In so 'n geval word deelname deur alle spelers aangemoedig. Die beste manier om dit reg te kry, is om 'n mededingende spel moontlik te maak deur dit vir die mark moontlik te maak om sy funksies te verrig."

Die afdeling van die WNK waarvan Backeberg hoof is, het vier hooffokusgebiede, naamlik watergebruik vir die produksie van voedsel en vesel, die gebruik van water om hot te produseer, die gebruik van water om armoede te verminder en welvaart in die landbou te skep en die beskerming en herwinning van waterbronne in die landbou.

Die WNK het verlede jaar geld toegeken aan 'n projek waarin die Landbounavorsingsraad se instituut vir landbou-ingenieurswese tegniese en finansiële riglyne en standaarde gaan ontwikkel vir die dreinerings van besproeiingsgrond. Daar word geraam dat 242 000 hektaar besproeiingsgrond benadeel word deur stygende watertafels en versouting, en dit lyk asof die probleem besig mense wat besproeiingswater gebruik, verplig word om 'n lisensie daarop uit neem.

Verder word maatreels ingestel om water te bewaar en die vraag daarna te bestuur en uiteindelik te verseker dat die doeltreffendheid waarmee water gebruik word, verhoog en water na ander gebruikers oorgedra kan word.

Volgens Backeberg het die veranderinge toestande geskep waarin dit moontlik is om watergebruiksregte te verander.

Dit sal die eerste keer in 25 jaar wees dat omvattende navorsing oor die probleem gedoen word en daar nuwe maniere gesoek word om dreinerings te bestuur.

Besproei so

In Augustus en September het die WNK 'n konferensie ter viering van sy 40ste bestaansjaar gehou en aan navorsers die geleentheid gegee om terug te kyk op wat in die eerste 40 jaar bereik is. 'n Span navorsers onder leiding van prof. Malcolm Hensley, ereprofessor aan die Universiteit van die Vrystaat, het 'n oorsig gegee oor die belangrikste bevindings van navorsing oor watergebruik deur plante in droeland- en besproeiingsituasies.

Die navorsing toon dat doeltreffende watergebruik vir plantproduksie daarvan afhang dat elk van die komponente van die grond-waterbalans optimaal moet wees sodat daar voldoende water regdeur die groeityd in die wortelsone beskikbaar is.

Dit beteken dat: Die benutting van reenal verhoog word as daar langer oorletye tussen gewasaanplantings is en daar dus meer geleentheid vir voorplant-wateropberging in die grond is. Meer aandag aan besproeiingskedulering tot doeltreffender gebruik lei.

"Produktiewe" waterverlies deur dreinerings verseker dat skadelike soute weg van die wortelsone uitgeloog word. Boere die waarde besef van bewerkingsmetodes wat die bewaring van grond en water in die hand werk, en dus waterafloop beperk en wateropberging in die grond daardeur verhoog. Die insameling van water tussen rye in onproduktiewe kleigrond voordele vir kosproduksie deur kleinboere inhou. Verdamping beperk word deurdat daar metodes ontwikkel is om die omvang daarvan te meet en maniere te ontwikkel om dit te beperk. Navorsers mettertyd vasgestel het wat die watervereistes van die meeste gewasse is. Nog 'n navorsingsprojek wat onlangs afgehandel is en waarvan die verslae op die

WKN se webwerf beskikbaar is, is navorsing oor standarde en riglyne vir verbeterde watergebruiksdoeltreffendheid.

In die verslae wat in die volgende aflewering van die reeks artikels bespreek word, kyk die span navorsers onder leiding van mnr. Felix Reinders van die Landbounavorsingsraad se Instituut vir Landbouingenieurswese hoe die afgelope 40 jaar se navorsing oor besproeiingstegniese daartoe bygedra het dat water reg toegedien word.

Kleinboere

Hoewel die resultate van die navorsingsprojekte toepassing vind in alle besproeiingsgebiede, doen die WKN deesdae heelwat van die navorsing oor die 225 000 swart besproeiingsboere op sowat 100 000 hektaar grond. Hulle is betrokke by 317 besproeiingskemas wat aanvanklik deur regeringsinstellings bestuur is, maar in die middel 1990's aan die boere oorgedra is.

Navorsing is toegespits op die herlewering van die skemas, die identifisering van goeie bestuurspraktyke in bestaande skemas en vereistes vir die vestiging van suksesvolle swart boere in nuwe besproeiingskemas. Daar verskyn eersdaags twee omvattende navorsingsverslae oor die onderwerp.

Een is die resultaat van navorsing deur 'n multidissiplinere span met lede van verskillende instansies, gelei deur prof. Giel Viljoen van die Universiteit van die Vrystaat. Hulle het die maatskaplike, ekonomiese en institusionele aspekte wat die sukses van projekte asook projekte om water in te samel en te bewaar geëvalueer.

Die ander projek, onder leiding van **prof. Wim van Averbek van die Tshwane-universiteit van Tegnologie**, ondersoek die probleme waarvoor klein besproeiingsboere te staan kom en die lesse wat hulle geleer het. Van Averbek meen die bevindinge van die projek behoort 'n beter begrip te verskaf van die funksionering van klein besproeiingskemas wat deur boere bestuur word, asook wat die impak daarvan op mense se bestaan is en hoe dit verbeter kan word.

Bronne: Water Research Commission Abridged Knowledge Review, 2010/11; The Water Wheel Supplement, September/ Oktober 2011 en die opsommings van referate gelewer by die konferensie ter viering van die WKN se 40ste bestaansjaar in Kempton Park.

AGTERGROND

Die Waternavorsingskommissie is n6 'n uitgerekte droogte in 1971 gestig - toe die vorige Regering besef het dat die destydse gefragmenteerde navorsing veroorsaak het dat SuidAfrikaners nie die waterprobleme die hoof kon bied nie. Deesdae word daar jaarliks meer as 70 navorsingsprojekte voltooi en is die belegging in die skep en verspreiding van kennis oor alle aspekte van water sowat R110 miljoen per jaar.

Verskeie jong navorsers se loopbane het rioting gekry, terwyl ander aanqespoor is tot innovasie deur die kommissie se finansiering. Dr. Nico Benade, byvoorbeeld, het as ingenieur by die destydse departement van waterwese die WAS (wateradministrasiestelsel) ontwikkel. Die stelsel wat sedertdien by die meeste van die land se besproeiingskemas in werking gestel is en waterverliese met tot 20% kan verminder, het internasionale erkenning verkry.

Eweneens word die metode wat dr. Ricky Murray, 'n hidrogeoloog, dekades gelede ontwikkel het om 'n boorgat se volhoubare lewering te bepaal, steeds as een van die bestes beskou. Die kapillere

ultrafiltrasie-tegniek, wat met groot welslae gebruik word om water te suiwer, is ook met die finansiering van die WNK ontwikkel.

Uit die gedenkuitgawe van die kommissie se tweemaandelikse publikasie, The Water Wheel, is dit duidelik dat die WNK sy geld toeken aan navorsing wat van toepassing is op die unieke kenmerke van die SuidAfrikaanse watersituasie. Hy soek ook oplossings vir die land se uitsonderlike waterprobleme deur byvoorbeeld die heraanvulling van grondwater.

Daar is ook 'n hernieude aanslag op die verbetering van mense se bestaan deur doeltreffender besproeiing en tegnieke om reenwater te versamel. As 'n organisasie wat poog om aan die voorpunt van navorsing en vernuwing te wees, het die WNK reeds in 1989 begin om navorsing in die redelik onbekende gebied van die ekologiese reserwe (die water wat nodiq is om die ekostelsels in riviere en riviermondings in stand te hou) te finansier.

Die WNK word gefinansier deur 'n waternavorsingsheffing wat tot voordeel van alle watergebruikers - mense, diere en die omgewing - in die land aangewend word.

Besoek die WNK se webwerf by <http://www.wrc.org.za> en registreer om gratis toegang tot navorsingsverslae en ander inligting te kry. Roemryke geskiedenis 25 November 2011.

Let Cass cook for you at Christmas

PEOPLE`S POST (Atlantic Seaboard/City Edition)

22 Nov 2011

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TICKET holders for the November and December Kuier Magazine cooking demonstrations stand a chance of having their Christmas dinner cooked for them by Cass Abrahams personally. Abrahams is once again ready to share some of her cooking secrets, sponsored by Robertsons. Tickets for the demonstration are R80 each and take place at the Cape Peninsula University of Technology hotel school restaurant in Granger Bay. Tickets are for sale at Computicket and only 110 tickets are available per demonstration. The dates are: 5 and 12 November, 3 and 17 December. For more information, call the Kuier office at (021) 446-5030.

Helping us to understand our heritage

BUSINESS DAY

24 Nov 2011

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Pianist Afrika Mkhize wishes SA did as much as many other countries to preserve and nurture its culture, writes Gwen Ansel' IWAS in Austria," says pianist Afrika Mkhize, "when they were celebrating Mozart's 500th birthday. I was impressed; it shows how much they care about their heritage. I wish we had that here ..."

Mkhize, the 2012 Standard Bank Young Artist for jazz, is reflecting on the highs and lows of working on the South African jazz scene. He has plentiful points of comparison.

Mkhize grew up in rural Mbumbulu in KwaZulu-Natal, and began playing piano at the age of six. After studies at the Funda Centre in Soweto, the National School of the Arts and Pretoria Technikon (now the

Tshwane University of Technology), he travelled across the world during his time as pianist with singer Zenzi Lee and subsequently her grandmother, the late Miriam Makeba.

Mkhize lived in Paris for three years; he has been home now for a similar period. "I thought I was dreaming when I got the phone call telling me I'd won the Standard Bank award. So many of my friends — Kesivan Naidoo, Melanie Scholtz, Mark Fransman — had already won it.

Other musicians even used to tease me, saying I was too old now." But Mkhize is thankful he received the accolade after he turned 30. "I feel smarter now. I understand the industry; issues such as copyright protection that are important to make the most of the opportunity." And he doesn't doubt it was worth the wait. "It's the only award in this country that really means anything, because it is decided by people who understand music, and it's linked to a festival (the National Arts Festival in Grahamstown) that is also developmental about music.

Only one thing puzzles me: if I got an award for 'jazz' and there's also one for 'music', does that mean jazz isn't music?" That's just one of the respects in which he feels SA doesn't fully understand its own jazz heritage. "We seem to know more about jazz from the Eastern Cape — but nobody is telling the KwaZulu-Natal jazz story, which is also an important one, especially since that scene hardly exists any more."

That's why one of Mkhize's personal projects is documenting and arranging the music of the late Durban pianist Bheki Mseleku, who won international critical acclaim but struggled for equal recognition at home. He hopes the Young Artist award will help him to develop that work — "But I'd be doing it whether I won an award or not."

In addition, he wants to use his award year to pull together material for an album: "I've always produced and worked on other people's records and not my own; it's time to get something of my own out." As well as Lee and Makeba, Mkhize has worked with too many other South African artists to list in full: Moss Mogale, Musa Manzini, Tlale Makhene, Marcus Wyatt and Dorothy Masuka. Sibongile Khumalo and Tshepo Tshola are only the bestknown names.

Mkhize can work with equal facility in traditional and avantgarde jazz contexts and he attributes that to his upbringing. His father is pianist, composer and arranger Themba Mkhize, a veteran of seminal South African modern jazz groups such as Sakhile and Bayete. Mkhize senior ensured both Afrika's early start on the piano and a solid foundation in conventional schooling, which is where the ancestral village of Mbumbulu came in.

Mkhize stayed with his grandparents during his school years and they "made sure I came home, stayed in and did my homework". "I didn't get much chance to experience village ceremonies and rituals and experience that music. It was the 1980s, there was dangerous faction fighting going on, and I suppose they needed to keep me safe."

However, Mkhize's grandfather was a sugar-cane farmer who brought in Amampondo cane-cutters from then Transkei to help with the harvest. "Every day, going to school, I heard their singing. It was a weird kind of yodelling, with all kinds of complicated harmonies going on inside it. Even today, I can hear that music in my head, and it opened my mind to harmonic possibilities.

"The other music his grandparents favoured came from the Roman Catholic Church. "They were very proud of that. 'We are from the Church of Rome — the biggest church in the world.' Every Sunday they insisted I go to church and I heard another sound ... I suppose it was Gregorian chant." It's the strong and unusual harmonic bases of both those musics, Mkhize feels, that directed him towards the piano.

"I love harmony; I like the things that happen under and behind a tune. Often, even when I'm accompanying a singer, the ones having the most fun are the musicians behind. Everybody is listening to the singer; we have the freedom to explore."

Mkhize acquired that freedom and some very important disciplines from his time with Makeba. "Initially, I turned down the offer to tour. I wanted to do my own thing and I worried that travelling in a well-paid outfit I might get too comfortable and forget about my own music.

"Besides, I thought of her repertoire as regimented and packaged. I'd been hearing those tunes since I was a kid and I didn't think there would be anything new there." It was a personal plea from Mama Afrika that changed his mind. And he was surprised by what he found. "I realised she sang everything: Yiddish tunes, Brazilian music, African music. I asked her, 'How can you do all this different stuff?'

She explained about learning jazz singing from her brother as a child, which opened her ears and taught her how to stay herself, whatever kind of music she did. She was not only a singer, but an amazing musician. And I realised; you know what? This is a real gig."

Mkhize recalls Makeba with respect and love: "Many famous people talk about ubuntu, but few of them have it. She did. "She stayed true to being a Xhosa woman." "Staying true" is important to Mkhize. "I play jazz, but I'm not an American citizen. When I go home, I also listen to maskandi, to (singer) Phuzaldiemisi. So when I play, you have to be able to hear that I am an African, a South African and a Zulu."

And as appreciative as Mkhize is of the Standard Bank award, he feels it lands in a barren context. "I don't see structures in society or ideas from policy makers to keep things going after the year is over.

When I was at school, we all had to do music. You've got to start there, where people are, so they grow up respecting it — including the ones who become politicians. In Joburg, for example, nobody's helping venues to survive, yet every night I meet people who want to go out and hear good music. And what will be around for our grandchildren?"

That vision of legacy is central to Mkhize's hopes and fears. "In Paris, I stayed next to the Pantheon. It was so beautiful that people were building and maintaining structures for their grandchildren. So if I was talking to the political leadership about culture, I'd ask them: 'What's your plan for the next 500 years?'"

TUT show fries to put morality back in fashion

PRETORIA NEWS

24 Nov 2011

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KGOMOTSO MO NCHO

Beauty of hemp emphasised on catwalk alongside fabrics that do not use child labour or damage the environment

THE TUT annual fashion show continues to be the capital city's leading fashion event, but this year it was the Fastex Seminar forming part of the show that resonated and spoke a lot more than the designs on the ramp. Held last week at the CSIR International Convention Centre the seminar was themed Beyond 2012: Development of Fashion and Textiles in the South African Economy.

Speakers included Proudly South African's Leslie Sedibe, a businessman who served as chief executive officer for the South African Football Association (Safa) from 2010 to this year, and Dion Chang, a wellknown corporate trend analyst, freelance journalist and social commentator.

They reiterated how important it is to buy local but, even more significantly, how to create a culture of conscious consumerism so you have consumers who know what goes into the clothes they're wearing. This led to the idea of eco-friendly fashion, and with COP17 happening in Durban, it seemed only right and topical.

Tony Budden of Hemporium and Daluxolo Kunene of House of Hemp spoke about the slowly growing hemp industry and emphasised the importance of designers working with natural fibres, such as hemp, organic cotton or silk. Kunene, whose company, House of Hemp, is the only one in South Africa that farms the product, says: "Hemp can be what oil is to Arabia."

Budden, who imports hemp from China, pointed out that the growth of the local hemp industry would lead to the development of the rural economy, thereby ensuring jobs, houses and food. Hemp is a plant grown for the fibre and seeds, and its by-products can be used as building material. It grows fast and is considered a renewable resource.

Most of our clothes come from China, one of the biggest manufacturers in the world. However, China has been widely accused of unethical practices such as child labour when it comes to the clothing and textile industries. The victims of sweatshop labour are mainly women and children.

A video made by a TUT M Tech student also showed the pollution and health hazards that result from textile processes such as dyeing.

Chang wrapped things up with a presentation capturing the rise of the ethical consumer. Ever since Al Gore's film, An Inconvenient Truth, the trend for consumers and manufacturers to go green has been in motion. But while you have eco-friendly designers like Lunar's Karen Ter Morshuizen locally and Stella McCartney internationally, there continues to be a great deal of "green washing". "Green washing" refers to when terms like "organic", "fair trade" and "sustainable" are loosely used or exploited - even when the products have in fact been produced in a manner that is entirely unethical and far from eco-friendly. With the rise of the conscious and ethical consumer, buying vintage has become the trend. There's even a downloadable app - How Many Slaves Work For You? -where you can check how many people worked on the clothes that you are considering purchasing.

While not all of the issues discussed at the seminar were new, the talks helped in entrenching the necessary education around global warming, how fashion plays a role and how consumers can empower themselves by knowing the facts. That it was said on a platform that allows the students to take it all in will go a long way in creating a morally conscious fashion generation. And some of them took that to heart in their designs, which boasted natural fabrics.

Informative and fun is what the annual TUT Fashion exhibit was all about this year Playful colour blocking by third-year student Victory Molohe. The African print dominated the ramp. Gugulethu Ndlovu's label, Organic Me, specialises in organic material.

DESIGN & TECHNOLOGY
DESIGN & TECHNOLOGY

01 Nov 2011

Page 16

Design & Technology was privileged to attend the PG Bison Student design awards which were held at the edgy Alex Theatre in Braamfontein, a fittingly theatrical setting for the stars of the show who were most certainly the top 10 finalists.

An enthralling evening was had by all in attendance as they were allowed to explore parts of the theatre usually reserved for performers and crew. Jason Wells, Marketing Manager, PG Bison, "It's been almost 20 years since the first competition back in 1992. We have continually adapted and improved the competition in order to stay relevant and interesting and I think you can tell from the awesome turnout and energy here tonight that we are certainly getting it right".

The finalist's excellent submissions were of such high standard that the judges had great difficulty choosing an outright winner. After much deliberation it was decided to award a joint second and third place. Violet Chengeta of the Tshwane University of Technology's department of Architecture, and Tarquin van der Westhuizen of the BHC School of Design were selected as joint second place winners.

In addition to the Design Indaba trip, the two received gift cards from The Foschini Group to the value of R10, 000. Peter Lekganyane, also of the Tshwane University of Technology, (but with the department of Interior Design), and Lorika Martins of the Potchefstroom Academy shared third place. Over and above their attendance at the 2012 Design Indaba Conference, they each take home R6, 000 worth of vouchers from The Foschini Group.

Amongst the many high profile designers attending the awards was special Guest Brian Steinhobel, international industrial designer. Brian was recognized at the event for his continually contribution and passion for design in South Africa.

The stage was transformed for the after party and delightful finger food items were on offer from gorgeously styled buffet tables in keeping with the vintage theme. Musically, guests were entertained by the live swing/ja77 band and DJ who had attendees partying early into the morning.

FINALISTS

All 10 finalists were treated to the sight of their submissions, installed as huge art pieces in the basement of the theatre at the start of the night. The finalists themselves were positioned in the performer change rooms where guests could meet them and ask them about their work.

THE JUDGING PANEL

The judging panel was made up of a vastly experienced group of professionals who gave generously of their time to participate in the judging process. The panel for 2011 was: Callie van der Merwe - founder partner of The Design Partnership, Corobrik winner, and winner of the inaugural PG Bison competition Phill Mashabane - President for the South African Council of Professional Architects (SACAP) and principle partner at Mashabane Rose & Associates Andrea Kleinloog - VISI designer of the year nominee 2011, Design Indaba Most Beautiful Object Winner 2010 and owner of Anatomy Design Nthabi Taukobong - founder Ditau Interiors Annemarie Meintjes - deputy editor and chief creative for VISI Kim Fairbairn - founder Continuum Architects and Fairbairn Architecture Pat Henry - Partner MDS Architecture

and founder of Design Base at MDS Sarah Calburn - Multiple Award Winner and Programme Director
ArchitectureAZA 2010 Roy Naeser - Head Creative for In Store Development, Foschini Adrian Whines -
Founder Brand DNA III

Chance for youth to do their best

STAR, Sport

24 Nov 2011

Page 31

THE SuperSport Tottenham Hotspur Youth Academy will conduct junior trials at the Tshwane University of Technology (TUT)'s main campus on Saturday. THE TRIALS DETAILS Date and time: Saturday, Sam - late arrivals will not be afforded opportunity to trial Who should attend: Players born in 1996 (15 years) and in 1997 (14 years) only (Under-14 and Under-15 only) Where: Tshwane University of Technology (TUT) main campus in Pretoria. . Area: Only players from Gauteng Province and the surrounding areas within one hour drive only (like Mpumalanga and Rustenburg) All the playerskrialists are requested to bring the correct playing attire and their authentic birth certificates

BROADCAST

Lecturer knocked off motorcycle by blue light brigade - Repeat

Jacaranda 94.2 (Afrikaans) - High

News @ 11:00 (Afr)

18 Nov 2011

10:59:00 AM

A lecturer from the University of Tshwane, P.K. Smit, was knocked off his motorcycle earlier this morning by a police vehicle driving with the controversial blue light. This in the wake of the blue light brigade debate after a similar accident took place in Krugersdorp earlier this month.

Mention: Helen Zille - Western Cape Premier

Mention: Humphrey Mmemenzi - Gauteng Housing MEC

(Dur 00:00:19)

A.V.E. = 4009.00

Another accident involving a blue light convoy

Tuks FM 107.2 (Afrikaans) – Low

News @ 11:00

Another government vehicle convoy has hit a citizen. The TUT lecturer, PK Smith, was inju drove throught a red robot, in Pretoria.

(Dur 00:00:27)

A.V.E = 247.49

A look at the role of the media in a society in the dissemination of information with regards to the day-today living of the public in general.

(Int:) Livhuwani Levy Ndou - Tshwane University of Technology

(Dur 00:12:47)

A.V.E. = 14573.00

Open line session – Continue

Talk Radio 702/Cape Talk Simulcast (English) - High

18 Nov 2011

09:06:00 AM

Redi Tlhabi

Open line session

Mentions: SABC, TUT, Mail & Guardian, Mac Maharaj, Jacob Zuma, Rhino Poaching, Lead SA, Safe The Rhino Initiative,

(Dur 00:10:35)

A.V.E. = 81661.00

Deadline for Malema to appeal

Phalaphala FM (Venda) – Medium

Tshiko

24 Nov 2011

12:05:00 PM

Today is the deadline for the suspended ANC Youth League president, Julius Malema, and five other members of the league to appeal against their punishments.

(Int:) Livhuwani Levy Ndou - Tshwane University of Technology

(Dur 00:20:17)

A.V.E. = 23123.00

Protection of Information Bill passed in Parliament -

Repeat

e.News Channel (English) - High

3rd Degree Plus

23 Nov 2011

09:30:00 AM

ANCYL President, Julius Malema, was suspended for five years by the ANC National Disciplinary Committee with charges of bringing the party

into disrepute.

(Int:) Julius Malema - Suspended President: ANCYL

Mentions: President Jacob Zuma, Deputy President Kgalema Motlanthe

Visual: TUT

(Dur 00:10:57)

A.V.E. = 120449.99

Malema in 3rd degree studio to discuss his suspension - Repeat

e.TV (English) - High

3rd Degree (Repeat)

23 Nov 2011

10:00:00 AM

ANCYL President, Julius Malema, was suspended for five years by the ANC National Disciplinary Committee with charges of bringing the party into disrepute.

(Int:) Julius Malema - Suspended President: ANCYL

Mentions: Nationalisation of Mines, President Jacob Zuma, Deputy President Kgalema Motlanthe, Human Rights, NUMSA, NUM

Visual: TUT

(Dur 00:09:05)

A.V.E. = 218000.00

Malema discusses his suspension e.News Channel (English) - High

3rd Degree Plus

23 Nov 2011

09:30:00 AM

ANCYL President, Julius Malema, was suspended for five years by the ANC National Disciplinary Committee with charges of bringing the party into disrepute.

(Int:) Julius Malema - Suspended President: ANCYL

Mentions: Nationalisation of Mines, President Jacob Zuma, Deputy President Kgalema Motlanthe, Human Rights, NUMSA, NUM

Visual: TUT

(Dur 00:09:39)

A.V.E. = 106149.99

Chartered Institute of Purchasing and Supply Munghana Lonene (Xitsonga) - Medium

Educational Programmes

22 Nov 2011

09:00:00 PM

Career guidance: A focus on the Procurement and Supply Chain Management and what the Chartered

Institute of Purchasing and Supply of Southern Africa is all about.

(Int:) Donald Kubayi - Senior Administrator: Department of Higher Education and Training

Mentions: Tshwane University of Technology, Cape Peninsula University of Technology , NQF

The programme is brought to you by the Department of Higher Education and Training together with the South African Qualifications Authority

(Dur 00:13:14)

A.V.E. = 4764.00
